

STAND 54
LAST DESK

FANTASIA
on a Theme by THOMAS TALLIS
for double-stringed Orchestra
by R. VAUGHAN WILLIAMS.

Violoncello.
Orchestra I.

Largo sostenuto
♩ = 56 (♩ = 12)

(Tutti)
Cello (last desk)
div. *pp* molto sostenuto
1
p molto pesante
pizz.
arzo div. *pp*

p pesante
arzo div. *pp*

Largamente. a tempo
(♩ = 6)
tutti div.
1
mp molto espr.
p

sostenuto

dim. *pp*

Violoncello.
Orchestra I.

Handwritten musical score for piano, featuring multiple systems of staves with various musical notations, dynamics, and tempo markings.

System 1: Three staves. Dynamics include *f appassionato*. Tempo markings include *ten.* (tenu). A handwritten note "Last Desk" is present.

System 2: Three staves. Dynamics include *f appassionato*. Tempo markings include *ten.*. A handwritten note "unis cresc. V" is present.

System 3: Three staves. Dynamics include *f sostenuto*. Tempo markings include *ten.*. A handwritten note "D" is present.

System 4: Three staves. Dynamics include *f sostenuto*. Tempo markings include *ten.*. A handwritten note "E dir" is present.

System 5: Two staves. Dynamics include *pp dim.*, *ppp unis f*, *ff*, and *pp*. Tempo markings include *Largamente* and *2 tempo*. A handwritten note "Tutti" is present.

unis. *F* *dir.* *ff* *ppp* *ppp sub.* *ff*

ppp sub. *1* *p espr.* *f sost.* *1* *f sost.*

H *Tutti* *last desk.* *1* *div.* *p cresc.* *f sostenuto* *poco più animato* *(♩=66) Tempo Rubato.* *(♩=66)* *Tutti dir.* *p*

dim. *pp* *1* *1* *1* *1* *Tutti dir.* *p*

Solo *Tutti dir.* *p cello Solo*

poco rit. a tempo *1*

Violoncello.
Orchestra I.

Solo *L* *Solo*

Tutti dir. *p* *espr.* *pp* *1* *p*

M *ancora più animato* *p espr.*

mf *f dim.* *pp* *ppp dolce* *pp*

N *mf* *mf* *f dim* *p*

Solo *mp* *cresc.*

Tutti dir. *pp* *p sostenuto* *p* *cresc.*

pp *p sostenuto* *cresc.*

The musical score is written for Violoncello and Orchestra I. It consists of five systems of music. The first system features a Solo Cello part and a Tutti dir. part. The second system continues the Solo Cello part and adds a Tutti dir. part. The third system continues the Solo Cello part and adds a Tutti dir. part. The fourth system continues the Solo Cello part and adds a Tutti dir. part. The fifth system continues the Solo Cello part and adds a Tutti dir. part. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo *poco rit.* *Piu animato. 196*

f p *pizz.* *f sosp. arco*

Tutti div. *poco rit. pizz.* *f sosp. arco*

div. *Last desk*

(last desk)

Tutti div. *ff dim.* *mp cantabile*

Poco a poco animando *ten.*

f *mf cresc. ten.* *cresc. mf* *ten.*

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic marking. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The system concludes with a double bar line and a repeat sign, followed by a change in time signature to 3/4 and a continuation of the melody.

Violoncello.
Orchestra I.

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Tutti div. *arco* *div.* *f sostenuto*

ff dim. *mf* *pp* *X*

pp tranquillo *rem.*

pp *y*

div. p cresc. *f sost.* *ff unis.* *2* *1*

Molto rit. *pppp* *pppp*