

**Goal 4: Demonstrate the sensibilities, understandings, and perspectives of a person educated in the liberal arts tradition. (Revised July 2010)**

**Key Terms**

**Liberal arts perspective** – regards facts, artifacts, or art and judges their significance using a liberal arts lens. The liberal arts perspective is a cross-disciplinary approach that combines rational thought with general knowledge acquisition from subjects in both the humanities and the sciences. Combining ideas drawn from these diverse disciplinary fields develops intellectual capabilities that enable students to formulate questions, articulate complex ideas and incorporate connections across disciplines.

**Understanding** – refers to a sympathetic acknowledgement and valuation of the artistic perspectives and contributions of diverse times, places, and peoples.

**Aesthetics** – a system of principles established to better understand and/ or appreciate nature, art, and related cultural products. Aesthetics refer to perception by one’s senses and often pertain to the appreciation or criticism of what is considered beautiful or worthy of recognition.

**Predictive theories** - theories that explore connections between various aspects of a trend or event and use these connections to predict when analogous conditions may result in a similar phenomenon.

**Sensibility** – pertains to a person’s moral, emotional, or aesthetic ideas and standards. Usually refers to someone with a susceptibility or sensitivity to emotional or artistic influences, who displays the capacity for sensation and emotion as opposed to cognition and will, and who develops an emotional consciousness of an idea, art form, or object.

Learning Outcome	1	2	3	4
A. Demonstrates an understanding of the arts and humanities with reference to the artistic contributions of people from diverse periods, movements, and cultures	Student fails to demonstrate an understanding of the arts and humanities in light of the artistic contributions of people from diverse periods, movements, and cultures	Student demonstrates a simplistic understanding of the arts and humanities with an incomplete consideration of the artistic contributions of people from diverse periods, movements, and cultures.	Student articulates an informed understanding of the arts and humanities and demonstrates knowledge of the artistic contributions of people from diverse periods, movements, and cultures.	Student articulates a nuanced or sophisticated understanding of the arts and humanities; demonstrates knowledge of the contributions of people from diverse periods, movements, and cultures in a way that is advanced for the course level.
B. Identify, evaluate, and apply conceptual approaches such as style, form and/or aesthetic quality in a given discipline	Student fails to identify, evaluate, or apply any conceptual approaches to the arts and humanities.	Student attempts to identify, evaluate, and apply some discipline specific conceptual approaches to the arts and humanities.	Student adequately identifies, evaluates, and applies discipline specific conceptual approaches to the arts and humanities.	Student demonstrates an understanding of discipline specific conceptual approaches and effectively applies them to the arts and humanities.
C. Compare and contrast interdisciplinary contexts such as scientific or fact based models, predictive theories, philosophical principles, and criticism (value based writings)	Student cannot differentiate between factual knowledge, philosophical principle and art or humanity based criticism	Student demonstrates a simplistic understanding of the differences between factual knowledge, philosophical principle and art or humanity based criticism	Student satisfactorily differentiates between factual knowledge, philosophical principle and art or humanity based criticism	Student demonstrates an informed understanding of the differences between factual knowledge, philosophical principle and art or humanity based criticism
D. Responds to the arts and humanities with a liberal arts sensibility and demonstrates an ability to interpret and articulate awareness of value and meaning.	Student fails to respond with a liberal arts sensibility and cannot interpret or articulate an awareness of the qualitative value of arts and humanities	Student occasionally responds with a liberal arts sensibility and inconsistently interprets and/or articulates an awareness of the qualitative value of arts and humanities	Student responds with a liberal arts sensibility. Student both interprets and articulates an awareness of the qualitative value of arts and humanities	Student responds with a sophisticated liberal arts sensibility and/or articulates an awareness of the qualitative value of arts and humanities.