B.M. Music Education: Keyboard Concentration

Plan Code #M149

Music Theory and Aural Activities
MTC 112 Theory of Music I \(^1\) (3 cr.)
MTC 114 Aural Activities I \(^2\) (2 cr.)
MTC 113 Theory of Music II (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)

Music History
MHL 210 Music History I \(^1\) (3 cr. \(\text{Arts}\))
MHL 211 Music History II \(^1\) (3 cr.)
MHL 212 Music History III (3 cr. \(\text{Interdisciplinary}\))

Applied Lessons (1.5 cr. each)
VOK 111  VOK 211  VOK 311  VOK 411
VOK 112  VOK 212  VOK 312  VOK 412

Keyboard Courses
PIA 233 Classroom Piano Skills (1 cr.) \(\text{spring only}\)
PIA 235 Keyboard Repertoire (0.5 cr.) \(\text{must be taken twice}\)

Major Ensembles (0.5 cr. each)
5 semesters required; repeatable; additional semesters recommended
CHO 211 Men’s Chorus
CHO 212 Women’s Chorus
CHO 311 Mastersingers
CHO 312 Cantari Donne
CHO 412 Concert Choir

Voice
VOI 191 Voice Class (Minor) (0.5 cr.)
VOI 192 Voice Class (Minor) (0.5 cr.)
VOI 101 Minor Lessons (1 cr.)
VOI 102 Minor Lessons (1 cr.)
VOI 201 Minor Lessons (1 cr.)

Instrument Courses (0.5 cr. each unless noted)
ABC 191 Brass Class
ABC 192 French Horn Class \(\text{or} \) ABC 193 Trombone Class
APC 191 Non-Pitched Percussion Class
APC 192 Pitched Percussion Class
ASC 191 Violin/Viola Class (1 cr.)
ASC 194 Cello Class \(\text{or} \) ASC 195 Bass Class \(\text{or} \) ASC 196 Guitar Class
AWC 191 Single Reed Class
AWC 192 Flute/Recorder Class
AWC 193 Double Reed Class

Music Education Courses
MUE 201 Music Education Seminar (0.5 cr.)
MUE 220 Music for Diverse Learners (3 cr. \(\text{Ethics Emphasis}\))
MUE 331 Methods & Materials I \(^2\) (3 cr. \(\text{Writing Emphasis}\))
MUE 332 Methods & Materials II \(^2\) (3 cr. \(\text{Writing Emphasis}\))
MUE 333 Instrumental Methods (2 cr.)
MUE 335 Choral Methods (2 cr.)
MUE 431 Student Teaching I \(^2\) (6 cr. \(\text{Speaking Emphasis}\))
MUE 432 Student Teaching II \(^2\) (6 cr. \(\text{Speaking Emphasis}\))

Conducting (2 cr. each)
VOC 311 Choral Conducting I
VOC 312 Choral Conducting II

Elementary Band/Orchestra (0.5 cr. each)
AEB 101 Elementary Band
AEO 101 Elementary Orchestra \(\text{pre-req. - ASC 191}\)

Education Courses
EDA 103 Foundations of Special Ed (3 cr.)
EDP 250 Educational Psychology (3 cr.)
LAN/ENG 382 Teaching English Language Learners (3 cr.)
EDR 347 Literacy Development & Secondary Students with Disabilities in Inclusive Classrooms (3 cr.)
MAT, Second Math

Recommended Piano Pedagogy Courses*
PIA 450 Group Piano Pedagogy I
PIA 451 Piano Pedagogy I
PIA 452 Piano Pedagogy II
PIA 453 Selected Topics in Piano Pedagogy
*these courses are not required for graduation

Capstone
Satisfied by MUE 431 Student Teaching I and MUE 432 Student Teaching II.

General Education Curriculum
You must complete all general education curriculum as prescribed.

Studio Hour
Thursdays at 11:00am

Recital Attendance
6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

Certification Exams and Requirements
Clearances – complete each summer
Basic Skills (Qualifying PAPA, CORE, SAT and/or ACT scores)
Music Education Skills Assessment (MESA)
2.8 GPA (upon entering MUE 331)
Teacher Candidacy
School of Music Education Application
Praxis II – Fundamental Subjects
Praxis II – Music Content

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\(^1\) A minimum grade of C is required.
\(^2\) A minimum grade of C is required.
**Suggested Sequence of Courses**

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>16.5 cr.</th>
<th>Semester 2</th>
<th>17.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete Clearances prior to semester</td>
<td>*# MTC 113</td>
<td>Theory of Music II</td>
<td>3 cr.</td>
</tr>
<tr>
<td>*# MTC 112</td>
<td>Theory of Music I</td>
<td>3 cr.</td>
<td>VOK 112</td>
</tr>
<tr>
<td>*# MTC 114</td>
<td>Aural Activities</td>
<td>3 cr.</td>
<td>CHO</td>
</tr>
<tr>
<td>VOK 111</td>
<td>Applied Lesson</td>
<td>1.5 cr.</td>
<td>VOI 12</td>
</tr>
<tr>
<td>PIA 235</td>
<td>Keyboard Repertoire</td>
<td>0.5 cr.</td>
<td>Instrument Class</td>
</tr>
<tr>
<td>CHO</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Instrument Class</td>
</tr>
<tr>
<td>VOI 191</td>
<td>Voice Class (Minor)</td>
<td>0.5 cr.</td>
<td># EDA 103</td>
</tr>
<tr>
<td>Instrument Class</td>
<td>0.5 cr.</td>
<td># MUE 220</td>
<td>Music for Diverse Learners</td>
</tr>
<tr>
<td>Instrument Class</td>
<td>0.5 cr.</td>
<td># MUS 280</td>
<td>General Education Course (Math)</td>
</tr>
<tr>
<td># MUE 201</td>
<td>Music Education Seminar</td>
<td>0.5 cr.</td>
<td></td>
</tr>
<tr>
<td># EAY 100</td>
<td>First Year Experience</td>
<td>4 cr.</td>
<td></td>
</tr>
<tr>
<td># WRT 120</td>
<td>General Education Course (Writing)</td>
<td>3 cr.</td>
<td></td>
</tr>
</tbody>
</table>

**Winter Session**

**Summer Session** - Complete Clearances

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>18 cr.</th>
<th>Semester 4</th>
<th>15.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td># MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
<td>MTC 213</td>
</tr>
<tr>
<td># MTC 214</td>
<td>Aural Activities III</td>
<td>2 cr.</td>
<td>* MHL 211</td>
</tr>
<tr>
<td>* MHL 210</td>
<td>Music History I</td>
<td>3 cr.</td>
<td>VOK 212</td>
</tr>
<tr>
<td>VOK 211</td>
<td>Applied Lesson</td>
<td>1.5 cr.</td>
<td>PIA 233</td>
</tr>
<tr>
<td>CHO</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>VOK 102</td>
</tr>
<tr>
<td>VOK 201</td>
<td>Minor Lesson</td>
<td>1 cr.</td>
<td>CHO</td>
</tr>
<tr>
<td>ASC 191</td>
<td>Instrument Class – Violin/Viola</td>
<td>1 cr.</td>
<td># VOC 311</td>
</tr>
<tr>
<td># MUE 290</td>
<td>General Education Course (LIT/CLS)</td>
<td>3 cr.</td>
<td>AEB 101</td>
</tr>
<tr>
<td># MUS 280</td>
<td>General Education Course (Math)</td>
<td>3 cr.</td>
<td># EDP 250</td>
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</table>

**Winter Session**

**Summer Session** - Complete Clearances

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>17.5 cr.</th>
<th>Semester 6</th>
<th>14.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 212</td>
<td>Music History III</td>
<td>3 cr.</td>
<td>VOK 312</td>
</tr>
<tr>
<td>VOK 311</td>
<td>Applied Lesson</td>
<td>1.5 cr.</td>
<td>Instrument Class</td>
</tr>
<tr>
<td>CHO</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Instrument Class</td>
</tr>
<tr>
<td>VOK 201</td>
<td>Minor Lesson</td>
<td>1 cr.</td>
<td>Instrument Class</td>
</tr>
<tr>
<td>VOC 312</td>
<td>Choral Conducting II</td>
<td>2 cr.</td>
<td>MUE 331</td>
</tr>
<tr>
<td>^ LAN/ENG 382</td>
<td>Teaching English Language Learners</td>
<td>3 cr.</td>
<td>MUE 333</td>
</tr>
<tr>
<td>^ WRT 200</td>
<td>General Education Course (Writing)</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
</tbody>
</table>

2.8 Cumulative GPA

Teacher Candidacy

School of Music Education Application

Praxis II – Fundamental Subjects

**Winter Session**

**Summer Session** - Complete Clearances

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>16 cr.</th>
<th>Semester 8</th>
<th>13.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>VOK 111</td>
<td>Applied Lesson</td>
<td>1.5 cr.</td>
<td>VOK 412</td>
</tr>
<tr>
<td>PIA 235</td>
<td>Keyboard Repertoire</td>
<td>0.5 cr.</td>
<td>MUE 431</td>
</tr>
<tr>
<td>* MUE 332</td>
<td>Methods and Materials II</td>
<td>3 cr.</td>
<td>* MUE 432</td>
</tr>
<tr>
<td>MUE 335</td>
<td>Choral Methods</td>
<td>2 cr.</td>
<td></td>
</tr>
<tr>
<td>^ EDR 437</td>
<td>Literacy Development Course</td>
<td>3 cr.</td>
<td></td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td></td>
</tr>
</tbody>
</table>

Praxis II – Music Content

**Total Credits**: 129

**Key**

- * Grade of C- or higher required
- + Grade of C or higher required
- # Prerequisite for MUE 331
- * Course availability varies; may be interchanged with another course
# BM Music Education: Keyboard Concentration

## General Education Requirements

### Academic Foundations & Degree Requirements

**First Year Experience – 4 cr.**
- FYE 100

**English Composition "EC" – 6 cr.**
- **Option A**
  - WRT 123 (4 cr.)
  - WRT 200, 204, 206, 208, or 220 (3 cr.)
- **Option B**
  - WRT 120 (3 cr.)
  - WRT 200, 204, 206, 208, or 220 (3 cr.)
- **Suggested: Option B**

**Mathematics – 3 cr.**
- any college level
- **Suggested:** MAT 103, 104, 113, 115, 121

**Diverse Communities "J" – 3 cr.**
- **Satisfied by MUE 332.**
  - Additional Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332

**NOTE:** This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

**NOTE:** A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

**Interdisciplinary "I" – 3 cr.**
- **Satisfied by MHL 212.**

**NOTE:** Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

**Capstone "C"**
- **Satisfied by MUE 431 & MUE 432.**

## Distributive Requirements

**Arts "AD" – 3 cr.**
- **Satisfied by MHL 210.**

**Science "SC" – 6 cr.**
- 2 different disciplines (e.g. BIO & ESS). No lab required.
  - **Biology** BIO 100, 110
  - **Chemistry** CHE 100, 103, 107, 160
  - **Computer Science** CSC 110, 112, 115, 141
  - **Earth Science** ESS 101, 111, 112, 130, 170
  - **Geology** GEO 104
  - **Nutrition** NTD 303
  - **Physics** PHY 100, 105, 123, 125, 130, 140, 170, 180
  - **Science** SCI 102

**Behavioral & Social Sciences "BSD" – 6 cr.**
- 2 different disciplines (e.g. ANT & GEO).
  - **Anthropology** ANT 101, 102, 103
  - **Economics** ECO 111, 112, 200
  - **Geography** GEO 101, 103, 200, 205, 214, 230
  - **Political Science** PSC 100, 101, 213
  - **Psychology** PSY 100
  - **Sociology** SOC 200, 240, 245

**Humanities "HD" – 6 cr.**
- 2 different disciplines (e.g. CLS & PHI). 3 cr. must be LIT or CLS.
  - **World Literature** CLS 165, 260, 261
  - **History** HIS 100, 101, 102, 150, 151, 152, 415, 444
  - **Language** LAN 100
  - **World Languages** LIN 130
  - **Literature** LIT 100, 101, 165, 219, 220
  - **Languages & Cultures** LNC 100, 110
  - **Philosophy** PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
  - **Urban Communities** RUX 110

### Additional Baccalaureate Requirements

**Writing Emphasis "W"**
- 9 cr. (3 cr. must be 300-400 level)
- **Satisfied by CLS 165 or LIT 165, MUE 331, and MUE 332.**
  - Additional Examples: CLS 260, MTC 342, MHL 301

**NOTE:** This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

**Ethics Emphasis "E" – 3 cr.**
- **Satisfied by MUE 220.**

**Speaking Emphasis "S"**
- 9 cr. (3 cr. must be 300-400 level)
- **Satisfied by MUE 431 and MUE 432.**
  - Additional Examples: MDC 308, MHL 211, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

**NOTE:** This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

**Transfer Students with:**
- < 40 credits need 9 cr. of Writing & Speaking Emphasis
- 40 – 70 credits need 6 cr. of Writing & Speaking Emphasis
- > 70 credits need 3 cr. of Writing & Speaking Emphasis

### Updated: 3.2.2021