Entrance Requirements

All prospective music majors must be admitted to the university and complete an audition on their primary instrument. Prospective music therapy majors may also interview with the music therapy program director and other faculty.

Information

For more information on West Chester University’s Music Therapy program, please contact:

Angela Guerriero, PhD, MT-BC
Director of Music Therapy
West Chester University
(610) 436-3028
AGuerriero@wcupa.edu

For more information on the field of music therapy, consult the American Music Therapy Association at www.musictherapy.org.

For more information on music therapy board certification, consult the Certification Board for Music Therapists, Inc., at www.cbmt.org.

West Chester University’s music therapy degree program requires approximately 200 pre-internship clinical training hours and approximately 1000 hours of internship. This program provides students with the experience and competencies required to become candidates for music therapy board certification. Once a candidate, a student may take the certification examination administered by the Certification Board for Music Therapists (CBMT). Upon passing this examination, the candidate earns the credential Music Therapist—Board Certified (MT-BC), and thus attains professional status as a music therapist.

The music therapy program is based upon educational guidelines specified by the American Music Therapy Association (AMTA). The program is approved by AMTA and accredited by the National Association of Schools of Music (NASM).
**B.M. in Music Therapy**

Plan Code #M203

**Music Theory and Aural Activities**
- MTC 112 Music Theory I* (3 cr.)
- MTC 113 Music Theory II* (3 cr.)
- MTC 114 Aural Activities I* (2 cr.)
- MTC 115 Aural Activities II* (2 cr.)
- MTC 212 Music Theory III (3 cr.)
- MTC 214 Aural Activities III (2 cr.)

**Music History**
- MHL 210 Music History I* (3 cr.) *(Arts, Diversity)*
- MHL 211 Music History II* (3 cr.) *(Speaking Emphasis)*
- MHL 212 Music History III (3 cr.) *(Interdisciplinary)*
- MHL 420 World Music (3 cr.)

**Applied Lessons** (1.5 cr. each)

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>APC 194 World Percussion</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>APC 192 Pitched Percussion Class</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>APC 191 Non-pitched Percussion Class</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>ASC 196 Guitar Class</td>
<td>0.5 cr.</td>
</tr>
</tbody>
</table>

**Major Band/Orchestra Ensembles** (0.5 cr. each)
- 6 courses required; repeatable
- CHO 211 Men’s Chorus
- CHO 212 Women’s Chorus
- CHO 311 Mastersingers
- CHO 312 Cantari Donne
- CHO 412 Concert Choir
- AEB 311 Marching Band (1 cr.)
- AEB 321 Concert Band
- AEB 331 Symphonic Band
- AEB 341 Wind Ensemble
- AEO 341 Symphony Orchestra
- AES 131 Guitar Ensemble *(Guitar only)*

**Piano**
- May complete requirement via competency exam

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PIA 191 Piano Class I (Minor)</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>PIA 192 Piano Class II (Minor)</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>PIA 291 Piano Class III</td>
<td>1 cr.</td>
</tr>
</tbody>
</table>

**Conducting** (1 course required; 2 cr. each)
- VOC 311 Choral Conducting I OR AIC 311 Instrumental Conducting I

**Voice**
- VOI 191 – Voice Class I (Minor) (0.5 cr.)
- VOI 192 – Voice Class II (Minor) (0.5 cr.)

**Instrument Classes**
- APC 191 Non-pitched Percussion Class (0.5 cr.)
- APC 192 Pitched Percussion Class (0.5 cr.)
- APC 194 World Percussion (0.5 cr.)
- ASC 196 Guitar Class (0.5 cr.)

**Additional Musical Foundations**
- MPT 191 Clinical Music Improvisation (1 cr.)
- MPT 192 Functional Skills: Piano/Voice (1 cr.)
- MPT 193 Functional Skills Guitar/Voice (1 cr.)
- MUE 301 Music Tech for Educators & Therapists (1 cr.)

**Music Therapy Coursework**
- MPT 101 Introduction to Music Therapy (1 cr.)
- MTC 250 Music and the Mind (2 cr.)
- MPT 300 Music Therapy Research (1 cr.)

**Clinical Foundations**
- MUE 220 Music for Diverse Learners (3 cr.) *(Ethics)*
- MPT 240 Fundamentals of Music Therapy (3 cr.) *(Writing Emphasis)*
- PSY 210 Developmental Psychology (3 cr.)
- PSY 375 Abnormal Psychology (3 cr.)
- BIO 259 Human Anatomy & Physiology I (4 cr.)

**2 Clinical Music Skills Evaluations**

**General Education Curriculum**
- FYE 100 – First Year Experience (4 cr.)
- English Composition (6 cr.)
- Mathematics (3 cr.) *(satisfied by MAT 121)*
- Interdisciplinary (3 cr.) *(satisfied by MHL 212)*
- Diverse Communities (3 cr.) *(satisfied by MPT 331)*
- Science (6 cr.) *(3 cr. satisfied by BIO 259)*
- Behavioral and Social Science (6 cr.) *(3 cr. satisfied by PSY 100)*
- Humanities (6 cr.)
- Arts (3 cr.) *(satisfied by MHL 210)*
- Writing Emphasis (9 cr.) *(satisfied by MPT 331, MPT 332, MPT 333)*
- Speaking Emphasis (9 cr.) *(satisfied by MHL 211, MPT 431, MPT 432)*
- Ethics (3 cr.) *(satisfied by MUE 220)*

**Free Electives** (6 cr.)
- 3 cr. satisfied by BIO 100 or 110 (prereq for BIO 259)

**Studio Class**
- Thursdays at 11:00 AM

**Recital Attendance**
- 6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

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* Grade of C- or higher required
** Grade of B- or higher required
***If completing an AMTA roster site internship out of the geographic area, all courses must be completed prior to internship.
# Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>16.5 cr.</th>
<th>Semester 2</th>
<th>17.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grade of C or higher required</strong></td>
<td></td>
<td><strong>Grade of B- or higher required</strong></td>
<td></td>
</tr>
<tr>
<td>MTC 112</td>
<td>Theory of Music I</td>
<td>3 cr.</td>
<td>MTC 113</td>
</tr>
<tr>
<td>MTC 114</td>
<td>Aural Activities I</td>
<td>2 cr.</td>
<td>MTC 115</td>
</tr>
<tr>
<td>__ 111</td>
<td>Applied Lesson</td>
<td>1.5 cr.</td>
<td>__ 112</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>PIA 191</td>
<td>Piano Class (Minor)</td>
<td>0.5 cr.</td>
<td>PIA 192</td>
</tr>
<tr>
<td>VOI 191</td>
<td>Voice Class (Minor)</td>
<td>0.5 cr.</td>
<td>VOI 192</td>
</tr>
<tr>
<td>ASC 196</td>
<td>Guitar Class</td>
<td>0.5 cr.</td>
<td>APC 191</td>
</tr>
<tr>
<td>* MPT 101</td>
<td>Intro. To Music Therapy</td>
<td>1 cr.</td>
<td>* MPT 240</td>
</tr>
<tr>
<td>FYE 100E</td>
<td>First Year Experience</td>
<td>4 cr.</td>
<td>PSY 100</td>
</tr>
<tr>
<td>WRT __</td>
<td>General Education Course (Writing)</td>
<td>3 cr.</td>
<td>WRT __</td>
</tr>
<tr>
<td><strong>Recital Attendance Semester 1</strong></td>
<td></td>
<td><strong>Recital Attendance Semester 2</strong></td>
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</table>

## Winter Session

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>16.5 cr.</th>
<th>Semester 4</th>
<th>16.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
<td>* MHL 211</td>
</tr>
<tr>
<td>MTC 214</td>
<td>Aural Activities III</td>
<td>2 cr.</td>
<td>__ 212</td>
</tr>
<tr>
<td>* MHL 210</td>
<td>Music History I</td>
<td>3 cr.</td>
<td>Major Ensemble</td>
</tr>
<tr>
<td>__ 211</td>
<td>Applied Lesson</td>
<td>1.5 cr.</td>
<td>APC 192</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>MPT 193</td>
<td>Functional Music Skills: Guitar/Voice</td>
</tr>
<tr>
<td>PIA 291</td>
<td>Piano Class</td>
<td>1 cr.</td>
<td>* MPT 332</td>
</tr>
<tr>
<td>* MPT 192</td>
<td>Functional Music Skills: Piano/Voice</td>
<td>1 cr.</td>
<td>PSY 210</td>
</tr>
<tr>
<td>* MPT 331</td>
<td>Music Therapy Principles I</td>
<td>3 cr.</td>
<td>MAT 121</td>
</tr>
<tr>
<td>MUE 301</td>
<td>Music Tech. for Educators &amp; Therapists</td>
<td>1 cr.</td>
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<tr>
<td><strong>Recital Attendance Semester 3</strong></td>
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<td><strong>Recital Attendance Semester 4</strong></td>
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## Summer Session - Complete Clearances & Liability Insurance

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>17 cr.</th>
<th>Semester 6</th>
<th>18 cr.</th>
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</thead>
<tbody>
<tr>
<td>MHL 212</td>
<td>Music History III</td>
<td>3 cr.</td>
<td>* MTC 250</td>
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<tr>
<td>__ 311</td>
<td>Applied Lesson</td>
<td>1.5 cr.</td>
<td>MHL 420</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>_ 312</td>
<td>Applied Lesson</td>
</tr>
<tr>
<td>* MPT 333</td>
<td>Music Therapy Principles III</td>
<td>3 cr.</td>
<td></td>
</tr>
<tr>
<td>MUE 220</td>
<td>Music for Diverse Learners</td>
<td>3 cr.</td>
<td>__ 311</td>
</tr>
<tr>
<td>PSY 375</td>
<td>Abnormal Psychology</td>
<td>3 cr.</td>
<td>** MPT 431</td>
</tr>
<tr>
<td>General Education Course (Science)</td>
<td>3 cr.</td>
<td>General Education Course (Humanities)</td>
<td>3 cr.</td>
</tr>
<tr>
<td><strong>Recital Attendance Semester 5</strong></td>
<td></td>
<td><strong>Recital Attendance Semester 6</strong></td>
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</table>

## Winter Session

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>17 cr.</th>
<th>Semester 8</th>
<th>1 cr.</th>
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</thead>
<tbody>
<tr>
<td>MPT 300</td>
<td>Music Therapy Research</td>
<td>1 cr.</td>
<td>MPT 491</td>
</tr>
<tr>
<td>** MPT 432</td>
<td>Fieldwork/Pre-internship II</td>
<td>3 cr.</td>
<td>If completing an AMTA roster site internship out of the geographic area, all courses must be completed prior to internship.</td>
</tr>
<tr>
<td>BIO 259</td>
<td>Human Anatomy &amp; Physiology</td>
<td>4 cr.</td>
<td>General Education Course (Behavioral &amp; Social Science)</td>
</tr>
<tr>
<td>General Education Course (Behavioral &amp; Social Science)</td>
<td>3 cr.</td>
<td>General Education Course (Humanities)</td>
<td>3 cr.</td>
</tr>
<tr>
<td>Retake if needed: MT Clinical Music Skills Evaluation 2</td>
<td></td>
<td><strong>Recital Attendance Semester 8</strong></td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 120

## Key

- * Grade of C- or higher required
- ** Grade of B- or higher required
- ^ Course availability varies; may be interchanged with another course

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**Winter Session**: Complete Clearances & Liability Insurance

**Summer Session**: Complete Clearances & Liability Insurance

**Recital Attendance Semesters**: 1, 2, 3, 4, 5, 6


# B.M. in Music Therapy

## General Education Requirements

### Academic Foundations & Degree Requirements

- **First Year Experience** – 4 cr.
  - FYE 100

- **English Composition "EC"** – 6 cr.
  - **Option A**
    - WRT 123 (4 cr.)
    - WRT 200, 204, 206, 208, or 220 (3 cr.)
  - **Option B**
    - WRT 120 (3 cr.)
    - WRT 200, 204, 206, 208, or 220 (3 cr.)
  - Suggested: Option B

- **Mathematics** – 6 cr.
  - any college level MAT ≥ 103
  - Satisfied by: MAT 121

- **Diverse Communities "J"** – 3 cr.
  - Satisfied by MPT 331.
  - Additional Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332
  - **NOTE:** This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.
  - **NOTE:** A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

- **Interdisciplinary "I"** – 3 cr.
  - Satisfied by MHL 212.
  - **NOTE:** Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

- **Capstone "C"**
  - Satisfied by MPT 491.

### Distributive Requirements

- **Arts "AD"** – 3 cr.
  - Satisfied by MHL 210.

- **Science "SC"** – 6 cr.
  - 2 different disciplines (e.g. BIO & ESS). No lab required.
  - **Biology** BIO 259 (100 or 110 required as pre-req)
  - **Chemistry** CHE 100, 103, 107, 160
  - **Computer Science** CSC 110, 112, 115, 141
  - **Earth Science** ESS 101, 111, 112, 130, 170
  - **Geology** GEO 104
  - **Nutrition** NTD 303
  - **Physics** PHY 100, 105, 123, 125, 130, 140, 170, 180
  - **Science** SCI 102
  - **Required:** BIO 259

- **Behavioral & Social Sciences "BSD"** – 6 cr.
  - 2 different disciplines (e.g. ANT & GEO).
  - **Anthropology** ANT 101, 102, 103
  - **Economics** ECO 111, 112, 200
  - **Geography** GEO 101, 103, 200, 205, 214, 230
  - **Political Science** PSC 100, 101, 213
  - **Psychology** PSY 100
  - **Sociology** SOC 200, 240, 245
  - **Required:** PSY 100

- **Humanities "HD"** – 6 cr.
  - 2 different disciplines (e.g. CLS & PHI).
  - **World Literature** CLS 165, 260, 261
  - **History** HIS 100, 101, 102, 150, 151, 152, 415, 444
  - **Language** LAN 100
  - **World Languages** LIN 130
  - **Literature** LIT 100, 101, 165, 219, 220
  - **Languages & Cultures** LNC 100, 110
  - **Philosophy** PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
  - **Urban Communities** RUX 110
  - **Required:** WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

### Additional Baccalaureate Requirements

- **Writing Emphasis "W"**
  - 9 cr. (3 cr. must be 300-400 level)
  - Satisfied by MPT 331, MPT 332, MPT 333.
  - **NOTE:** This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

- **Ethics Emphasis "E"** – 3 cr.
  - Satisfied by MUE 220.

### Additional Examples

- **Writing Emphasis "W"**
  - Additional Examples: MDC 308, MHL 211, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230
  - **NOTE:** This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

### Transfer Students with:

- **< 40 credits** need 9 cr. of Writing & Speaking Emphasis
- **40 - 70 credits** need 6 cr. of Writing & Speaking Emphasis
- **> 70 credits** need 3 cr. of Writing & Speaking Emphasis

### Additional Notes

- Updated: 3.22.2022