B.M. in Organ Performance

Plan Code: #M174

Music Theory and Aural Activities
MTC 112 Theory of Music I (3 cr.)
MTC 114 Aural Activities I (2 cr.)
MTC 113 Theory of Music II (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)
(choose one)
MTC 344 16th Century Counterpoint
MTC 345 18th Century Counterpoint

Music History (3 cr. each)
MHL 210 Music History I (Arts)
MHL 211 Music History II (Speaking Emphasis)
MHL 212 Music History III (Interdisciplinary)

Applied Performance Lessons (3 cr. each)
VOK 141 VOK 241 VOK 341 VOK 441
VOK 142 VOK 242 VOK 342 VOK 442

Major Ensembles (0.5 cr. each)
4 courses required; repeatable
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 335 Symphony Orchestra
PIA 443 Keyboard Ensemble²

Organ Literature and Pedagogy (3 cr. each)
ORG 351 Organ Literature I
ORG 352 Organ Literature II
ORG 353 Organ Pedagogy
ORG 451 Accompanying
ORG 452 Service Playing

Keyboard Masterclasses (1 cr. each)
(choose two)
MAK 311 Master Class Keyboard
MAK 312 Master Class Keyboard
MAK 313 Master Class Keyboard
MAK 314 Master Class Keyboard
(All 4 classes are recommended)

Conducting (2 cr.)
(choose one)
CON 321 Choral Conducting I
CON 311 Instrumental Conducting I

Capstone (3 cr.)
INM 443 (Ethics & Speaking Emphasis) (fall only)

Recommended Additional Study
Orchestration (MTC 341)
Minor Lessons
Conducting II (CON 322 or CON 312)
Additional Piano Pedagogy Course
Music Business Course

General Education Curriculum
FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (satisfied by MHL 212)
Diverse Communities (3 cr.) (satisfied by CLS 165)
Science (6 cr.)
Behavioral and Social Science (6 cr.)
Humanities (6 cr.) (3 cr. satisfied by CLS 165)
Arts (3 cr.) (satisfied by MHL 210)
Writing Emphasis (9 cr.) (3 cr. satisfied by CLS 165)
Speaking Emphasis (9 cr.) (6 cr. satisfied by MHL 211 & INM 433)
Ethics (3 cr.) (satisfied by INM 443)

Studio Class
Thursdays at 11:00 AM

Recital Attendance
6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.
# B.M. in Organ Performance

## Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>15.5 cr.</th>
<th>Semester 2</th>
<th>15.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MTC 114 Aural Activities I</td>
<td>2 cr.</td>
<td>* MTC 115 Aural Activities II</td>
<td>2 cr.</td>
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<tr>
<td>VOK 141 Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>VOK 142 Advanced Performance Major Lessons</td>
<td>3 cr.</td>
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<tr>
<td>Major Ensemble</td>
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<tr>
<td>FYE 100 First Year Experience</td>
<td>4 cr.</td>
<td>MAK 3 Master Class Keyboard</td>
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<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
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<tr>
<td>Recital Attendance Semester 1</td>
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<td>Recital Attendance Semester 2</td>
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<table>
<thead>
<tr>
<th>Winter Session</th>
<th>Summer Session</th>
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<tbody>
<tr>
<td>Recital Attendance Semester 3</td>
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<table>
<thead>
<tr>
<th>Semester 3</th>
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<th>Semester 4</th>
<th>15.5 cr.</th>
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</thead>
<tbody>
<tr>
<td>MTC 212 Theory of Music III</td>
<td>3 cr.</td>
<td>MTC 213 Theory of Music IV</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MTC 214 Aural Activities III</td>
<td>2 cr.</td>
<td>MTC 215 Aural Activities IV</td>
<td>2 cr.</td>
</tr>
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<td>* MHL 210 Music History I</td>
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<td>* MHL 211 Music History II</td>
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<td>VOK 241 Advanced Performance Major Lessons</td>
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<td>VOK 242 Advanced Performance Major Lessons</td>
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<td>Major Ensemble</td>
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<td>Major Ensemble</td>
<td>0.5 cr.</td>
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<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>MAK 3 Master Class Keyboard</td>
<td>1 cr.</td>
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<tr>
<td>ORG 351 Organ Literature I</td>
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<td>Recital Attendance Semester 3</td>
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<td>Recital Attendance Semester 4</td>
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<th>Summer Session</th>
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<tbody>
<tr>
<td>Recital Attendance Semester 5</td>
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<table>
<thead>
<tr>
<th>Semester 5</th>
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<th>Semester 6</th>
<th>17 cr.</th>
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<tbody>
<tr>
<td>MHL 212 Music History III</td>
<td>3 cr.</td>
<td>MTC__ Counterpoint Class</td>
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<tr>
<td>VOK 341 Advanced Performance Major Lessons</td>
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<td>VOK 342 Advanced Performance Major Lessons</td>
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<td>ORG 352 Organ Literature II</td>
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<td>ORG 353 Organ Pedagogy</td>
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<td>^ General Education Course</td>
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<td>^ 321/311 Conducting I</td>
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<td>^ General Education Course</td>
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<td>Recital Attendance Semester 5</td>
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<tr>
<th>Winter Session</th>
<th>Summer Session</th>
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</thead>
<tbody>
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<td>Recital Attendance Semester 7</td>
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<table>
<thead>
<tr>
<th>Semester 7</th>
<th>15 cr.</th>
<th>Semester 8</th>
<th>12 cr.</th>
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</thead>
<tbody>
<tr>
<td>VOK 441 Advanced Performance Major Lessons</td>
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<td>VOK 442 Advanced Performance Major Lessons</td>
<td>3 cr.</td>
</tr>
<tr>
<td>ORG 451 Accompanying</td>
<td>3 cr.</td>
<td>ORG 452 Service Playing</td>
<td>3 cr.</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
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<td>3 cr.</td>
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<td>3 cr.</td>
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<tr>
<td># INM 443 Capstone</td>
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<tr>
<td>Total Credits</td>
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## Key
- * Grade of C- or higher required
- # Fall only
- ~ Spring only
- ^ Course availability varies; may be interchanged with another course
# B.M. in Organ Performance

## General Education Requirements

### Academic Foundations & Degree Requirements

| First Year Experience – 4 cr. | Satisfied by FYE 100 |
| English Composition “EC” – 6 cr. | **Option A**  
WRT 123 (4 cr.)  
WRT 200, 204, 206, 208, or 220 (3 cr.)  
**Option B**  
WRT 120 (3 cr.)  
WRT 200, 204, 206, 208, or 220 (3 cr.)  
Suggested: **Option B** |
| Mathematics – 3 cr. | any college level MAT ≥ 103  
Suggested: **MAT 103, 104, 113, 115, 121** |
| Diverse Communities “J” – 3 cr. | Examples: **CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332**  
Suggested: **CLS 165** |
| **Interdisciplinary “I” – 3 cr.** | Satisfied by MHL 212  
NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements. Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements. |
| **Capstone “C”** | Satisfied by INM 443 |

## Additional Baccalaureate Requirements

### Writing Emphasis “W”

9 cr. (3 cr. must be 300-400 level)  
Examples: **CLS 165, CLS 260, LIT 165, MTC 342, MHL 301**  
Suggested: **CLS 165**  
NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

### Ethics Emphasis “E” – 3 cr.

Satisfied by INM 443.

### Distributive Requirements

| Arts “AD” – 3 cr. | Satisfied by MHL 210 |
| Science “SC” – 6 cr. | 2 different disciplines (e.g. BIO & ESS). No lab required.  
Biology BIO 100, 110  
Chemistry CHE 100, 103, 107, 160  
Computer Science CSC 110, 112, 115, 141  
Earth Science ESS 101, 111, 112, 130, 170  
Geology GEO 104  
Nutrition NTD 303  
Physics PHY 100, 105, 123, 125, 130, 140, 170, 180  
Science SCI 102 |
| Behavioral & Social Sciences “BSD” – 6 cr. | 2 different disciplines (e.g. ANT & GEO).  
Anthropology ANT 101, 102, 103  
Economics ECO 111, 112, 200  
Geography GEO 101, 103, 200, 205, 214, 230  
Political Science PSC 100, 101, 213  
Psychology PSY 100  
Sociology SOC 200, 240, 245 |
| Humanities “HD” – 6 cr. | 2 different disciplines (e.g. CLS & PHI).  
World Literature CLS 165, 260, 261  
History HIS 100, 101, 102, 150, 151, 152, 415, 444  
Language LAN 100  
World Languages LIN 130  
Literature LIT 100, 101, 165, 219, 220  
Languages & Cultures LNC 100, 110  
Philosophy PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350  
Urban Communities RUX 110  
Suggested: fulfill 3 cr. with CLS 165 |

NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

## Transfer Students

| < 40 credits | need 9 cr. of Writing & Speaking Emphasis |
| 40 – 70 credits | need 6 cr. of Writing & Speaking Emphasis |
| > 70 credits | need 3 cr. of Writing & Speaking Emphasis |

Updated: 8.1.23