B.M. in Vocal Performance
Plan Code: #M187

Music Theory and Aural Activities
MTC 112 Theory of Music I (3 cr.)
MTC 114 Aural Activities I (2 cr.)
MTC 113 Theory of Music II (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History (3 cr. each)
MHL 180 Global Soundscapes (Arts, Diversity)
MHL 280 Western Art Music I (Speaking Emphasis)
MHL 380 Western Art Music II (Writing Emphasis)

Applied Music Performance Lessons (28 credits total)
VOK 131 VOK 231 VOK 331 VOK 431
VOK 132 VOK 232 VOK 332 VOK 432

Concert Ensembles (8 cr. total)
8 consecutive semesters required; repeatable
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir

Chamber Ensembles (0.5 cr. unless noted)
4 courses required; repeatable
VOC 424 Opera Production (1 cr.) - required 2 semesters
AES 131 String Ensemble
AES 122 Steel Drum Ensemble
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)

Piano
Requirement may be waived via competency exam.
PIA 150 Piano Class (1 cr.)
PIA 151 Piano Class (1 cr.)
VOK 101 Piano Minor Lesson (1.5 cr.)

Foreign Language
6 credits of foreign language at any level.
No culture clusters.
Foreign language taken under advisement.
(Additional languages recommended: Italian, German, French)

Vocal Course
VOC 491 Vocal Pedagogy (2 cr.)

Vocal Diction (1 cr. each)
VOC 315 English Diction & IPA for Singers
VOC 316 Italian Diction for Singers
VOC 416 German Diction for Singers
VOC 417 French Diction for Singers

Vocal Masterclasses (1.5 cr. each)
(should be taken concurrently with diction)
VOC 412 German Lied
VOC 413 French Mélodie
(choose one)
VOC 411 Baroque Period
VOC 414 Modern Art Song
(All 4 classes are recommended)

Conducting (1.5 cr.)
CON 321 Choral Conducting I
(Recommended: CON 322 Choral Conducting II)

Improvisation (3 cr.)
INM 243 Creativity & Improvisation (Speaking Emphasis)

Technology (1 cr.)
MTC 168 Audio Recording Essentials

Electives (4.5 cr.)

Capstone (3 cr.)
INM 443 (Ethics & Speaking Emphasis) (spring only)

Recommended Additional Study
Additional Vocal Masterclass
Counterpoint (MTC 344 or MTC 345)
Music Business course

General Education Curriculum
FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (outside WSOM)
Diverse Communities (3 cr.) (satisfied by MHL 180)
Science (3 cr.) (suggested SCI 103)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (suggested CLS 165, LIT 165, or LNC 105)
Arts (3 cr.) (satisfied by MHL 180)
Writing Emphasis (9 cr.) (satisfied by Humanities/Writing Emphasis, Interdisciplinary/Writing Emphasis & MHL 380)
Speaking Emphasis (9 cr.) (satisfied by MHL 280, INM 243 & INM 443)
Ethics (3 cr.) (satisfied by INM 443)

Studio Class
Thursdays at 11:00 AM

Recital Attendance
6 semesters of Recital Attendance: 10 approved recitals. Each
requirement must be completed within a semester. Recitals cannot
be carried over semesters. More than one requirement may be
completed within a single semester. Recital Attendance is tracked in
the Degree Progress Report as RECATT Milestones.

1 A minimum grade of a C- is required.
2 The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.
<table>
<thead>
<tr>
<th>Semester 1</th>
<th>15 cr.</th>
<th>Semester 2</th>
<th>13 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 168</td>
<td>Technology Course</td>
<td>1 cr.</td>
<td>* MTC 114</td>
</tr>
<tr>
<td>ENS _</td>
<td>Concert Ensemble</td>
<td>1 cr.</td>
<td>ENS _</td>
</tr>
<tr>
<td>PIA 150</td>
<td>Piano Class</td>
<td>1 cr.</td>
<td>PIA 151</td>
</tr>
<tr>
<td>FYE 100</td>
<td>First Year Experience</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recital Attendance Semester 1</td>
<td>Recital Attendance Semester 2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Winter Session**

**Summer Session**

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>15.5 cr.</th>
<th>Semester 4</th>
<th>15 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
<td>* MTC 214</td>
</tr>
<tr>
<td>MTC 115</td>
<td>Aural Activities II</td>
<td>2 cr.</td>
<td>* MHL 280</td>
</tr>
<tr>
<td>VOK 231</td>
<td>Applied Music Performance Lessons</td>
<td>3 cr.</td>
<td>ENS _</td>
</tr>
<tr>
<td>ENS _</td>
<td>Concert Ensemble</td>
<td>1 cr.</td>
<td>VOK 101</td>
</tr>
<tr>
<td>^ INM 243</td>
<td>Creativity &amp; Improvisation</td>
<td>3 cr.</td>
<td>VOC 424</td>
</tr>
<tr>
<td>Chamber Ensemble</td>
<td>0.5 cr.</td>
<td>Foreign Language</td>
<td>3 cr.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chamber Ensemble</td>
<td>0.5 cr.</td>
</tr>
</tbody>
</table>

| Recital Attendance Semester 3 | Recital Attendance Semester 4 |

**Winter Session**

**Summer Session**

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>16.5 cr.</th>
<th>Semester 6</th>
<th>13 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 380</td>
<td>Western Art Music II</td>
<td>3 cr.</td>
<td>VOK 332</td>
</tr>
<tr>
<td>VOK 331</td>
<td>Applied Music Performance Lessons</td>
<td>4 cr.</td>
<td>ENS _</td>
</tr>
<tr>
<td>ENS _</td>
<td>Concert Ensemble</td>
<td>1 cr.</td>
<td>VOC 424</td>
</tr>
<tr>
<td>VOC _</td>
<td>Vocal Diction Course</td>
<td>1 cr.</td>
<td>VOC _</td>
</tr>
<tr>
<td>VOC _</td>
<td>Vocal Masterclass</td>
<td>1.5 cr.</td>
<td>VOC _</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ INM 443</td>
<td>Capstone</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>3 cr.</td>
<td>^ INM 443</td>
<td>Capstone</td>
</tr>
</tbody>
</table>

| Recital Attendance Semester 5 | Recital Attendance Semester 6 |

**Winter Session**

**Summer Session**

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>15 cr.</th>
<th>Semester 8</th>
<th>17 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>VOK 431</td>
<td>Advanced Performance Major Lesson</td>
<td>4 cr.</td>
<td>VOK 432</td>
</tr>
<tr>
<td>ENS _</td>
<td>Concert Ensemble</td>
<td>1 cr.</td>
<td>ENS _</td>
</tr>
<tr>
<td>VOC _</td>
<td>Vocal Diction Course</td>
<td>1 cr.</td>
<td>VOC _</td>
</tr>
<tr>
<td>VOC _</td>
<td>Vocal Masterclass</td>
<td>1.5 cr.</td>
<td>VOC 491</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
</tr>
<tr>
<td>Electives</td>
<td>1.5 cr.</td>
<td>Elective</td>
<td>3 cr.</td>
</tr>
</tbody>
</table>

**Total Credits** 120

**Key**

* Grade of C- or higher required  | # fall only  | ~ spring only  | ^ Course availability varies; may be interchanged with another course
# General Education Requirements

## Academic Foundations & Degree Requirements

<table>
<thead>
<tr>
<th>First Year Experience – 3 cr.</th>
<th>Distributive Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYE 100</td>
<td>Satisfied by MH 180.</td>
</tr>
</tbody>
</table>

### English Composition – 6 cr.

<table>
<thead>
<tr>
<th>Option A</th>
<th>Science – 3 cr. (No lab required)</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRT 123 (4 cr.)</td>
<td>Biology</td>
</tr>
<tr>
<td>WRT 200, 204, 206, 208, or 220 (3 cr.)</td>
<td>Chemistry</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Option B</th>
<th>Science – 3 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRT 120 (3 cr.)</td>
<td>Computer Science</td>
</tr>
<tr>
<td>WRT 200, 204, 206, 208, or 220 (3 cr.)</td>
<td>Earth Science</td>
</tr>
</tbody>
</table>

**Suggested:** Option B

### Mathematics – 3 cr.

- **NOTE:** WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

**Suggested:** MAT 103, 104, 113, 115, 121

### Diverse Communities – 3 cr.

**Suggested:** SCI 103

**NOTE:** This course may satisfy both the Diversity requirement as well as another General Education or Music requirement.

**NOTE:** A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

### Interdisciplinary – 3 cr.

- **Outside WSOOM**
  - Suggested: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary & Writing Emphasis)

**NOTE:** Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

**NOTE:** WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

**Link to Updated Approved General Education Course List**

### Capstone

- **Satisfied by INM 443.**

### Additional Baccalaureate Requirements

- **Suggested:** CLS 165, LIT 165 or LNC 105 (Humanities/Writing Emphasis)

### Writing Emphasis

**Suggested:** CLS 165, LIT 165 or LNC 105 (Humanities/Writing Emphasis)

**Suggested:** Humanities & Writing Emphasis, MH 300 and Interdisciplinary & Writing Emphasis

**NOTE:** This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

#### Ethics – 3 cr.

- **Satisfied by INM 443.**

#### Speaking Emphasis

**Satisfied by MH 280, INM 243 and INM 443.**

**NOTE:** This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.