

Chabloose-me

Jacoby

♩=128

The musical score is arranged in a standard jazz ensemble format. The top four staves (Vibraphone, Tenor Saxophone, Trumpet in Bb, and Trombone) are currently silent, indicated by whole rests. The Jazz Guitar part features a melodic line in the first measure, followed by chords in the second and third measures, and a melodic line in the fourth measure. The Bass part provides a rhythmic accompaniment with eighth notes and rests. The Drum Set part features a 'Chachacha' rhythm pattern, consisting of eighth notes on the snare and bass drum, and a steady eighth-note hi-hat pattern. The key signature is Bb major (two flats), and the time signature is 4/4. The tempo is marked as ♩=128.

Vibraphone

Tenor Saxophone

Trumpet in Bb

Trombone

Jazz Guitar

Bass

Drum Set

Chachacha

B \flat 7(add13) B7(add13) B \flat 7(add13)

5

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

Dr.

Harmon

fill

B \flat 7(add13) B7(add13) B \flat 7(add13) A \flat 7(add13) B \flat 7(add13)

9 **A**

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr. $B_7(\text{add}13)$ 2 $E_b7(\text{add}13)$

A. Bass **A**

Dr.

19

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

Dr.

2

F7(add13)

Eb7(add13)

22

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

Dr.

fill

The musical score for page 6, measures 22-24, is written for a jazz ensemble. The key signature is B-flat major. The score includes parts for Vibraphone, Tenor Saxophone, Trumpet, Trombone, Jazz Guitar, Acoustic Bass, and Drums. The guitar part has chord markings: Eb7(add13), Bb7(add13), Ab7(add13), and Bb7(add13). The drum part includes a 'fill' in measure 24.

25 **B**

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

Dr.

B

B \flat 7(add13) E \flat 7(add13) B \flat 7(add13)

B \flat 7(add13) E \flat 7(add13) B \flat 7(add13)

32

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

Dr.

F7(add13) Eb7(add13) F7(add13) Eb7(add13)

F7(add13) Eb7(add13) F7(add13) Eb7(add13)

37

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

Dr.

fill

F7(add13) Eb7(add13) Bb7(add13) Ab7(add13) Bb7(add13)

F7(add13) Eb7(add13)

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Vibraphone, Tenor Saxophone, Trumpet, Trombone, Jazz Guitar, Acoustic Bass, and Drums. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Vibraphone, Tenor Saxophone, and Trumpet parts have melodic lines with eighth and sixteenth notes. The Trombone part has a long note in the first measure followed by a melodic line. The Jazz Guitar part consists of chords and some melodic fragments. The Acoustic Bass part has a steady eighth-note bass line. The Drums part has a consistent pattern of eighth notes, with a 'fill' section at the end of the piece. Chord changes are indicated above the Jazz Guitar staff: F7(add13), Eb7(add13), Bb7(add13), Ab7(add13), and Bb7(add13). The first two chords also appear below the Acoustic Bass staff.

41 C ♩=♩.

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

C ♩=♩.

Dr.

49

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

Dr.

Chord changes: C⁹, F⁹, F^{#9}, G⁹, A^{b9}, A⁹

4/4

D

57

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

Dr.

D

$B\flat 7(\text{add}13)$ $E\flat 7(\text{add}13)$ $B\flat 7(\text{add}13)$

$B\flat 7(\text{add}13)$ $E\flat 7(\text{add}13)$ $B\flat 7(\text{add}13)$

64

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

Dr.

F7(add13) Eb7(add13) F7(add13) Eb7(add13)

F7(add13) Eb7(add13) F7(add13) Eb7(add13)

69 **To Coda**

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

Dr.

fill

To Coda

Chord symbols: F7(add13), Eb7(add13), Bb7(add13), Ab7(add13), Bb7(add13)

73

Vibraphone

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

A. Bass

Dr.

The musical score for page 15, measures 73-76, is written in B-flat major (two flats) and 4/4 time. The score includes parts for Vibraphone, Tenor Saxophone, Trumpet, Trombone, Junior Guitar, Alto Bass, and Drums. The Vibraphone part features a melodic line with a triplet of eighth notes in measure 74. The Tenor Saxophone and Trumpet parts have a similar melodic line. The Trombone part has a descending line. The Junior Guitar and Alto Bass parts have a rhythmic pattern. The Drums part has a simple drum pattern.