B.M. in Keyboard Performance

Plan Code: #M188

Music Theory and Aural Activities
MTC 112 Theory of Music I (3 cr.)
MTC 114 Aural Activities I (2 cr.)
MTC 113 Theory of Music II (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)
(organ only, choose one)
MTC 344 16th Century Counterpoint (3 cr.)
MTC 345 18th Century Counterpoint (3 cr.)

Music History (3 cr. each)
MHL 180 Global Soundscapes (Arts, Diversity)
MHL 211 Music History I (Speaking Emphasis) (Fall 2024)
MHL 212 Music History III (Interdisciplinary) (Spring 2025)

Applied Performance Lessons (3 cr. each)
VOK 141 VOK 241 VOK 341 VOK 441
VOK 142 VOK 242 VOK 342 VOK 442

Minor Lessons (1 cr. each)
__101 __102

Major Ensembles (0.5 cr. each)
4 courses required; repeatable
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 335 Symphony Orchestra
PIA 443 Keyboard Ensemble

Piano Courses (3 cr. each) (piano only)
PIA 405 Accompanying: Vocal
PIA 406 Accompanying: Instrumental
PIA 423 Baroque Keyboard Literature
PIA 424 Classical Piano Literature
PIA 425 Romantic Piano Literature
PIA 426 20th Century Piano Literature
PIA 450 Group Piano Pedagogy
PIA 451 Piano Pedagogy I
PIA 452 Piano Pedagogy II
PIA 453 Selected Topics in Piano Pedagogy

Organ Literature and Pedagogy (3 cr. each) (organ only)
ORG 351 Organ Literature I
ORG 352 Organ Literature II
ORG 353 Organ Pedagogy
ORG 451 Accompanying
ORG 452 Service Playing

Keyboard Masterclasses (1 cr. each)
(piano, choose three; organ, choose two)
MAK 311 Master Class Keyboard
MAK 312 Master Class Keyboard
MAK 313 Master Class Keyboard
MAK 314 Master Class Keyboard
(All 4 classes are recommended)

Conducting (1.5 cr.)
(choose one)
CON 321 Choral Conducting I
CON 311 Instrumental Conducting I

Capstone (3 cr.)
INM 443 (Ethics & Speaking Emphasis) (spring only)

Recommended Additional Study
Counterpoint (MTC 344 or 345) (piano only)
Orchestration (MTC 341)
Minor Lessons (201/202)
Conducting II (CON 312 or CON 322)
Additional Piano Pedagogy Course
Music Business Course

General Education Curriculum
FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (satisfied by MHL 212)
Diverse Communities (3 cr.) (satisfied by MHL 180)
Science (6 cr.)
Behavioral and Social Science (6 cr.)
Humanities (6 cr.) (3 cr. satisfied by CLS 165)
Arts (3 cr.) (satisfied by MHL 180)
Writing Emphasis (9 cr.) (3 cr. satisfied by CLS 165)
Speaking Emphasis (9 cr.) (6 cr. satisfied by MHL 211 & INM 433)
Ethics (3 cr.) (satisfied by INM 443)

Studio Class
Thursdays at 11:00 AM

Recital Attendance
6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

---

1 A minimum grade of C- is required.
2 PIA 443 may fulfill only one semester of this requirement.
# B.M. in Keyboard Performance - Piano

## Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>15.5 cr.</th>
<th>Semester 2</th>
<th>15.5 cr.</th>
<th>Semester 3</th>
<th>15.5 cr.</th>
<th>Semester 4</th>
<th>12.5 cr.</th>
<th>Semester 5</th>
<th>15 cr.</th>
<th>Semester 6</th>
<th>14.5 cr.</th>
<th>Semester 7</th>
<th>15 cr.</th>
<th>Semester 8</th>
<th>16 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MTC 114</td>
<td>Aural Activities I</td>
<td>2 cr.</td>
<td>* MTC 115</td>
<td>Aural Activities II</td>
<td>2 cr.</td>
<td>MTC 214</td>
<td>Aural Activities III</td>
<td>2 cr.</td>
<td>MTC 215</td>
<td>Aural Activities IV</td>
<td>2 cr.</td>
<td>PIA ___</td>
<td>Piano Course</td>
<td>3 cr.</td>
<td>PIA ___</td>
</tr>
<tr>
<td>VOK 141</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>VOK 142</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>~</td>
<td>INM 443</td>
<td>Capstone</td>
<td>3 cr.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td></td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td></td>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FYE 100</td>
<td>First Year Experience</td>
<td>4 cr.</td>
<td>MAK 3</td>
<td>Master Class Keyboard</td>
<td>1 cr.</td>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>~</td>
<td>INM 443</td>
<td>Capstone</td>
<td>3 cr.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>___</td>
<td>Minor Lesson</td>
<td>1 cr.</td>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
<td>~</td>
<td>INM 443</td>
<td>Capstone</td>
<td>3 cr.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>___</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td></td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>___</td>
<td>Piano Course</td>
<td>3 cr.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recital Attendance Semester 1</td>
<td>3 cr.</td>
<td></td>
<td>Recital Attendance Semester 2</td>
<td>3 cr.</td>
<td></td>
<td>Recital Attendance Semester 3</td>
<td>3 cr.</td>
<td></td>
<td>Recital Attendance Semester 4</td>
<td>3 cr.</td>
<td></td>
<td>Recital Attendance Semester 5</td>
<td>3 cr.</td>
<td></td>
<td>Recital Attendance Semester 6</td>
</tr>
<tr>
<td>Winter Session</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Summer Session</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>120</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Key

* Grade of C- or higher required  
# fall only  
~ spring only  
^ Course availability varies; may be interchanged with another course
# B.M. in Keyboard Performance - Organ

## Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>15.5 cr.</th>
<th>Semester 2</th>
<th>15.5 cr.</th>
<th>Semester 3</th>
<th>14.5 cr.</th>
<th>Semester 4</th>
<th>15.5 cr.</th>
<th>Semester 5</th>
<th>15 cr.</th>
<th>Semester 6</th>
<th>16.5 cr.</th>
<th>Semester 7</th>
<th>15 cr.</th>
<th>Semester 8</th>
<th>12 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MTC 114</td>
<td>Aural Activities I</td>
<td>2 cr.</td>
<td>* MTC 115</td>
<td>Aural Activities II</td>
<td>2 cr.</td>
<td>MTC 214</td>
<td>Aural Activities III</td>
<td>2 cr.</td>
<td>MTC 215</td>
<td>Aural Activities IV</td>
<td>2 cr.</td>
<td>ORG 451</td>
<td>Accompanying</td>
<td>3 cr.</td>
<td>ORG 452</td>
</tr>
<tr>
<td>VOK 141</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>VOK 142</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FYE 100</td>
<td>First Year Experience</td>
<td>4 cr.</td>
<td>MAK 3_</td>
<td>Master Class Keyboard</td>
<td>1 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>VOK 341</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>VOK 342</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td></td>
<td></td>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>~ INM 443</td>
<td>Capstone</td>
<td>3 cr.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Recital Attendance Semester 1**  
**Recital Attendance Semester 2**  
**Recital Attendance Semester 3**  
**Recital Attendance Semester 4**  
**Recital Attendance Semester 5**  
**Recital Attendance Semester 6**

**Total Credits** 120

### Key
- * Grade of C- or higher required
- # fall only
- ~ spring only
- ^ Course availability varies; may be interchanged with another course
# B.M. in Keyboard Performance

## General Education Requirements

### Academic Foundations & Degree Requirements

<table>
<thead>
<tr>
<th>First Year Experience – 4 cr.</th>
<th>FYE 100</th>
</tr>
</thead>
</table>

| English Composition “EC” – 6 cr. | Option A: WRT 123 (4 cr.)  
WRT 200, 204, 206, 208, or 220 (3 cr.)  
Option B: WRT 120 (3 cr.)  
WRT 200, 204, 206, 208, or 220 (3 cr.) |

**Suggested:** Option B |

| Mathematics – 3 cr. | any college level MAT ≥ 103  
**Suggested:** MAT 103, 104, 113, 115, 121 |

| Diverse Communities “J” – 3 cr. | Satisfied by MHL 180. |

**NOTE:** This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

**NOTE:** A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

| Interdisciplinary “I” – 3 cr. | Satisfied by MHL 212.  
**NOTE:** Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements. |

| Capstone “C” | Satisfied by INM 443. |

## Distributive Requirements

| Arts "AD" – 3 cr. | Satisfied by MHL 180. |

| Science "SC" – 6 cr. | 2 different disciplines (e.g. BIO & ESS). No lab required.  
Biology | BIO 100, 110  
Chemistry | CHE 100, 103, 107, 160  
Computer Science | CSC 110, 112, 115, 141  
Earth Science | ESS 101, 111, 112, 130, 170  
Geology | GEO 104  
Nutrition | NTD 303  
Physics | PHY 100, 105, 123, 125, 130, 140, 170, 180  
Science | SCI 102 |

| Behavioral & Social Sciences "BSD" – 6 cr. | 2 different disciplines (e.g. ANI & GEO).  
Anthropology | ANI 101, 102, 103  
Economics | ECO 111, 112, 200  
Geography | GEO 101, 103, 200, 205, 214, 230  
Political Science | PSC 100, 101, 213  
Psychology | PSY 100 |

| Humanities "HD" – 6 cr. | Satisfied by MHL 211 and INM 443. |

WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

### Additional Baccalaureate Requirements

| Writing Emphasis "W" | 9 cr. (3 cr. must be 300–400 level)  
Examples: CLS 165, LIT 165, MTC 342, MHL 301  
**Suggested:** CLS 165 or 260  
**NOTE:** This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses. |

| Ethics Emphasis "E" – 3 cr. | Satisfied by INM 443. |

| Speaking Emphasis "S" | 9 cr. (3 cr. must be 300–400 level)  
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230  
6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.  
**NOTE:** This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement. |

| Transfer Students with: |  
< 40 credits | need 9 cr. of Writing & Speaking Emphasis  
40 – 70 credits | need 6 cr. of Writing & Speaking Emphasis  
> 70 credits | need 3 cr. of Writing & Speaking Emphasis |

Updated: 5.15.24