B.M. in Instrumental Performance
Plan Code: #M187

Music Theory and Aural Activities
MTC 112 Theory of Music I 1 (3 cr.)
MTC 114 Aural Activities I 1 (2 cr.)
MTC 113 Theory of Music II 1 (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 215 Aural Activities IV (2 cr.)

Music Composition (3 cr.)
(choose one)
MTC 341 Orchestration
MTC 344 16th Century Counterpoint
MTC 345 18th Century Counterpoint

Music History (3 cr. each)
MHL 180 Global Soundscapes 1 (Arts, Diversity)
MHL 280 Western Art Music I 1 (Speaking Emphasis)
MHL 380 Western Art Music II (Writing Emphasis)

Applied Music Performance Lessons
(28 cr. total)
INM 131 INM 231 INM 331 INM 431
INM 132 INM 232 INM 332 INM 432

Minor Lessons (1.5 cr. each)
___ 101 ___ 201
___ 102 ___ 202

Concert Ensembles (8 cr. total) 2
8 consecutive semesters required; repeatable
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 335 Symphony Orchestra
ENS 342 Criterions Jazz Ensemble
AES 131 String Ensemble (guitar only)

Chamber Ensembles (3 cr. total) 2
6 courses required; repeatable
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (guitar and strings only)
AES 141 Woodwind Ensemble
ENS 315 Chamber Winds
ENS 336 Chamber Orchestra
ENS 341 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)

Piano
Requirement may be waived via competency exam.
PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)

Major Literature (1 cr. each)
2 courses required
ALC 312, 313, 314 Brass Literature I, II, III
ALC 322, 323, 324 Guitar Literature I, II, III
ALC 332, 333, 334 String Literature I, II, III
ALC 342, 343, 344 Woodwind Literature I, II, III
ALC 352, 353, 354 Percussion Literature I, II, III

Conducting (1.5 cr.)
CON 311 Instrumental Conducting I

Improvisation (3 cr.)
INM 243 Creativity & Improvisation (Speaking Emphasis)

Technology (1 cr.)
MTC 168 Audio Recording Essentials

Music Electives (3.5)
Selected under advisement.

Electives (6 cr.)
Selected under advisement.

Recommended Additional Study
CON 312 Instrumental Conducting II
MTC 341 Orchestration
MTC 344 or MTC 345 Counterpoint
Music Business Course

Capstone (3 cr.)
INM 443 Building Your Career (Ethics & Speaking Emphasis) (fall only)

General Education Curriculum
FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (outside WSOM)
Diverse Communities (3 cr.) (satisfied by MHL 180)
Science (3 cr.) (satisfied by SCI 105)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (satisfied by CLS 165, LIT 165 or LNC 105)
Arts (3 cr.) (satisfied by MHL 180)
Writing Emphasis (9 cr.) (satisfied by Humanities/Writing Emphasis, Interdisciplinary/Writing Emphasis & MHL 380)
Speaking Emphasis (9 cr.) (satisfied by MHL 280, INM 243 & INM 443)
Ethics (3 cr.) (satisfied by INM 443)

Studio Class
Thursday at 11:00 AM

Recital Attendance
6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

---

1 A minimum grade of C- is required.

2 The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.
## Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>15 cr.</th>
<th>Semester 2</th>
<th>13 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 168</td>
<td>Audio Recording Essentials</td>
<td>1 cr.</td>
<td>* MTC 114</td>
</tr>
<tr>
<td>INM 131</td>
<td>Applied Music Performance Lessons</td>
<td>3 cr.</td>
<td>INM 132</td>
</tr>
<tr>
<td></td>
<td>Concert Ensemble</td>
<td>1 cr.</td>
<td></td>
</tr>
<tr>
<td>PIA 150</td>
<td>Piano Class I</td>
<td>1 cr.</td>
<td>PIA 151</td>
</tr>
<tr>
<td>FYE 100</td>
<td>First Year Experience (Music)</td>
<td>3 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Recital Attendance Semester 1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>17 cr.</th>
<th>Semester 4</th>
<th>14 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
<td>MTC 214</td>
</tr>
<tr>
<td>MTC 115</td>
<td>Aural Activities II</td>
<td>2 cr.</td>
<td>INM 232</td>
</tr>
<tr>
<td>* MHL 180</td>
<td>Global Soundscapes</td>
<td>3 cr.</td>
<td>MHL 280</td>
</tr>
<tr>
<td>INM 231</td>
<td>Applied Music Performance Lessons</td>
<td>3 cr.</td>
<td></td>
</tr>
<tr>
<td>— 101</td>
<td>Minor Lesson</td>
<td>1.5 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Concert Ensemble</td>
<td>1 cr.</td>
<td></td>
</tr>
<tr>
<td>INM 243</td>
<td>Creativity &amp; Improvisation</td>
<td>3 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chamber Ensemble</td>
<td>0.5 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Recital Attendance Semester 3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>13.5 cr.</th>
<th>Semester 6</th>
<th>16 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 215</td>
<td>Aural Activities IV</td>
<td>2 cr.</td>
<td>INM 332</td>
</tr>
<tr>
<td>MHL 380</td>
<td>Western Art Music II</td>
<td>3 cr.</td>
<td></td>
</tr>
<tr>
<td>INM 331</td>
<td>Applied Music Performance Lessons</td>
<td>4 cr.</td>
<td></td>
</tr>
<tr>
<td>— 201</td>
<td>Minor Lesson</td>
<td>1.5 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Concert Ensemble</td>
<td>1 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chamber Ensemble</td>
<td>0.5 cr.</td>
<td></td>
</tr>
<tr>
<td>CON 311</td>
<td>Instrumental Conducting I</td>
<td>1.5 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Recital Attendance Semester 5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>15.5 cr.</th>
<th>Semester 8</th>
<th>16 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC</td>
<td>Music Composition Course</td>
<td>3 cr.</td>
<td>INM 432</td>
</tr>
<tr>
<td>INM 431</td>
<td>Applied Music Performance Lesson</td>
<td>4 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Concert Ensemble</td>
<td>1 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chamber Ensemble</td>
<td>0.5 cr.</td>
<td>ALC</td>
</tr>
<tr>
<td>ALC</td>
<td>Instrumental Literature I</td>
<td>1 cr.</td>
<td></td>
</tr>
<tr>
<td># INM 443</td>
<td>Capstone</td>
<td>3 cr.</td>
<td></td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**: 120

### Key
- * Grade of C- or higher required
- # fall only
- ~ spring only
- ^ Course availability varies; may be interchanged with another course
# General Education Requirements

## Academic Foundations & Degree Requirements

### First Year Experience – 3 cr.
- FYE 100

### English Composition – 6 cr.
- **Option A**
  - WRT 123 (4 cr.)
  - WRT 200, 204, 206, 208, or 220 (3 cr.)
- **Option B**
  - WRT 120 (3 cr.)
  - WRT 200, 204, 206, 208, or 220 (3 cr.)
- **Suggested:** Option B

### Mathematics – 3 cr.
- any college level MAT > 103
- **Suggested:** MAT 103, 104, 113, 115, 121

### Diverse Communities – 3 cr.
- Satisfied by MHL 180.
- **NOTE:** This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.
- **NOTE:** A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum & Academic Policies Council (CAPC).

### Interdisciplinary – 3 cr.
- **Suggested:** CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary & Writing Emphasis)
- **NOTE:** Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

### Capstone
- Satisfied by INM 443.

## Additional Baccalaureate Requirements

### Writing Emphasis
- 9 cr. (3 cr. must be 300-400 level)
- **Examples:** CLS 165, LIT 165, LNC 105 Humanities/Writing Emphasis
- **Examples:** CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)
- **Suggested:** Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis
- **NOTE:** This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

### Ethics – 3 cr.
- Satisfied by INM 443.

### Speaking Emphasis
- 9 cr. (3 cr. must be 300-400 level)
- **Satisfied by:** MHL 280, INM 243 and INM 443.
- **NOTE:** This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

## Distributive Requirements

### Arts – 3 cr.
- Satisfied by MHL 180.

### Science – 3 cr. (no lab required)
- **Biology**
  - BIO 100, 110
- **Chemistry**
  - CHE 100, 103, 107, 160
- **Computer Science**
  - CSC 110, 112, 115, 116, 141
- **Earth Science**
  - ESS 101, 111, 112, 127, 128, 130, 170
- **Geology**
  - GEO 104
- **Health**
  - HEA 258
- **Honors**
  - HON 122, 314
- **Nutrition**
  - NTD 503
- **Physics**
  - PHY 100, 105, 123, 130, 170
- **Science**
  - SCI 100, 101, 102, 103
- **Suggested:** SCI 103

### Behavioral & Social Sciences – 3 cr.
- **Anthropology**
  - ANT 101, 102, 103
- **Economics**
  - ECO 111, 112, 200
- **Geography**
  - GEO 101, 103, 200, 205, 214, 230
- **Health**
  - HEA 276
- **Honors**
  - HON 312, HON 313, HON 322
- **Nutrition**
  - NTD 325
- **Political Science**
  - PSC 100, PSC 201, PSC 213
- **Psychology**
  - PSY 100
- **Sociology**
  - SOC 200, 240, 245

### Humanities – 3 cr.
- **World Literature**
  - CLS 165
- **Digital Humanities**
  - DHM 260
- **History**
  - HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
- **Honors**
  - HON 212, 311
- **Language**
  - LAN 100, 150
- **World Languages**
  - LIN 130, 140
- **Literature**
  - LIT 100, 101, 165, 219, 220
- **Languages & Cultures**
  - LNC 100, 105, 106, 110
- **Philosophy**
  - PHI 100, 101, 150, 180, 201, 206, 280, 282
- **Urban Communities**
  - RUX 110
- **Visual Rhetoric**
  - WRH 343
- **Suggested:** CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)
- **NOTE:** WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

### Link to Updated Approved General Education Course List

### Transfer Students with:
- < 40 credits need 9 cr. of Writing & Speaking Emphasis
- 40 – 70 credits need 6 cr. of Writing & Speaking Emphasis
- > 70 credits need 3 cr. of Writing & Speaking Emphasis

### Updated: 6.8.2023