

Capriccio espagnol.

Violoncello.

Stand 1

I. Alborada.

N. Rimsky-Korsakow, Op. 34.

lightly *Vivo e strepitoso.* *ff* *pizz.* *p* *Barco.* *f* *pizz.* *p* *pp* *3* *4 arco* *dim.* *4* *pizz.* *pp* *attacca.* (F)

VIB! *Handwritten*

Violoncello.
II. Variazioni.

Andante con moto.

arco 1 2 3 4 5 6 7 8 9

quantabile

poco meno mosso

Tempo I.

divisi

bottom



Violoncello.

Violoncello staff 1: Bass clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents, and a lower line with chords. Dynamics include *f* and *ff*. A fermata is present over the final measure.

Violoncello staff 2: Bass clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*.

Violoncello staff 3: Bass clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *p* and *pizz.*. A fermata is present over the final measure.

Violoncello staff 4: Bass clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *p*, *rit.*, and *attacca*.

III. Alborada.

Vivo e strepitoso.

Div.

pizz.

Violoncello staff 5: Bass clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*.

Violoncello staff 6: Bass clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *p*. A fermata is present over the final measure.

Violoncello staff 7: Bass clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*. A fermata is present over the final measure.

Violoncello staff 8: Bass clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *ff*. A fermata is present over the final measure.

Violoncello staff 9: Bass clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *p*. A fermata is present over the final measure.

Violoncello staff 10: Bass clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *p*. A fermata is present over the final measure.

Violoncello staff 11: Bass clef, key signature of one flat, 4/4 time. Features a melodic line with slurs and accents. Dynamics include *f*, *arco lunga.*, and *attacca*. A fermata is present over the final measure.

Nos!
VS!

Violoncello

IV. Scene e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo. *a tempo*

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

6 8 **L** 10

a tempo oboe Solo. Cadenza (V) Arpa Solo. *a tempo* Viol. I. 2 3

Viol. II. 4 5 6 7 **M** pizz. *mf*

6 **N** pizz. 1 2 3

4 5 6 7 8 9 10

N2

BREATHE! arco Solo *a piacere* arco *ppp*

quasi Guitare non divisi. pizz. *p* pizz.

Violoncello.

V. Fandango asturiano.

in 1

VS

Violoncello.

12

mf

quasi Guitare
cresc. poco a poco
pizz.
f

1
p

arco
pp
arco

pizz.
mf
pizz.

arco
cresc.

mf saltando

pizz.
fz p

arco
p cresc.

(8)

Violoncelló.

U pizz. 2 4 6

8 10 12 arco

feroce

divisi

W 1-8 4 5

VS

Detailed description: This is a handwritten musical score for Cello and Piano. The score is written on ten staves. The first seven staves are for the Cello, and the last three are for the Piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Cello part begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. It features a melodic line with various dynamics and articulations, including accents and slurs. The Piano part is marked 'divisi' and consists of arpeggiated chords. Handwritten annotations include 'U', '2', '4', '6', '8', '10', '12', 'arco', 'feroce', 'W', '1-8', '4', '5', and 'VS'. There are also some scribbles and corrections throughout the score.

8

Violoncello.

X. 1 2 3 4 5 6

Coda.

Vivo. (Tempo di comincio.)