# B.M. in Keyboard Performance

Plan Code: #M188

## Music Theory and Aural Activities
- MTC 112 Theory of Music I (3 cr.)
- MTC 114 Aural Activities I (2 cr.)
- MTC 113 Theory of Music II (3 cr.)
- MTC 115 Aural Activities II (2 cr.)
- MTC 212 Theory of Music III (3 cr.)
- MTC 214 Aural Activities III (2 cr.)
- MTC 213 Theory of Music IV (3 cr.)
- MTC 215 Aural Activities IV (2 cr.) *(organ only, choose one)*
- MTC 344 16th Century Counterpoint (3 cr.)
- MTC 345 18th Century Counterpoint (3 cr.)

## Music History (3 cr. each)
- MHL 180 Global Soundscapes *(Arts, Diversity)*
- MHL 211 Music History I *(Speaking Emphasis)*
- MHL 212 Music History III *(Interdisciplinary)*

## Applied Performance Lessons (3 cr. each)
- VOK 141 VOK 241 VOK 341 VOK 441
- VOK 142 VOK 242 VOK 342 VOK 442

## Minor Lessons (1 cr. each)
- MIN 101 MIN 102

## Major Ensembles (0.5 cr. each)
- *4 courses required; repeatable*
  - CHO 211 Men’s Chorus
  - CHO 212 Women’s Chorus
  - CHO 311 Mastersingers
  - CHO 312 Cantari Donne
  - CHO 412 Concert Choir
  - AEB 321 Concert Band
  - AEB 331 Wind Symphony
  - AEB 341 Wind Ensemble
  - AEO 341 Symphony Orchestra
  - PIA 443 Keyboard Ensemble *(organ only)*

### Piano Courses (3 cr. each) *(piano only)*
- **Accompanying**
  - PIA 405 Accompanying: Vocal
  - PIA 406 Accompanying: Instrumental
- **Piano Literature (choose 2)**
  - PIA 423 Baroque Keyboard Literature
  - PIA 424 Classical Piano Literature
  - PIA 425 Romantic Piano Literature
  - PIA 426 20th Century Piano Literature
- **Piano Pedagogy (choose 1)**
  - PIA 450 Group Piano Pedagogy
  - PIA 451 Piano Pedagogy I
  - PIA 452 Piano Pedagogy II
  - PIA 453 Selected Topics in Piano Pedagogy

## Organ Literature and Pedagogy (3 cr. each) *(organ only)*
- ORG 351 Organ Literature I
- ORG 352 Organ Literature II
- ORG 353 Organ Pedagogy
- ORG 451 Accompanying
- ORG 452 Service Playing

## Keyboard Masterclasses (1 cr. each)
- *piano, choose three; organ, choose two*
  - MAK 311 Master Class Keyboard
  - MAK 312 Master Class Keyboard
  - MAK 313 Master Class Keyboard
  - MAK 314 Master Class Keyboard *(All 4 classes are recommended)*

## Conducting (2 cr.) *(choose one)*
- VOC 311 Choral Conducting I
- AIC 311 Instrumental Conducting

## Capstone (3 cr.)
- INM 443 *(Ethics & Speaking Emphasis) (fall only)*

## Recommended Additional Study
- Counterpoint (MTC 344 or 345) *(piano only)*
- Orchestration (MTC 341)
- Minor Lessons (201/202)
- Conducting II (VOC 312 or AIC 312)
- Additional Piano Pedagogy Course
- Music Business Course

## General Education Curriculum
- FYE 100 – First Year Experience (4 cr.)
- English Composition (6 cr.)
- Mathematics (3 cr.)
- Interdisciplinary (3 cr.) *(satisfied by MHL 212)*
- Diverse Communities (3 cr.) *(satisfied by MHL 180)*
- Science (6 cr.)
- Behavioral and Social Science (6 cr.)
- Humanities (6 cr.) *(satisfied by CLS 165 or CLS 260)*
- Arts (3 cr.) *(satisfied by MHL 180)*
- Writing Emphasis (9 cr.) *(satisfied by CLS 165 or CLS 260)*
- Speaking Emphasis (9 cr.) *(satisfied by MHL 211 & INM 433)*
- Ethics (3 cr.) *(satisfied by INM 443)*

## Studio Class
- Thursdays at 11:00 AM

## Recital Attendance
- 6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

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1. A minimum grade of C- is required.
2. PIA 443 may fulfill only one semester of this requirement.
**B.M. in Keyboard Performance - Piano**

**Suggested Sequence of Courses**

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>15.5 cr.</th>
<th>Semester 2</th>
<th>15.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>* MTC 114</td>
<td>Aural Activities I</td>
<td>2 cr.</td>
<td>* MTC 115</td>
</tr>
<tr>
<td>VOK 141</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>VOK 142</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>FYE 100</td>
<td>First Year Experience</td>
<td>4 cr.</td>
<td>MAK 3__</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td></td>
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**Recital Attendance Semester 1**

**Winter Session**

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>15.5 cr.</th>
<th>Semester 4</th>
<th>12.5 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
<td>MTC 213</td>
</tr>
<tr>
<td>MTC 214</td>
<td>Aural Activities III</td>
<td>2 cr.</td>
<td>MTC 215</td>
</tr>
<tr>
<td>* MHL 180</td>
<td>Global Soundscapes</td>
<td>3 cr.</td>
<td>* MHL 211</td>
</tr>
<tr>
<td>VOK 241</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>VOK 242</td>
</tr>
<tr>
<td>___ 101</td>
<td>Minor Lesson</td>
<td>1 cr.</td>
<td>___ 102</td>
</tr>
<tr>
<td>___ 103</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Major Ensemble</td>
</tr>
<tr>
<td>PIA___</td>
<td>Piano Course</td>
<td>3 cr.</td>
<td></td>
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</table>

**Recital Attendance Semester 2**

**Summer Session**

**Semester 5**

<table>
<thead>
<tr>
<th>Semester 6</th>
<th>15 cr.</th>
<th>Semester 8</th>
<th>15 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHL 212</td>
<td>Music History III</td>
<td>3 cr.</td>
<td>VOK 342</td>
</tr>
<tr>
<td>VOK 341</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>PIA___</td>
</tr>
<tr>
<td>PIA___</td>
<td>Piano Course</td>
<td>3 cr.</td>
<td>MAK 3__</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ ___ 311</td>
<td>Conducting I</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
<td>^ General Education Course</td>
<td>3 cr.</td>
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<td>^ General Education Course</td>
<td>3 cr.</td>
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**Recital Attendance Semester 5**

**Recital Attendance Semester 6**

**Winter Session**

**Semester 7**

<table>
<thead>
<tr>
<th>Semester 8</th>
<th>15 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>VOK 441</td>
<td>Advanced Performance Major Lessons</td>
</tr>
<tr>
<td>MAK 3__</td>
<td>Master Class Keyboard</td>
</tr>
<tr>
<td>PIA___</td>
<td>Piano Course</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
</tr>
<tr>
<td>^ General Education Course</td>
<td>3 cr.</td>
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<tr>
<td># INM 443</td>
<td>Capstone</td>
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**Recital Attendance Semester 7**

**Recital Attendance Semester 8**

<table>
<thead>
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<th>Winter Session</th>
<th>Summer Session</th>
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<tbody>
<tr>
<td><strong>Total Credits</strong></td>
<td>120</td>
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</tbody>
</table>

**Key**

* Grade of C- or higher required
^ Course availability varies; may be interchanged with another course
# B.M. in Keyboard Performance - Organ

## Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Semester 1</th>
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<th>Semester 2</th>
<th>15.5 cr.</th>
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<tr>
<td></td>
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</tr>
<tr>
<td>* MTC 114</td>
<td>Aural Activities I</td>
<td>2 cr.</td>
<td>* MTC 115</td>
</tr>
<tr>
<td>VOK 141</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>VOK 142</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
</tr>
<tr>
<td>FYE 100</td>
<td>First Year Experience</td>
<td>4 cr.</td>
<td>MAK 3__</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
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<td>General Education Course</td>
<td>3 cr.</td>
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<td>General Education Course</td>
<td>3 cr.</td>
<td>General Education Course</td>
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**Total Credits:** 15.5 cr.

### Winter Session

**Recital Attendance Semester 1**

### Summer Session

**Recital Attendance Semester 2**

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>14.5 cr.</th>
<th>Semester 4</th>
<th>15.5 cr.</th>
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<tbody>
<tr>
<td></td>
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<td></td>
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</tr>
<tr>
<td>MTC 212</td>
<td>Theory of Music III</td>
<td>3 cr.</td>
<td>MTC 213</td>
</tr>
<tr>
<td>MTC 214</td>
<td>Aural Activities III</td>
<td>2 cr.</td>
<td>MTC 215</td>
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<td>* MHL 180</td>
<td>Global Soundscapes</td>
<td>3 cr.</td>
<td>* MHL 211</td>
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<td>VOK 241</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>VOK 242</td>
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<td>Major Ensemble</td>
<td>0.5 cr.</td>
<td>Major Ensemble</td>
<td>0.5 cr.</td>
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<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
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**Total Credits:** 14.5 cr.

### Winter Session

**Recital Attendance Semester 3**

### Summer Session

**Recital Attendance Semester 4**

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>15 cr.</th>
<th>Semester 6</th>
<th>17 cr.</th>
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</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>MHL 212</td>
<td>Music History III</td>
<td>3 cr.</td>
<td>MTC ___</td>
</tr>
<tr>
<td>VOK 341</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>VOK 342</td>
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<tr>
<td>ORG 352</td>
<td>Organ Literature II</td>
<td>3 cr.</td>
<td>ORG 353</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>General Education Course</td>
</tr>
</tbody>
</table>

**Total Credits:** 15 cr.

### Winter Session

**Recital Attendance Semester 5**

### Summer Session

**Recital Attendance Semester 6**

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>15 cr.</th>
<th>Semester 8</th>
<th>12 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>VOK 441</td>
<td>Advanced Performance Major Lessons</td>
<td>3 cr.</td>
<td>VOK 442</td>
</tr>
<tr>
<td>ORG 451</td>
<td>Accompanying</td>
<td>3 cr.</td>
<td>ORG 452</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>^</td>
</tr>
<tr>
<td>^</td>
<td>General Education Course</td>
<td>3 cr.</td>
<td>General Education Course</td>
</tr>
<tr>
<td># INM 443</td>
<td>Capstone</td>
<td>3 cr.</td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits:** 12 cr.

### Key

* Grade of C- or higher required  
# fall only  
~ spring only  
^ Course availability varies; may be interchanged with another course
B.M. in Keyboard Performance

General Education Requirements

Academic Foundations & Degree Requirements

**First Year Experience – 4 cr.**

FYE 100

**English Composition “EC” – 6 cr.**

Option A: WRT 123 (4 cr.)
WRT 200, 204, 206, 208, or 220 (3 cr.)

Option B: WRT 120 (3 cr.)
WRT 200, 204, 206, 208, or 220 (3 cr.)

Suggested: Option B

**Mathematics – 3 cr.**

any college level MAT ≥ 103

Suggested: MAT 103, 104, 113, 115, 121

**Diverse Communities “J” – 3 cr.**

Satisfied by MHL 180.

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

**Interdisciplinary “I” – 3 cr.**

Satisfied by MHL 212.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

**Capstone “C”**

Satisfied by INM 443.

Additional Baccalaureate Requirements

**Writing Emphasis “W”**

9 cr. (3 cr. must be 300-400 level)
Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301
Suggested: CLS 165 or 260

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

**Ethics Emphasis “E” – 3 cr.**

Satisfied by INM 443.

Updated: 3.22.2022

Distributive Requirements

**Arts “AD” – 3 cr.**

Satisfied by MHL 180.

**Science “SC” – 6 cr.**

2 different disciplines (e.g. BIO & ESS). No lab required.

Biology: BIO 100, 110
Chemistry: CHE 100, 103, 107, 160
Computer Science: CSC 110, 112, 115, 141
Earth Science: ESS 101, 111, 112, 130, 170
Geology: GEO 104
Nutrition: NTD 303
Physics: PHY 100, 105, 123, 125, 130, 140, 170, 180
Science: SCI 102

**Behavioral & Social Sciences "BSD" – 6 cr.**

2 different disciplines (e.g. ANT & GEO).

Anthropology: ANT 101, 102, 103
Economics: ECO 111, 112, 200
Geography: GEO 101, 103, 200, 205, 214, 230
Political Science: PSC 100, 101, 213
Psychology: PSY 100
Sociology: SOC 200, 240, 245

**Humanities "HD" – 6 cr.**

2 different disciplines (e.g. CLS & PHI).

World Literature: CLS 165, 260, 261
History: HIS 100, 101, 102, 150, 151, 152, 415, 444
Language: LAN 100
World Languages: LIN 130
Literature: LIT 100, 101, 165, 219, 220
Languages & Cultures: LNC 100, 110
Philosophy: PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities: RUX 110

Suggested: fulfill 3 cr. with CLS 165 or 260

NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

**Speaking Emphasis “S”**

9 cr. (3 cr. must be 300-400 level)
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

**Transfer Students with:**

< 40 credits need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits need 6 cr. of Writing & Speaking Emphasis
> 70 credits need 3 cr. of Writing & Speaking Emphasis

Updated: 3.22.2022