B.M. in Jazz Performance

Plan Code: #M186

Music Theory and Aural Activities
MTC 112 Theory of Music I 1 (3 cr.)
MTC 114 Aural Activities I 1 (2 cr.)
MTC 113 Theory of Music II 1 (3 cr.)
MTC 115 Aural Activities II 1 (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History (3 cr. each)
MHL 180 Global Soundscapes 1 (Arts, Diversity)
MHL 280 Western Art Music I 1 (Speaking Emphasis)
MHL 380 Western Art Music II 1 (Writing Emphasis)

Applied Music Performance Lessons
(28 credits total)
_131 _ 231 _ 331 _ 431
_132 _ 232 _ 332 _ 432

Jazz Ensembles (8 cr. total) 2
8 consecutive semesters required; repeatable
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo

Elective Ensembles (0.5 cr. each unless noted) 2
2 courses required; repeatable
ENS 310 Basketball Band
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 315 Chamber Winds
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)
PIA 443 Keyboard Ensemble (piano only)
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (guitar and strings only)
AES 141 Woodwind Ensemble
VOC 424 Opera Production (1 cr.)

Piano
Requirement may be waived via competency exam.
PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)
VOK 101 Piano Minor Lesson (1.5 cr.)
PIA 330 Jazz Keyboard Improvisation (1 cr.)

Jazz Courses
MTC 361 Jazz Harmony & Arranging I (3 cr.) (fall only)
MTC 362 Jazz Harmony & Arranging II (3 cr.) (fall only)
MHL 422 History of Jazz (3 cr.)
AJZ 362 Jazz Musicianship & Improvisation I (3 cr.) (spring only)
AJZ 363 Jazz Musicianship & Improvisation II (3 cr.) (spring only)
APC 193 Drum Set Class (0.5 cr.)
ASC 197 Jazz Bass Class (0.5 cr.)

Conducting (1.5 cr.)
(choose one)
CON 321 Choral Conducting I
CON 311 Instrumental Conducting I

Technology (1 cr.)
MTC 168 Audio Recording Essentials

Improvisation
INM 243 Creativity & Improvisation (Speaking Emphasis)

Capstone (3 cr.)
INM 443 Building Your Career (Ethics & Speaking Emphasis) (spring only)

Electives (6 cr.)
Selected under advisement.

General Education Curriculum
FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (Outside WSOM)
Diverse Communities (3 cr.) (satisfied by MHL 180)
Science (3 cr.) (satisfied by SCI 103)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (satisfied by CLS 165, LIT 165, or LNC 105)
Arts (3 cr.) (satisfied by MHL 180)
Writing Emphasis (9 cr.) (satisfied by Humanities/Writing Emphasis,
Interdisciplinary/Writing Emphasis & MHL 380)
Speaking Emphasis (9 cr.) (satisfied by MHL 280, INM 243 & INM 433)
Ethics (3 cr.) (satisfied by INM 443)

Studio Class
Thursdays at 11:00 AM

Recital Attendance
6 semesters of Recital Attendance: 10 approved recitals. Each requirement
must be completed within a semester. Recitals cannot be carried over
semesters. More than one requirement may be completed within a single
semester. Recital Attendance is tracked in the Degree Progress Report as
RECATT Milestones.

---

1 A minimum grade of C- is required.
2 The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.
<table>
<thead>
<tr>
<th>Semester 1</th>
<th>14 cr.</th>
<th>Semester 2</th>
<th>14.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MTC 112</td>
<td>Theory of Music I</td>
<td>3 cr.</td>
<td>MTC 113</td>
</tr>
<tr>
<td>_131</td>
<td>Applied Music Performance Lesson</td>
<td>3 cr.</td>
<td>* MTC 114</td>
</tr>
<tr>
<td>ENS 205</td>
<td>Jazz Ensemble/Combo</td>
<td>1 cr.</td>
<td>_132</td>
</tr>
<tr>
<td>PIA 150</td>
<td>Piano Class I</td>
<td>1 cr.</td>
<td>Elective Ensemble</td>
</tr>
<tr>
<td>FYE 100</td>
<td>First Year Experience</td>
<td>3 cr.</td>
<td>ENS</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>PIA 151</td>
</tr>
<tr>
<td>^</td>
<td>MTC 168</td>
<td>Audio Recording Essentials</td>
<td>1 cr.</td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
</tr>
</tbody>
</table>

Recital Attendance Semester 1

<table>
<thead>
<tr>
<th>Summer Session</th>
</tr>
</thead>
</table>

Recital Attendance Semester 2

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>17 cr.</th>
<th>Semester 4</th>
<th>15 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
<td>MTC 214</td>
</tr>
<tr>
<td>MTC 115</td>
<td>Aural Activities II</td>
<td>2 cr.</td>
<td>* MHL 280</td>
</tr>
<tr>
<td>* MHL 180</td>
<td>Global Soundscapes</td>
<td>3 cr.</td>
<td>_232</td>
</tr>
<tr>
<td>_231</td>
<td>Applied Music Performance Lesson</td>
<td>3 cr.</td>
<td>ENS</td>
</tr>
<tr>
<td>Elective Ensemble</td>
<td>0.5 cr.</td>
<td>AJZ 361</td>
<td>Jazz Musicianship &amp; Improvisation I</td>
</tr>
<tr>
<td>ENS</td>
<td>Jazz Ensemble/Combo</td>
<td>1 cr.</td>
<td>^</td>
</tr>
<tr>
<td>VOK 101</td>
<td>Piano Minor Lesson</td>
<td>1.5 cr.</td>
<td></td>
</tr>
<tr>
<td>INM 243</td>
<td>Creativity &amp; Improvisation</td>
<td>3 cr.</td>
<td></td>
</tr>
</tbody>
</table>

Recital Attendance Semester 3

<table>
<thead>
<tr>
<th>Summer Session</th>
</tr>
</thead>
</table>

Recital Attendance Semester 4

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>14 cr.</th>
<th>Semester 6</th>
<th>14.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 380</td>
<td>Western Art Music II</td>
<td>3 cr.</td>
<td>_332</td>
</tr>
<tr>
<td>_331</td>
<td>Applied Music Performance Lesson</td>
<td>4 cr.</td>
<td>ENS</td>
</tr>
<tr>
<td>ENS</td>
<td>Jazz Ensemble/Combo</td>
<td>1 cr.</td>
<td>^</td>
</tr>
<tr>
<td>PIA 330</td>
<td>Jazz Keyboard Improvisation</td>
<td>1 cr.</td>
<td>MHL 422</td>
</tr>
<tr>
<td># MTC 361</td>
<td>Jazz Harmony &amp; Arranging I</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^ ASC 197</td>
<td>Jazz Bass Class</td>
<td>0.5 cr.</td>
<td>INM 443</td>
</tr>
<tr>
<td>_321/311</td>
<td>Choral or Instrumental Conducting I</td>
<td>1.5 cr.</td>
<td></td>
</tr>
</tbody>
</table>

Recital Attendance Semester 5

<table>
<thead>
<tr>
<th>Summer Session</th>
</tr>
</thead>
</table>

Recital Attendance Semester 6

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>17 cr.</th>
<th>Semester 8</th>
<th>14 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>_431</td>
<td>Applied Music Performance Lesson</td>
<td>4 cr.</td>
<td>_432</td>
</tr>
<tr>
<td>ENS</td>
<td>Jazz Ensemble/Combo</td>
<td>1 cr.</td>
<td>ENS</td>
</tr>
<tr>
<td>MTC 362</td>
<td>Jazz Harmony &amp; Arranging II</td>
<td>3 cr.</td>
<td>Elective Ensemble</td>
</tr>
<tr>
<td>Electives</td>
<td>3 cr.</td>
<td>^</td>
<td>General Education Course</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120

Key

* Grade of C- or higher required  
# fall only  ~ spring only  ^ Course availability varies; may be interchanged with another course
# General Education Requirements

<table>
<thead>
<tr>
<th>Academic Foundations &amp; Degree Requirements</th>
<th>Distributive Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year Experience – 3 cr.</strong></td>
<td><strong>Arts – 3 cr.</strong></td>
</tr>
<tr>
<td>FYE 100</td>
<td>Satisfied by MHL 180.</td>
</tr>
</tbody>
</table>

### English Composition – 6 cr.

<table>
<thead>
<tr>
<th>Option A</th>
<th>Science – 3 cr. (No lab required)</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRT 123 (4 cr.)</td>
<td>Biology</td>
</tr>
<tr>
<td>WRT 200, 204, 206, 208, or 220 (3 cr.)</td>
<td>BIO 100, 110</td>
</tr>
<tr>
<td>WRT 120 (3 cr.)</td>
<td>Chemistry</td>
</tr>
<tr>
<td>Option B</td>
<td>CHE 100, 103, 107, 160</td>
</tr>
<tr>
<td>WRT 200, 204, 206, 208, or 220 (3 cr.)</td>
<td>Computer Science</td>
</tr>
<tr>
<td></td>
<td>CSC 110, 112, 115, 116, 141</td>
</tr>
<tr>
<td><strong>Suggested: Option B</strong></td>
<td>Earth Science</td>
</tr>
<tr>
<td></td>
<td>ESS 101, 111, 112, 127, 128, 130, 170</td>
</tr>
</tbody>
</table>

### Mathematics – 3 cr.

- any college level MAT ≥ 103
- **Suggested:** MAT 103, 104, 113, 115, 121

### Diverse Communities – 3 cr.

- Satisfied by MHL 180.
- **NOTE:** This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.
- **NOTE:** A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

### Interdisciplinary – 3 cr.

- **Suggested:** CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary & Writing Emphasis)
- **NOTE:** Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

### Ethics – 3 cr.

- Satisfied by INM 443.
- **Suggested:** CLS 165, LIT 165, LNC 105 (Humanities/Writing Emphasis)
- Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 101, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)

### Additional Baccalaureate Requirements

- **Suggested:** CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)

### Writing Emphasis

- Visual Rhetoric
- WRT 115
- WRT 215
- WRT 315
- **Suggested:** Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis

### Speaking Emphasis

- Transfer Students with:
  - 30 credits
  - 60 credits
  - 90 credits
- Need 9 cr. of Writing & Speaking Emphasis
- Need 6 cr. of Writing & Speaking Emphasis
- Need 3 cr. of Writing & Speaking Emphasis

**NOTE:** WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.