# B.M. in Instrumental Performance

Plan Code: #M187

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**Music Theory and Aural Activities**
- MTC 112 Theory of Music I (3 cr.)
- MTC 114 Aural Activities I (2 cr.)
- MTC 113 Theory of Music II (3 cr.)
- MTC 115 Aural Activities II (2 cr.)
- MTC 212 Theory of Music III (3 cr.)
- MTC 214 Aural Activities III (2 cr.)
- MTC 213 Theory of Music IV (3 cr.)
- MTC 215 Aural Activities IV (2 cr.)

**Music Composition** (3 cr.)
*(choose one)*
- MTC 341 Orchestration
- MTC 344 16th Century Counterpoint
- MTC 345 18th Century Counterpoint

**Music History** (3 cr. each)
- MHL 180 Global Soundscapes *(Arts, Diversity)*
- MHL 211 Music History I *(Speaking Emphasis)*
- MHL 212 Music History II *(Interdisciplinary)*

**Applied Performance Lessons** (3 cr. each)
- INM 141 INM 241 INM 341 INM 441
- INM 142 INM 242 INM 342 INM 442

**Minor Lessons** (1 cr. each)
- 101 201
- 102 202

**Major Ensembles** (0.5 cr. each unless noted)
- 8 courses required; repeatable
- AEB 311 Marching Band (1 cr.)
- AEB 321 Concert Band
- AEB 331 Wind Symphony
- AEB 341 Wind Ensemble
- AEO 341 Symphony Orchestra
- AES 131 Guitar Ensemble *(Guitar only)*

**Small Ensembles** (0.5 cr. each)
- 4 courses required; repeatable
- AES 111 Brass Ensemble
- AES 121 Percussion Ensemble
- AES 131 String Ensemble
- AES 141 Woodwind Ensemble
- AES 151 Jazz Ensemble I *(Critics/Statesmen)*
- AES 152 Jazz Ensemble II *(Combo)*
- AES 153 Latin Jazz Ensemble
- AEB 351 Chamber Winds
- AEO 111 Chamber Orchestra

**Piano**
*Requirement may be waived via competency exam.*
- PIA 191 Piano Class (Minor) (0.5 cr.)
- PIA 192 Piano Class (Minor) (0.5 cr.)
- PIA 291 Piano Class (1 cr.)

**Major Literature** (1 cr. each)
- 2 courses required
- ALC 312, 313, 314 Brass Literature I, II, III
- ALC 322, 323, 324 Guitar Literature I, II, III
- ALC 332, 333, 334 String Literature I, II, III
- ALC 342, 343, 344 Woodwind Literature I, II, III
- ALC 352, 353, 354 Percussion Literature I, II, III

**Conducting** (2 cr.)
- AIC 311 Instrumental Conducting I

**Music Electives** (5 cr.)
*Selected under advisement.*

**Recommended Additional Study**
- PIA 292 Piano Class
- VOK Piano Minor Lessons
- AIC 312 Instrumental Conducting II
- MTC 341 Orchestration
- MTC 344 or MTC 345 Counterpoint
- Music Business Course

**Capstone** (3 cr.)
- INM 443 *(Ethics & Speaking Emphasis) (fall only)*

**General Education Curriculum**
- FYE 100 – First Year Experience (4 cr.)
- English Composition (6 cr.)
- Mathematics (3 cr.)
- Interdisciplinary (3 cr.) *(satisfied by MHL 212)*
- Diverse Communities (3 cr.) *(satisfied by ML 180)*
- Science (6 cr.)
- Behavioral and Social Science (6 cr.)
- Humanities (6 cr.) *(3 cr. satisfied by CLS 165)*
- Arts (3 cr.) *(satisfied by MHL 180)*
- Writing Emphasis (9 cr.) *(3 cr. satisfied by CLS 165)*
- Speaking Emphasis (9 cr.) *(6 cr. satisfied by MHL 211 & INM 433)*
- Ethics (3 cr.) *(satisfied by INM 443)*

**Studio Class**
- Thursdays at 11:00 AM

**Recital Attendance**
6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

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1 A minimum grade of C- is required.
# B.M. in Instrumental Performance

## Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>16 cr.</th>
<th>Semester 2</th>
<th>15 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MTC 114</td>
<td>Aural Activities I</td>
<td>2 cr.</td>
<td>* MTC 115</td>
</tr>
<tr>
<td>INM 141</td>
<td>Applied Performance Lessons</td>
<td>3 cr.</td>
<td>INM 142</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
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<tr>
<td>PIA 191</td>
<td>Piano Class (Minor)</td>
<td>0.5 cr.</td>
<td>PIA 192</td>
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<tr>
<td>FYE 100</td>
<td>First Year Experience</td>
<td>4 cr.</td>
<td>^ General Education Course</td>
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<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
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</tbody>
</table>

**Recital Attendance Semester 1**

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>16.5 cr.</th>
<th>Semester 4</th>
<th>15.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
<td>MTC 213</td>
</tr>
<tr>
<td>MTC 214</td>
<td>Aural Activities III</td>
<td>2 cr.</td>
<td>MTC 215</td>
</tr>
<tr>
<td>* MHL 180</td>
<td>Global Soundscapes</td>
<td>3 cr.</td>
<td>* MHL 211</td>
</tr>
<tr>
<td>___ 101</td>
<td>Minor Lessons</td>
<td>1 cr.</td>
<td>___ 102</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>PIA 291</td>
<td>Piano Class</td>
<td>1 cr.</td>
<td>^ General Education Course</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
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</tr>
</tbody>
</table>

**Recital Attendance Semester 3**

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>14 cr.</th>
<th>Semester 6</th>
<th>13 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 212</td>
<td>Music History III</td>
<td>3 cr.</td>
<td>INM 342</td>
</tr>
<tr>
<td>INM 341</td>
<td>Applied Performance Lessons</td>
<td>3 cr.</td>
<td>___ 202</td>
</tr>
<tr>
<td>___ 201</td>
<td>Minor Lessons</td>
<td>1 cr.</td>
<td>Major Ensemble</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Small Ensemble</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>Small Ensemble</td>
<td>0.5 cr.</td>
<td>Music Elective</td>
<td>2 cr.</td>
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<tr>
<td>AIC 311</td>
<td>Instrumental Conducting I</td>
<td>2 cr.</td>
<td>^ General Education Course</td>
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<tr>
<td>Music Elective</td>
<td>1 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
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<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
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**Recital Attendance Semester 5**

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>17 cr.</th>
<th>Semester 8</th>
<th>13 cr.</th>
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</thead>
<tbody>
<tr>
<td>MTC ___</td>
<td>Music Composition Course</td>
<td>3 cr.</td>
<td>INM 442</td>
</tr>
<tr>
<td>INM 441</td>
<td>Applied Performance Lessons</td>
<td>3 cr.</td>
<td>Major Ensemble</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Small Ensemble</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>Small Ensemble</td>
<td>0.5 cr.</td>
<td>AIC ___</td>
<td>Instrumental Literature II or III</td>
</tr>
<tr>
<td>AIC ___</td>
<td>Instrumental Literature I</td>
<td>1 cr.</td>
<td>^ Music Elective</td>
</tr>
<tr>
<td># INM 443</td>
<td>Capstone</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
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</tbody>
</table>

**Recital Attendance Semester 6**

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**Total Credits** | 120

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### Key

* Grade of C- or higher required  
# fall only  
~ spring only  
^ Course availability varies; may be interchanged with another course
### General Education Requirements

#### Academic Foundations & Degree Requirements
- **First Year Experience** – 4 cr.
  - FYE 100

#### English Composition "EC" – 6 cr.
- **Option A**
  - WRT 123 (4 cr.)
  - WRT 200, 204, 206, 208, or 220 (3 cr.)
- **Option B**
  - WRT 120 (3 cr.)
  - WRT 200, 204, 206, 208, or 220 (3 cr.)
- **Suggested:** Option B

#### Mathematics – 3 cr.
  - any college level MAT ≥ 103
- **Suggested:** MAT 103, 104, 113, 115, 121

#### Diverse Communities "J" – 3 cr.
  - **Satisfied by MHL 180.**

  **NOTE:** This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

  **NOTE:** A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

#### Interdisciplinary "I" – 3 cr.
  - **Satisfied by MHL 212.**

  **NOTE:** Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

#### Capstone "C"
  - **Satisfied by INM 443.**

#### Additional Baccalaureate Requirements

##### Writing Emphasis "W"
  - 9 cr. (3 cr. must be 300-400 level)
  - **Examples:** CLS 165, LIT 165, MTC 342, MHL 301
  - **Suggested:** CLS 165

  **NOTE:** This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

##### Ethics Emphasis "E" – 3 cr.
  - **Satisfied by INM 443.**

#### Distributive Requirements

##### Arts "AD" – 3 cr.
  - **Satisfied by MHL 180.**

##### Science "SC" – 6 cr.
  - 2 different disciplines (e.g. BIO & ESS). No lab required.
  - **Biology**
    - BIO 100, 110
  - **Chemistry**
    - CHE 100, 103, 107, 160
  - **Computer Science**
    - CSC 110, 112, 115, 141
  - **Earth Science**
    - ESS 101, 111, 112, 130, 170
  - **Geology**
    - GEO 104
  - **Nutrition**
    - NTD 303
  - **Physics**
    - PHY 100, 105, 123, 125, 130, 140, 170, 180
  - **Science**
    - SCI 102

##### Behavioral & Social Sciences "BSD" – 6 cr.
  - 2 different disciplines (e.g. ANT & GEO).
  - **Anthropology**
    - ANT 101, 102, 103
  - **Economics**
    - ECO 111, 112, 200
  - **Geography**
    - GEO 101, 103, 200, 205, 214, 230
  - **Political Science**
    - PSC 100, 101, 213
  - **Psychology**
    - PSY 100
  - **Sociology**
    - SOC 200, 240, 245

##### Humanities "HD" – 6 cr.
  - 2 different disciplines (e.g. CLS & PHI).
  - **World Literature**
    - CLS 165, 260, 261
  - **History**
    - HIS 100, 101, 102, 150, 151, 152, 415, 444
  - **Language**
    - LAN 100
  - **World Languages**
    - LIN 130
  - **Literature**
    - LIT 100, 101, 165, 219, 220
  - **Languages & Cultures**
    - LNC 100, 110
  - **Philosophy**
    - PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 290, 282, 350
  - **Urban Communities**
    - RUX 110
  - **Suggested:** fulfill 3 cr. with CLS 165

  **NOTE:** WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

##### Transfer Students with:

- **< 40 credits** need 9 cr. of Writing & Speaking Emphasis
- **40 – 70 credits** need 6 cr. of Writing & Speaking Emphasis
- **> 70 credits** need 3 cr. of Writing & Speaking Emphasis

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**Updated:** 3.22.2022