B.M. in Composition

Plan Code: #M190

Music Theory and Aural Activities
MTC 112 Theory of Music I 1 (3 cr.)
MTC 114 Aural Activities I (2 cr.)
MTC 113 Theory of Music II 1 (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)
MTC 342 Music Analysis (3 cr.) (Writing Emphasis)

Music History Courses (3 cr. each)
MHL 210 Music History I 1 (Arts)
MHL 211 Music History II (Speaking Emphasis)
MHL 212 Music History III (Interdisciplinary)

Required Composition Courses (3 cr. each)
MTC 273 Computer Music (spring only)
MTC 312 Composition I
MTC 313 Composition II
MTC 412 Composition III
MTC 413 Composition IV
MTC 341 Orchestration (fall only)
MTC 344 16th Century Counterpoint
MTC 345 18th Century Counterpoint

Senior Recital Preparation (3 cr. each)
MTC 487 Senior Recital Preparation I
MTC 488 Senior Recital Preparation II (Capstone)

Applied Lessons (1.5 cr. each)
___ 111  ___ 211  ___ 311  ___ 411
___ 112  ___ 212  ___ 312  ___ 412

Major Ensembles (0.5 cr. each unless noted)
8 semesters required; repeatable
CHO 211 Men’s Chorus
CHO 212 Women’s Chorus
CHO 311 Mastersingers
CHO 312 Cantari Donne
CHO 412 Concert Choir
AEB 311 Marching Band (1 cr.)
AEB 321 Concert Band
AEB 331 Wind Symphony
AEB 341 Wind Ensemble
AEO 341 Symphony Orchestra
AES 131 Guitar Ensemble (Guitar only)

Piano
Requirement may be waived via competency exam.
PIA 191 Piano Class (Minor) (0.5 cr.)
PIA 192 Piano Class (Minor) (0.5 cr.)
PIA 291 Piano Class (1 cr.)
PIA 292 Piano Class (1 cr.)

Conducting (2 cr.)
(choose one)
AIC 311 Instrumental Conducting
VOC 311 Choral Conducting

Capstone
Satisfied by MTC 488.

Recommended Composition Course*
MTC 418 Composition V (3 cr.)
*this course is not required for graduation

General Education Curriculum
FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (satisfied by MHL 212)
Diverse Communities (3 cr.) (satisfied by CLS 165 or CLS 260)
Science (6 cr.)
Behavioral and Social Science (6 cr.)
Humanities (6 cr.) (satisfied by CLS 165 or CLS 260 & LNC 110)
Arts (3 cr.) (satisfied by MHL 210)
Writing Emphasis (9 cr.) (6 cr. satisfied by CLS 165 or CLS 260 & MTC 342)
Speaking Emphasis (9 cr.) (3 cr. satisfied by MHL 211)
Ethics (3 cr.) (satisfied by LNC 110)

Studio Class
Thursdays at 11:00 AM

Recital Attendance
6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

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1 A minimum grade of C- is required.
### B.M. in Composition

#### Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>14.5 cr.</th>
<th>Semester 2</th>
<th>13.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MTC 114</td>
<td>Aural Activities I</td>
<td>2 cr.</td>
<td>* MTC 115</td>
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<tr>
<td>___ 111</td>
<td>Applied Lessons</td>
<td>1.5 cr.</td>
<td>MTC 312</td>
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<tr>
<td></td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>___ 112</td>
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<tr>
<td>PIA 191</td>
<td>Piano Class (Minor)</td>
<td>0.5 cr.</td>
<td>Major Ensemble</td>
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<tr>
<td>FYE 100</td>
<td>First Year Experience</td>
<td>4 cr.</td>
<td>PIA 192</td>
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<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
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<tr>
<td></td>
<td><strong>Recital Attendance Semester 1</strong></td>
<td></td>
<td><strong>Recital Attendance Semester 2</strong></td>
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<table>
<thead>
<tr>
<th>Semester 3</th>
<th>14 cr.</th>
<th>Semester 4</th>
<th>17 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
<td>MTC 213</td>
</tr>
<tr>
<td>MTC 214</td>
<td>Aural Activities III</td>
<td>2 cr.</td>
<td>MTC 215</td>
</tr>
<tr>
<td>* MHL 210</td>
<td>Music History I</td>
<td>3 cr.</td>
<td>* MHL 211</td>
</tr>
<tr>
<td>MTC 313</td>
<td>Composition II</td>
<td>3 cr.</td>
<td>~ MTC 273</td>
</tr>
<tr>
<td>___ 211</td>
<td>Applied Lessons</td>
<td>1.5 cr.</td>
<td>MTC 412</td>
</tr>
<tr>
<td></td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>___ 212</td>
</tr>
<tr>
<td>PIA 291</td>
<td>Piano Class</td>
<td>1 cr.</td>
<td>PIA 292</td>
</tr>
<tr>
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<td><strong>Recital Attendance Semester 3</strong></td>
<td></td>
<td><strong>Recital Attendance Semester 4</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>16 cr.</th>
<th>Semester 6</th>
<th>14 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 212</td>
<td>Music History III</td>
<td>3 cr.</td>
<td>^ MTC ___</td>
</tr>
<tr>
<td># MTC 341</td>
<td>Orchestration</td>
<td>3 cr.</td>
<td>___ 312</td>
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<tr>
<td>MTC 413</td>
<td>Composition IV</td>
<td>3 cr.</td>
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<tr>
<td>___ 311</td>
<td>Applied Lessons</td>
<td>1.5 cr.</td>
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<td></td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
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<tr>
<td>___ 311</td>
<td>Conducting I</td>
<td>2 cr.</td>
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<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>MTC 41B</td>
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<td><strong>Recital Attendance Semester 6</strong></td>
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<table>
<thead>
<tr>
<th>Semester 7</th>
<th>17 cr.</th>
<th>Semester 8</th>
<th>14 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>^ MTC ___</td>
<td>Counterpoint or Music Analysis</td>
<td>3 cr.</td>
<td>MTC 488</td>
</tr>
<tr>
<td>MTC 487</td>
<td>Senior Recital Preparation I</td>
<td>3 cr.</td>
<td>___ 412</td>
</tr>
<tr>
<td>___ 411</td>
<td>Applied Lessons</td>
<td>1.5 cr.</td>
<td>Major Ensemble</td>
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<tr>
<td></td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
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<td>3 cr.</td>
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<td><strong>Recital Attendance Semester 7</strong></td>
<td></td>
<td><strong>Recital Attendance Semester 8</strong></td>
</tr>
</tbody>
</table>

### Total Credits: 120

**Key**

* Grade of C- or higher required  | # fall only  | ~ spring only  | ^ Course availability varies; may be interchanged with another course
# B.M. in Composition

## General Education Requirements

### Academic Foundations & Degree Requirements

**First Year Experience** – 4 cr.
- FYE 100

**English Composition** "EC" – 6 cr.
- **Option A**
  - WRT 123 (4 cr.)
  - WRT 200, 204, 206, 208, or 220 (3 cr.)
- **Option B**
  - WRT 120 (3 cr.)
  - WRT 200, 204, 206, 208, or 220 (3 cr.)

**Suggested:** Option B

**Mathematics** – 3 cr.
- any college level MAT ≥ 103

**Suggested:** MAT 103, 104, 113, 115, 121

**Diverse Communities** "J" – 3 cr.
- Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332

**Suggested:** CLS 165 or 260

**NOTE:** This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

**NOTE:** A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

**Interdisciplinary** "I" – 3 cr.
- Satisfied by MHL 212.

**NOTE:** Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

**Capstone** "C"
- Satisfied by MTC 488.

### Distributive Requirements

**Arts** "AD" – 3 cr.
- Satisfied by MHL 210.

**Science** "SC" – 6 cr.
- 2 different disciplines (e.g. BIO & ESS). No lab required.
  - **Biology** BIO 100, 110
  - **Chemistry** CHE 100, 103, 107, 160
  - **Computer Science** CSC 110, 112, 115, 141
  - **Earth Science** ESS 101, 111, 112, 130, 170
  - **Geology** GEO 104
  - **Nutrition** NTD 303
  - **Physics** PHY 100, 105, 123, 125, 130, 140, 170, 180
  - **Science** SCI 102

**Behavioral & Social Sciences** "BSD" – 6 cr.
- 2 different disciplines (e.g. ANT & GEO).
  - **Anthropology** ANT 101, 102, 103
  - **Economics** ECO 111, 112, 200
  - **Geography** GEO 101, 103, 200, 205, 214, 230
  - **Political Science** PSC 100, 101, 213
  - **Psychology** PSY 100
  - **Sociology** SOC 200, 240, 245

**Humanities** "HD" – 6 cr.
- 2 different disciplines (e.g. CLS & PHI).
  - **World Literature** CLS 165, 260, 261
  - **History** HIS 100, 101, 102, 150, 151, 152, 415, 444
  - **Language** LAN 100
  - **World Languages** LIN 130
  - **Literature** LIT 100, 101, 165, 219, 220
  - **Languages & Cultures** LNC 100, 110
  - **Philosophy** PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
  - **Urban Communities** RUX 110

**Suggested:** CLS 165 or 260 and LNC 110

**NOTE:** WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

### Additional Baccalaureate Requirements

**Writing Emphasis** "W"
- 9 cr. (3 cr. must be 300-400 level)
  - Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455
  - 3 cr. of 9 cr. are satisfied by MTC 342.

**Suggested:** CLS 165 or CLS 260

**NOTE:** This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

**Ethics Emphasis** "E" – 3 cr.
- **Suggested:** LNC 110

### Writing Emphasis "W"

**Speaking Emphasis** "S"
- 9 cr. (3 cr. must be 300-400 level)
  - Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230
  - 3 cr. of 9 cr. are satisfied by MHL 211.

**NOTE:** This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

### Transfer Students with:

- < 40 credits: need 9 cr. of Writing & Speaking Emphasis
- 40 – 70 credits: need 6 cr. of Writing & Speaking Emphasis
- > 70 credits: need 3 cr. of Writing & Speaking Emphasis

**Updated:** 3.16.2021