B.M. in Studio Composition

Plan Code: #M__

Music Theory and Aural Activities
MTC 101 Music Matters (3 cr.) (Interdisciplinary)
MTC 112 Theory of Music I (3 cr.)
MTC 114 Aural Activities I (2 cr.)
MTC 113 Theory of Music II (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History Courses (3 cr. each)
MHL 180 Global Soundscapes (Arts, Diversity)
MHL 211 Music History II (Speaking Emphasis)
MHL 420 World Music

Studio Production Courses (3 cr. each)
MTC 170 Studio Production I
MTC 270 Studio Production II

Composition Courses (3 cr. each)
MTC 271 Scoring Film and Media
MTC 274 Scoring Video Games
MTC 275 Songwriting

Senior Project (3 cr. each)
MTC 470 Senior Project in Studio Composition I
MTC 471 Senior Project in Studio Composition II (Capstone)

Applied Lessons (1.5 cr. each)
   ___ 111   ___ 211   ___ 311
   ___ 112   ___ 212   ___ 312

Piano
Requirement may be waived via competency exam.
PIA 191 Piano Class (Minor) (0.5 cr.)
PIA 192 Piano Class (Minor) (0.5 cr.)
PIA 291 Piano Class (1 cr.)
PIA 292 Piano Class (1 cr.)

Conducting (2 cr.)
(choose one)
AIC 311 Instrumental Conducting
VOC 311 Choral Conducting

Career Development
select 3 credits from the following:
MTC 160 Musical Entrepreneurship (3 cr.)
MTC 472 Internship in Studio Composition (3 cr.)

Ensembles (0.5 cr. each unless noted)
6 semesters required; repeatable
CHO 211 Men's Chorus
CHO 212 Women's Chorus
CHO 311 Mastersingers
CHO 312 Cantari Donne
CHO 412 Concert Choir
AEB 311 Marching Band (1 cr.)
AEB 321 Concert Band
AEB 331 Wind Symphony
AEB 341 Wind Ensemble
AEO 341 Symphony Orchestra
AES 131 Guitar Ensemble (Guitar only)
AES 151 Jazz Ensemble I
AES 153 Latin Jazz Ensemble
MTC 123 Studio Music Ensemble (1 cr.)

Music Electives
select 9 credits from the following:
MHL 123 Music in Film (3 cr.)
MHL 125 Perspectives in Jazz (3 cr.)
MHL 212 Music History III (3 cr.)
MHL 312 Women in Music (3 cr.)
MHL 325 History of Rock (3 cr.)
MHL 422 History of Jazz (3 cr.)
MTC 160 Musical Entrepreneurship (3 cr.)
MTC 273 Computer Music (3 cr.)
MTC 312/313 Composition I/II (3 cr. ea.)
MTC 341 Orchestration (3 cr.)
MTC 344/345 16th/18th Century Counterpoint (3 cr. ea.)
MTC 361/362 Jazz Harmony and Arranging I/II (3 cr. ea.)
MTC 412 Composition III (3 cr.)
MTC 472 Internship in Studio Composition (3 cr.)
AES/AEB/AEO/CHO ___ Ensemble (.5 cr.)

Capstone
Satisfied by MTC 471.

General Education Curriculum
See page 3. Completing this degree in 120 credits requires combining multiple general education requirements in single courses.

Studio Class
Thursdays at 11:00 AM

Recital Attendance
6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

______________________________
1 A minimum grade of C- is required.
# B.M. in Studio Composition

## Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>14.5 cr.</th>
<th>Semester 2</th>
<th>16.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MTC 114</td>
<td>Aural Activities I</td>
<td>2 cr.</td>
<td>* MTC 115</td>
</tr>
<tr>
<td>_111</td>
<td>Applied Lessons</td>
<td>1.5 cr.</td>
<td>MTC 170</td>
</tr>
<tr>
<td>Ensemble</td>
<td>0.5 cr.</td>
<td>_112</td>
<td>Applied Lessons</td>
</tr>
<tr>
<td>PIA 191</td>
<td>Piano Class (Minor)</td>
<td>0.5 cr.</td>
<td>Ensemble</td>
</tr>
<tr>
<td>FYE 100</td>
<td>First Year Experience</td>
<td>4 cr.</td>
<td>PIA 192</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course (WRT)</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course (H/WE)</td>
<td>3 cr.</td>
<td></td>
</tr>
</tbody>
</table>

Recital Attendance Semester 1  
Recital Attendance Semester 2

### Winter Session

### Summer Session

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>16.5 cr.</th>
<th>Semester 4</th>
<th>15 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
<td>MHL 211</td>
</tr>
<tr>
<td>MTC 214</td>
<td>Aural Activities III</td>
<td>2 cr.</td>
<td>MTC 275</td>
</tr>
<tr>
<td>MHL 180</td>
<td>Global Soundscapes (A &amp; D)</td>
<td>3 cr.</td>
<td>_212</td>
</tr>
<tr>
<td>MTC 270</td>
<td>Studio Production II</td>
<td>3 cr.</td>
<td>Ensemble</td>
</tr>
<tr>
<td>_211</td>
<td>Applied Lessons</td>
<td>1.5 cr.</td>
<td>PIA 292</td>
</tr>
<tr>
<td>PIA 291</td>
<td>Piano Class</td>
<td>1 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course (S)</td>
<td>3 cr.</td>
<td></td>
</tr>
</tbody>
</table>

Recital Attendance Semester 3  
Recital Attendance Semester 4

### Winter Session

### Summer Session

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>16 cr.</th>
<th>Semester 6</th>
<th>14 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 271</td>
<td>Scoring Film and Media</td>
<td>3 cr.</td>
<td>MHL 420</td>
</tr>
<tr>
<td>_311</td>
<td>Applied Lessons</td>
<td>1.5 cr.</td>
<td>MTC 274</td>
</tr>
<tr>
<td>Ensemble</td>
<td>0.5 cr.</td>
<td>_312</td>
<td>Applied Lessons</td>
</tr>
<tr>
<td>_311</td>
<td>Conducting</td>
<td>2 cr.</td>
<td>Ensemble</td>
</tr>
<tr>
<td>Career Development Course</td>
<td>3 cr.</td>
<td>^</td>
<td>General Education Course (WE)</td>
</tr>
<tr>
<td>^</td>
<td>Music Elective</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course (S)</td>
<td>3 cr.</td>
<td></td>
</tr>
</tbody>
</table>

Recital Attendance Semester 5  
Recital Attendance Semester 6

### Winter Session

### Summer Session

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>12.5 cr.</th>
<th>Semester 8</th>
<th>15 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 101</td>
<td>Music Matters</td>
<td>3 cr.</td>
<td>MTC 471</td>
</tr>
<tr>
<td>MTC 470</td>
<td>Senior Project I</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>Ensemble</td>
<td>0.5 cr.</td>
<td>^</td>
<td>Music Elective</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course (WE)</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course (SE)</td>
<td>3 cr.</td>
<td>^</td>
</tr>
</tbody>
</table>

Recital Attendance Semester 7  
Recital Attendance Semester 8

| Total Credits | 120 |

### Key

* Grade of C- or higher required  
# fall only  
~ spring only  
^ Course availability varies; may be interchanged with another course
# B.M. in Studio Composition

## General Education Requirements

### Academic Foundations & Degree Requirements

<table>
<thead>
<tr>
<th>First Year Experience – 4 cr.</th>
<th>Distributive Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYE 100</td>
<td>Arts &quot;AD&quot; – 3 cr.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>English Composition &quot;EC&quot; – 6 cr.</th>
<th>Science &quot;SC&quot; – 6 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Option A</td>
<td>2 different disciplines (e.g. BIO &amp; ESS). No lab required.</td>
</tr>
<tr>
<td>WRT 123 (4 cr.)</td>
<td>Biology</td>
</tr>
<tr>
<td>WRT 200, 204, 206, 208, or 220 (3 cr.)</td>
<td>CHE 100, 103, 107, 160</td>
</tr>
<tr>
<td>Option B</td>
<td>Computer Science</td>
</tr>
<tr>
<td>WRT 120 (3 cr.)</td>
<td>CSC 110, 112, 115, 141</td>
</tr>
<tr>
<td>WRT 200, 204, 206, 208, or 220 (3 cr.)</td>
<td>Earth Science</td>
</tr>
<tr>
<td>Suggested: Option B</td>
<td>ESS 101, 111, 112, 130, 170</td>
</tr>
</tbody>
</table>

### Mathematics – 3 cr.

<table>
<thead>
<tr>
<th>any college level MAT ≥ 103</th>
</tr>
</thead>
<tbody>
<tr>
<td>Suggested: MAT 103, 104, 113, 115, 121</td>
</tr>
</tbody>
</table>

### Diverse Communities "J" – 3 cr.

*Satisfied by MHL 180.*

**NOTE:** This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

**NOTE:** A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

### Interdisciplinary "I" – 3 cr.

*Satisfied by MTC 101.*

**NOTE:** Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

### Capstone "C"

*Satisfied by MTC 471.*

### Additional Baccalaureate Requirements

#### Writing Emphasis "W"

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455

Suggested: CLS 165 or LIT 165

**NOTE:** This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

#### Ethics Emphasis "E" – 3 cr.

Suggested: LNC 110

### Speaking Emphasis "S"

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

3 cr. of 9 cr. are satisfied by MHL 211.

**NOTE:** This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

### Transfer Students with:

- < 40 credits: need 9 cr. of Writing & Speaking Emphasis
- 40 – 70 credits: need 6 cr. of Writing & Speaking Emphasis
- > 70 credits: need 3 cr. of Writing & Speaking Emphasis

**Updated:** 3.22.2022