# B.M. with Elective Studies

**Plan Code:** #M145

## Music Theory and Aural Activities
- **MTC 112** Theory of Music I\(^1\) (3 cr.)
- **MTC 114** Aural Activities I (2 cr.)
- **MTC 113** Theory of Music II (3 cr.)
- **MTC 115** Aural Activities II (2 cr.)
- **MTC 212** Theory of Music III (3 cr.)
- **MTC 214** Aural Activities III (2 cr.)
- **MTC 213** Theory of Music IV (3 cr.)
- **MTC 215** Aural Activities IV (2 cr.)

## Music Electives (3 cr.)
Selected under advisement.

## Free Electives (6 cr.)
Selected under advisement.
Courses can be chosen from music or outside field.

## Outside Field (18 cr.)
These courses are taken under advisement of the outside field department chairperson.
(In most cases, the curriculum for a minor will be used to determine the course work for the outside field.)

### Capstone
Satisfied by INM/VOK 412.

## Music History Courses (3 cr. each)
- **MHL 180 Global Soundscapes\(^1\) (Arts, Diversity)
- **MHL 211** Music History II\(^2\) *(Speaking Emphasis) (Fall 2024)*
- **MHL 212** Music History III *(Interdisciplinary) (Spring 2025)*

### Applied Lessons (1.5 cr. each)

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>111</td>
<td>211</td>
<td>311</td>
<td>411</td>
</tr>
<tr>
<td>112</td>
<td>212</td>
<td>312</td>
<td>412        <em>(Capstone)</em></td>
</tr>
</tbody>
</table>

### Major Ensembles (0.5 cr. each unless noted)
- 8 semesters required; repeatable
- **ENS 321** Orpheus Singers
- **ENS 322** Allegro Voices
- **ENS 323** Mastersingers
- **ENS 324** Oriana Chorale
- **ENS 325** Concert Choir
- **ENS 311** Marching Band (1 cr.)
- **ENS 312** Concert Band
- **ENS 313** Wind Symphony
- **ENS 314** Wind Ensemble
- **ENS 335** Symphony Orchestra
- **AES 131** Guitar Ensemble *(Guitar only)*

## Piano
Requirement may be waived via competency exam.
- **PIA 191** Piano Class (Minor) (0.5 cr.)
- **PIA 192** Piano Class (Minor) (0.5 cr.)
- **PIA 291** Piano Class (1 cr.) *(Fall 2024)*
- **PIA 292** Piano Class (1 cr.) *(Spring 2025)*

### Conducting (1.5 cr.)
*(choose one)*
- **CON 311** Instrumental Conducting I
- **CON 321** Choral Conducting I

## General Education Curriculum
- **FYE 100** – First Year Experience (4 cr.)
- English Composition (6 cr.)
- Mathematics (3 cr.)
- Interdisciplinary (3 cr.) *(satisfied by MHL 212)*
- Diverse Communities (3 cr.) *(satisfied by MHL 180)*
- Science (6 cr.)
- Behavioral and Social Science (6 cr.)
- Humanities (6 cr.) *(satisfied by CLS 165 & LNC 110)*
- Arts (3 cr.) *(satisfied by MHL 180)*
- Writing Emphasis (9 cr.) *(3 cr. satisfied by CLS 165)*
- Speaking Emphasis (9 cr.) *(3 cr. satisfied by MHL 211)*
- Ethics (3 cr.) *(satisfied by LNC 110)*

### Recommended: Internships
It is recommended that you work with the Career Development Center to find internships that will be applicable to your career goals.
Internships are a great way to find a career path and gain valuable experience for your resume.

## Studio Class
- Thursdays at 11:00 AM

### Recital Attendance
- 6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

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\(^1\) A minimum grade of C- is required.
## Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>14.5 cr.</th>
<th>Semester 2</th>
<th>16.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MTC 114</td>
<td>Aural Activities I</td>
<td>2 cr.</td>
<td>* MTC 115</td>
</tr>
<tr>
<td>___ 111</td>
<td>Applied Lessons</td>
<td>1.5 cr.</td>
<td>___ 112</td>
</tr>
<tr>
<td></td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td></td>
</tr>
<tr>
<td>PIA 191</td>
<td>Piano Class (Minor)</td>
<td>0.5 cr.</td>
<td>PIA 192</td>
</tr>
<tr>
<td>FYE 100</td>
<td>First Year Experience</td>
<td>4 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>Recital Attendance Semester 1</td>
<td></td>
<td>Recital Attendance Semester 2</td>
<td></td>
</tr>
</tbody>
</table>

### Winter Session

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>14 cr.</th>
<th>Semester 4</th>
<th>14 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
<td>MTC 213</td>
</tr>
<tr>
<td>MTC 214</td>
<td>Aural Activities III</td>
<td>2 cr.</td>
<td>MTC 215</td>
</tr>
<tr>
<td>* MHL 180</td>
<td>Global Soundscapes</td>
<td>3 cr.</td>
<td>* MHL 211</td>
</tr>
<tr>
<td>___ 211</td>
<td>Applied Lessons</td>
<td>1.5 cr.</td>
<td>___ 212</td>
</tr>
<tr>
<td></td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td></td>
</tr>
<tr>
<td>PIA 291</td>
<td>Piano Class</td>
<td>1 cr.</td>
<td>PIA 292</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>Recital Attendance Semester 3</td>
<td></td>
<td>Recital Attendance Semester 4</td>
<td></td>
</tr>
</tbody>
</table>

### Summer Session

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>15.5 cr.</th>
<th>Semester 6</th>
<th>17 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 212</td>
<td>Music History III</td>
<td>3 cr.</td>
<td>___ 312</td>
</tr>
<tr>
<td>___ 311</td>
<td>Applied Lessons</td>
<td>1.5 cr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>^</td>
</tr>
<tr>
<td>___ 311/321</td>
<td>Conducting I</td>
<td>1.5 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>Outside Field Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>Recital Attendance Semester 5</td>
<td></td>
<td>Recital Attendance Semester 6</td>
<td></td>
</tr>
</tbody>
</table>

### Winter Session

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>14 cr.</th>
<th>Semester 8</th>
<th>14 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>___ 411</td>
<td>Applied Lessons</td>
<td>1.5 cr.</td>
<td>___ 412</td>
</tr>
<tr>
<td></td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td></td>
</tr>
<tr>
<td>^</td>
<td>Free Electives</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>Outside Field Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
</tbody>
</table>

### Summer Session

| Winter Session | Summer Session |

### Total Credits

120

### Key

* Grade of C- or higher required | # fall only | ~ spring only | ^ Course availability varies; may be interchanged with another course
# B.M. with Elective Studies

## General Education Requirements

<table>
<thead>
<tr>
<th>Academic Foundations &amp; Degree Requirements</th>
<th>Distributive Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year Experience – 4 cr.</strong></td>
<td><strong>Arts &quot;AD&quot; – 3 cr.</strong></td>
</tr>
<tr>
<td>FYE 100</td>
<td>Satisfied by MHL 180.</td>
</tr>
</tbody>
</table>

### English Composition "EC" – 6 cr.

- **Option A**
  - WRT 123 (4 cr.)
  - WRT 200, 204, 206, 208, or 220 (3 cr.)

- **Option B**
  - WRT 120 (3 cr.)
  - WRT 200, 204, 206, 208, or 220 (3 cr.)

**Suggested:** Option B

### Mathematics – 3 cr.

- any college level MAT ≥ 103

**Suggested:** MAT 103, 104, 113, 115, 121

### Diverse Communities "J" – 3 cr.

Satisfied by MHL 180.

**NOTE:** This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

**NOTE:** A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

### Interdisciplinary "I" – 3 cr.

Satisfied by MHL 212.

**NOTE:** Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

### Capstone "C"

Satisfied by INM/VOK 412.

## Additional Baccalaureate Requirements

### Writing Emphasis "W"

9 cr. (3 cr. must be 300-400 level)

- Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455

**Suggested:** CLS 165

**NOTE:** This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

### Ethics Emphasis "E" – 3 cr.

**Suggested:** LNC 110

### Speaking Emphasis "S"

9 cr. (3 cr. must be 300-400 level)

- Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

3 cr. of 9 cr. are satisfied by MHL 211.

**NOTE:** This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

### Transfer Students with:

- < 40 credits need 9 cr. of Writing & Speaking Emphasis
- 40 – 70 credits need 6 cr. of Writing & Speaking Emphasis
- > 70 credits need 3 cr. of Writing & Speaking Emphasis

**Updated:** 4.30.24.