Entrance Requirements
All prospective music majors must be admitted to the university and complete an audition on their primary instrument as well as the following requirements:

- Sing a song from any genre of music (pop song, children's song, etc.), while self-accompanying on piano or guitar, if possible.
- Submit an essay prior to the audition through the admission portal, no more than 2 pages, answering the following questions:
  - Why are you interested in becoming a music therapist?
  - Based upon your experience, please describe at least one example as to how music therapy may provide benefits to clients and patients.

*Please Note: It is recommended that prospective music therapy majors either observe a music therapy session or speak with a board-certified music therapist prior to applying for the degree program. This will allow prospective candidates to have a better understanding of the field before auditioning.*

Information

For more information on West Chester University’s Music Therapy program, please contact:

Angela Guerriero, PhD, MT-BC  
Director of Music Therapy  
West Chester University  
(610) 436-3028  
AGuerriero@wcupa.edu

For more information on the field of music therapy, consult the American Music Therapy Association at [www.musictherapy.org](http://www.musictherapy.org).

For more information on music therapy board certification, consult the Certification Board for Music Therapists, Inc., at [www.cbmt.org](http://www.cbmt.org).

West Chester University’s music therapy degree program requires approximately 250 pre-internship clinical training hours and approximately 950 hours of internship. This program provides students with the experience and competencies required to become candidates for music therapy board certification. Once a candidate, a student may take the certification examination administered by the Certification Board for Music Therapists (CBMT). Upon passing this examination, the candidate earns the credential Music Therapist—Board Certified (MT-BC), and thus attains professional status as a music therapist.

The music therapy program is based upon educational guidelines specified by the American Music Therapy Association (AMTA). The program is approved by AMTA and accredited by the National Association of Schools of Music (NASM).
# B.M. in Music Therapy
Plan Code #M203

## Music Theory and Aural Activities (15 credits)
- MTC 112 Music Theory I (3 cr.)
- MTC 113 Music Theory II (3 cr.)
- MTC 114 Aural Activities I (2 cr.)
- MTC 115 Aural Activities II (2 cr.)
- MTC 212 Music Theory III (3 cr.)
- MTC 214 Aural Activities III (2 cr.)

## Music History (9 credits)
- MHL 180 Global Soundscape (3cr.) (Arts, Diversity)
- MHL 280 Music History II (3 cr.) Speaking Emphasis
- MHL 380 Music History III (3 cr.) (Writing Emphasis)

## Applied Lessons (1.5 cr. each) (9 credits)
- ___111
- ___112
- ___211
- ___212
- ___311
- ___312

## Ensembles (6 cr. total)
6 consecutive semesters required; repeatable

### Concert Ensembles^2 (4 semesters required)
- ENS 312 Concert Band
- ENS 313 Wind Symphony
- ENS 314 Wind Ensemble
- ENS 321 Orpheus Singers
- ENS 322 Allegro Voices
- ENS 323 Mastersingers
- ENS 324 Oriana Chorale
- ENS 325 Concert Choir
- ENS 335 Symphony Orchestra
- ENS 341 Statesmen Jazz Ensemble
- ENS 342 Criterions Jazz Ensemble
- AES 131 String Ensemble (guitar only)
- PIA 443 Keyboard Ensemble (piano only)

### Elective Ensembles (2 semesters required)
- ENS 310 Basketball Band
- ENS 311 Marching Band (1 cr.)
- ENS 312 Concert Band
- ENS 313 Wind Symphony
- ENS 314 Wind Ensemble
- ENS 315 Chamber Winds
- ENS 321 Orpheus Singers
- ENS 322 Allegro Voices
- ENS 323 Mastersingers
- ENS 324 Oriana Chorale
- ENS 325 Concert Choir
- ENS 326 Chamber Choir
- ENS 327 Vocal Jazz
- ENS 328 Recital Choir
- ENS 335 Symphony Orchestra
- ENS 336 Chamber Orchestra
- ENS 341 Statesmen Jazz Ensemble
- ENS 342 Criterions Jazz Ensemble
- ENS 343 Latin Jazz Ensemble
- ENS 344 Jazz Combo
- MHL 310 Collegium Musicum (1 cr.)
- MTC 123 Studio Music Ensemble (1 cr.)
- PIA 443 Keyboard Ensemble (piano only)
- AES 111 Brass Ensemble
- AES 121 Percussion Ensemble
- AES 131 String Ensemble (guitar/strings only)
- AES 141 Woodwind Ensemble
- VOC 424 Opera Production (1 cr.)

## Conducting (1 course required; 1.5 cr. each)
- CON 321 Choral Conducting I OR
- CON 311 Instrumental Conducting I

## Piano (2 credits)
- PIA 150 Piano Class I (1 cr.)
- PIA 151 Piano Class II (1 cr.)

## Voice (1 cr.)
- May complete requirement via competency exam

## Instrument Classes (3 cr.)
- INS 195 Music Therapy Percussion Techniques (1 cr.)
- INS 295 Guitar Class I (1 cr.)
- INS 296 Guitar Class II (1 cr.)

## Additional Music Foundations (5 credits)
- MPT 191 Clinical Music Improvisation (1 cr.)
- MPT 192 Functional Skills: Piano/Voice (1 cr.)
- MPT 193 Functional Skills Guitar/Voice (1 cr.)
- MPT 194 Functional Skills: Voice (1 cr.)
- MPT 301 Music Therapy Technology (1 cr.)

## Clinical Foundations (19 credits)
- MUE 220 Music for Diverse Learners (3 cr.) (Ethics)
- MPT 240 Fundamentals of Music Therapy (3 cr.) (Writing Emphasis)
- PSY 100 Introduction to Psychology (3 cr.) (Behavioral & Social Science)
- PSY 210 Developmental Psychology (3 cr.)
- PSY 375 Psychopathology (3 cr.)
- BIO 259 Human Anatomy & Physiology I (4 cr.)

## Music Therapy Coursework (22 credits)
- MPT 101 Introduction to Music Therapy (1 cr.)
- MTC 250 Music and the Mind (2 cr.)
- MPT 300 Music Therapy Research (1 cr.)
- MPT 302 Music Therapy Telehealth Techniques (1 cr.)
- MPT 331 Music Therapy Principals 1 (3 cr.) (Diversity, Writing Emphasis)
- MPT 332 Music Therapy Principals 2 (3 cr.) (Writing Emphasis)
- MPT 333 Music Therapy Principals 3 (3 cr.) (Writing Emphasis)
- MPT 431 Fieldwork/Pre-internship 1 (3 cr.) (Speaking Emphasis)
- MPT 432 Fieldwork/Pre-internship 2 (3 cr.) (Speaking Emphasis)
- MPT 492 Music Therapy Internship I (1 cr.) (Capstone)
- MPT 493 Music Therapy Internship II (1 cr.) (Capstone)
  * Internship is a minimum of 900 hours, approximately 6 months full time.

## General Education Curriculum (21 credits)
- FYE 100 – First Year Experience (3 cr.)
- English Composition (6 cr.)
- Mathematics (3 cr.) (satisfied by MAT 121/125)
- Interdisciplinary (3 cr.) (Outside WSOM)
- Diverse Communities (3 cr.) (satisfied by MPT 331)
- Science (3 cr.) (satisfied by BIO 100/110)
- Behavioral and Social Science (3 cr.) (satisfied by PSY 100)
- Humanities (3 cr.)
- Arts (3 cr.) (satisfied by MHL 180)
- Writing Emphasis (9 cr.) (satisfied by MPT 331, MPT 332, MPT 333)
- Speaking Emphasis (9 cr.) (satisfied by MHL 280, MPT 431, MPT 432)
- Ethics (3 cr.) (satisfied by MUE 220)

## Free Electives (6.5 cr.)

### Studio Class
- Thursdays at 11:00 AM

## Recital Attendance
- 6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

## Two Clinical Music Skills Evaluations
To be successful in the field, students must demonstrate a minimum level of competency with guitar, piano, and voice. Level one and level two skills evaluations include both musical assessments and an interview.

### Fieldwork
- Level 1 (MPT 331, MPT 332, MPT 333) require 30 hours of fieldwork per semester.
- Level 2 (MPT 431, 432) require 80 hours of fieldwork per semester.

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^1 Grade of C- or higher is required.  
^2 Grade of B- or higher is required.  
^3 No applied performance recital required for students in this major.  
^4 The first ensemble each semester is 1 credit. Additional ensembles each semester are .5 credits each.
<table>
<thead>
<tr>
<th>Semester 1</th>
<th>15.5 cr.</th>
<th>Semester 2</th>
<th>16.5 cr.</th>
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<tbody>
<tr>
<td>1</td>
<td>MTC 112</td>
<td>Theory of Music I</td>
<td>3 cr.</td>
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<td></td>
<td>Applied Lesson</td>
<td>1.5 cr.</td>
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<tr>
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<td>Major Ensemble</td>
<td>1 cr.</td>
<td>MTC 111</td>
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<td>PIA 150</td>
<td>Piano Class I</td>
<td>1 cr.</td>
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<td></td>
<td>Voi 150</td>
<td>Voice Class I</td>
<td>1 cr.</td>
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<tr>
<td></td>
<td>INS 295</td>
<td>Guitar Class I</td>
<td>1 cr.</td>
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<td></td>
<td>MPT 101</td>
<td>Intro. To Music Therapy</td>
<td>1 cr.</td>
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<td></td>
<td>FYE 100E</td>
<td>First Year Experience</td>
<td>3 cr.</td>
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<td>WRT</td>
<td>General Education Course (Writing)</td>
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**Winter Session** | **Summer Session - Complete Clearances & Liability Insurance**

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>18 cr.</th>
<th>Semester 4</th>
<th>17.5 cr.</th>
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<tbody>
<tr>
<td>1</td>
<td>MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
</tr>
<tr>
<td>1</td>
<td>MTC 115</td>
<td>Aural Activities II</td>
<td>2 cr.</td>
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<tr>
<td>1</td>
<td>MHL 180</td>
<td>Global Soundscapes</td>
<td>3 cr.</td>
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<td>3</td>
<td>Major Ensemble</td>
<td>1 cr.</td>
<td>MPT 193</td>
</tr>
<tr>
<td></td>
<td>MUE 220</td>
<td>Music for Diverse Learners</td>
<td>3 cr.</td>
</tr>
<tr>
<td></td>
<td>MPT 192</td>
<td>Functional Music Skills: Piano/Voice</td>
<td>1 cr.</td>
</tr>
<tr>
<td>1</td>
<td>MPT 331</td>
<td>Music Therapy Principles I</td>
<td>3 cr.</td>
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<td></td>
<td>Free Elective</td>
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<td>MT Clinical Music Skills Evaluation</td>
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**Winter Session** | **Summer Session - Complete Clearances & Liability Insurance**

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>17.5 cr.</th>
<th>Semester 6</th>
<th>16 cr.</th>
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<tbody>
<tr>
<td>1</td>
<td>MHL 380</td>
<td>Music History III</td>
<td>3 cr.</td>
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<td></td>
<td>Applied Lesson</td>
<td>1.5 cr.</td>
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<tr>
<td>3</td>
<td>Major Ensemble</td>
<td>1 cr.</td>
<td>MEC 312</td>
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<td></td>
<td>MPT 333</td>
<td>Music Therapy Principles III</td>
<td>3 cr.</td>
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<td></td>
<td>PST 210</td>
<td>Developmental Psychology</td>
<td>3 cr.</td>
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<td></td>
<td>BIO 100/110</td>
<td>General Education Course (Science)</td>
<td>3 cr.</td>
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<tr>
<td></td>
<td>MPT 194</td>
<td>Functional Music Skills: Voice</td>
<td>1 cr.</td>
</tr>
<tr>
<td></td>
<td>MPT 301</td>
<td>Music Tech. for Educators &amp; Therapists</td>
<td>1 cr.</td>
</tr>
<tr>
<td></td>
<td>MPT 300 or MPT 302</td>
<td>Music Therapy Research OR Music Therapy Telehealth Techniques</td>
<td>1 cr.</td>
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</table>

**Summer Session** | **Complete Clearances & Liability Insurance**

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>17 cr.</th>
<th>Semester 8</th>
<th>1 cr.</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>MPT 300 or MPT 302</td>
<td>Music Therapy Research OR Music Therapy Telehealth Techniques</td>
<td>1 cr.</td>
</tr>
<tr>
<td>2</td>
<td>MPT 432</td>
<td>Fieldwork/Pre-internship II</td>
<td>3 cr.</td>
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<tr>
<td></td>
<td>BIO 259</td>
<td>Human Anatomy &amp; Physiology</td>
<td>4 cr.</td>
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<tr>
<td></td>
<td>General Education Course (Humanities)</td>
<td>3 cr.</td>
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</tr>
<tr>
<td></td>
<td>Free Elective</td>
<td>3 cr.</td>
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<tr>
<td></td>
<td>Free Elective</td>
<td>3 cr.</td>
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</table>

**Semester 9 (Summer 1)** | **1 cr.**

<table>
<thead>
<tr>
<th>Semester 9</th>
<th>1 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>MPT 493</td>
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</table>

**Total Credits**: 120

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1 Grade of C- or higher is required.
2 Grade of B- or higher is required.
3 The first ensemble each semester is 1 credit. Additional ensembles each semester are .5 credits each.
4 No applied performance recital required for students in this major.
## General Education Requirements

### Academic Foundations & Degree Requirements

#### First Year Experience – 3 cr.
FYE 100

#### English Composition – 6 cr.

<table>
<thead>
<tr>
<th>Option</th>
<th>Courses</th>
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<tbody>
<tr>
<td>A</td>
<td>WRT 123 (4 cr.)</td>
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<tr>
<td></td>
<td>WRT 200, 204, 206, 208, or 220 (3 cr.)</td>
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<tr>
<td>B</td>
<td>WRT 120 (3 cr.)</td>
</tr>
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<td></td>
<td>WRT 200, 204, 206, 208, or 220 (3 cr.)</td>
</tr>
</tbody>
</table>

Suggested: Option B

#### Mathematics – 3 cr.
Satisfied by: MAT 121/125

#### Diverse Communities – 3 cr.
Satisfied by MPT 331.

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

#### Interdisciplinary – 3 cr.
Outside WSOM

NOTE: Interdisciplinary courses may not be used to fulfill General Education requirements in the distributive areas (science, behavioral and social science, humanities, and the arts)

#### Capstone
Satisfied by MPT 492 and MPT 493.

#### Additional Baccalaureate Requirements

#### Writing Emphasis
9 cr. (3 cr. must be 300-400 level)

Satisfied by MPT 331, MPT 332, MPT 333.

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

#### Speaking Emphasis
9 cr. (3 cr. must be 300-400 level)

Satisfied by MHL 211, MPT 431, MPT 432.

NOTE: These courses may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

### Distributive Requirements

#### Arts – 3 cr.
Satisfied by MHL 180.

#### Science – 3 cr. (no lab required)

<table>
<thead>
<tr>
<th>Field</th>
<th>Courses</th>
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<tbody>
<tr>
<td>Biology</td>
<td>BIO 100, 110</td>
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<tr>
<td>Chemistry</td>
<td>CHE 100, 103, 107, 160</td>
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<tr>
<td>Computer Science</td>
<td>CSC 110, 112, 115, 116, 141</td>
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<tr>
<td>Earth Science</td>
<td>ESS 101, 111, 112, 127, 128, 130, 170</td>
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<tr>
<td>Geology</td>
<td>GEO 104</td>
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<tr>
<td>Health</td>
<td>HEA 258</td>
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<tr>
<td>Honors</td>
<td>HON 122, 314</td>
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<tr>
<td>Nutrition</td>
<td>NTD 303</td>
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<tr>
<td>Physics</td>
<td>PHY 100, 105, 123, 130, 170</td>
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<tr>
<td>Science</td>
<td>SCI 100, 101, 102, 103</td>
</tr>
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</table>

(BIO 100 or 110 required as pre-reg) Required: BIO 259

#### Behavioral & Social Sciences – 3 cr.

<table>
<thead>
<tr>
<th>Field</th>
<th>Courses</th>
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<tbody>
<tr>
<td>Anthropology</td>
<td>ANT 101, 102, 103</td>
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<tr>
<td>Economics</td>
<td>ECO 111, 112, 200</td>
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<tr>
<td>Geography</td>
<td>GEO 101, 103, 200, 205, 214, 230</td>
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<tr>
<td>Health</td>
<td>HEA 276</td>
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<tr>
<td>Honors</td>
<td>HON 101, 314</td>
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<tr>
<td>Nutrition</td>
<td>NTD 325</td>
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<tr>
<td>Political Science</td>
<td>PSC 100, PSC 201, PSC 213</td>
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<tr>
<td>Psychology</td>
<td>PSY 100</td>
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<td>Sociology</td>
<td>SOC 200, 240, 245</td>
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Required: PSY 100

#### Humanities – 3 cr.

<table>
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<th>Field</th>
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<tr>
<td>World Literature</td>
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<tr>
<td>Digital Humanities</td>
<td>DHM 260</td>
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<tr>
<td>History</td>
<td>HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444</td>
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<tr>
<td>Honors</td>
<td>HON 212, 311</td>
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<tr>
<td>Language</td>
<td>LAN 100, 150</td>
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<td>World Languages</td>
<td>LIN 130, 140</td>
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<td>Literature</td>
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<td>Languages &amp; Cultures</td>
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<td>Philosophy</td>
<td>PHI 100, 101, 150, 180, 201, 206, 280, 282</td>
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<td>Urban Communities</td>
<td>RUX 110</td>
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<tr>
<td>Visual Rhetoric</td>
<td>WRH 343</td>
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</tbody>
</table>

### Transfer Students with:

- < 40 credits need 9 cr. of Writing & Speaking Emphasis
- 40 – 70 credits need 6 cr. of Writing & Speaking Emphasis
- > 70 credits need 3 cr. of Writing & Speaking Emphasis

Updated: 6.8.2023

1 Grade of C- or higher is required. 2 Grade of B- or higher is required. 3 No applied performance recital required for students in this major. 4 The first ensemble each semester is 1 credit. Additional ensembles each semester are .5 credits each.