

Contrabass

# NABUCCO

## Overture

Giuseppe Verdi

1x68 Andante 8 **A** Faster *ff*

13 **B** *p* *cresc. poco a poco*

22 *p* **C** Allegro

27 *cresc.*

33 **D** *ff*

38 *p* *ff*

44 *ff*

51 Andante come prima **E** Andantino *pizz.* *p*

59

68 **F** *p+* *p*

77 *p+* *pp*

88 *arco* **G** *pizz.* *pp*

99 *arco*

108 **H** *Allegro* *p*

117 **I**

126 **(n)**

135 **J** *cresc.*

144 *ff*

151 **K** *pp*

158 *p cresc.*

165 *f*

172 *f*

179 **L** *ff* *dim.*

187 *ff* *dim.*

194 **M** *ff* **(v)** *ff*

200 **N** *pizz.* *p*

210

218 **O** arco  $\checkmark$   
cresc.

226 **P**  
 $\checkmark$

235 **ff**  
 $\checkmark$

242 **Q**  
 $\checkmark$   
pp

249  $\checkmark$   
p cresc.

256  $\checkmark$   
f

263  $\checkmark$

270 **R** Più mosso Faster  
 $\checkmark$

278 **ff** legato  
 $\checkmark$

286 **S**  $\checkmark$

294

301 **T** (n) (n)

311

321

# Capriccio espagnol.

Basso.

## I. Alborada.

Rimsky-Korsakow, Op. 84.

Vivo e strepitoso.

*Stand 5*

*pp* *f* *p* *pp* *arco.* *pizz.* *pp* *attaca*

EDWIN F. KALMUS

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Basso.

II. Variazioni

N3 Andante con moto. *arco* 1 2 3 4 5 6 7 8 9 10

First staff of music with notes and measure numbers 1-10.

Second staff of music with notes and measure numbers 11-17.

Third staff of music with notes and measure numbers 1-10.

Fourth staff of music with notes and measure numbers 11-15.

Fifth staff of music with notes and measure numbers 11-15.

Sixth staff of music with notes and measure numbers 11-15.

Seventh staff of music with notes and measure numbers 11-15.

Eighth staff of music with notes and measure numbers 11-15.

Ninth staff of music with notes and measure numbers 11-15.

Tenth staff of music with notes and measure numbers 11-15.

Eleventh staff of music with notes and measure numbers 11-15.

Twelfth staff of music with notes and measure numbers 11-15.

Thirteenth staff of music with notes and measure numbers 11-15.

Fourteenth staff of music with notes and measure numbers 11-15.

Fifteenth staff of music with notes and measure numbers 11-15.

Sixteenth staff of music with notes and measure numbers 11-15.

Seventeenth staff of music with notes and measure numbers 11-15.

Eighteenth staff of music with notes and measure numbers 11-15.

Nineteenth staff of music with notes and measure numbers 11-15.

Twentieth staff of music with notes and measure numbers 11-15.

pizz.

*p*

*rit.*

*attacca*

*Poco meno mosso.*  
*E arco*

Tempo I

G

D pizz.

E3

E2

N3

arco 1

2

3

4

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6

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12

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1

2

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Basso.

III. Alborada.

Vivo e strepitoso

pizz. *ff*

H 12 I pizz. *ff*

K 29 arco *fz* lunga *fz* *attacca*

IV. Scene e Canto gitano.

Allegretto

quasi Cadenza (I) Cadenza (II) Violino Solo *L* *a tempo* Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo

*a tempo* Cadenza (V) Arpa Solo *a tempo* Viol. I 2 3

Viol. II. 4 5 6 7

M pizz. (4) *mf*

(4) 6

Basso.

6

First staff of music with a '6' in a box above it. The staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a sequence of eighth notes. Above the staff is the letter 'N' and the number '(4)'. Below the staff is the instruction 'pizz.'.

Second staff of music, continuing the eighth-note sequence. Above the staff is the number '(8)'. Below the staff is the instruction 'pp'.

Third staff of music. Above the staff are the numbers '15' and '(16)'. Below the staff is the instruction 'pp'.

Fourth staff of music. Above the staff is the number '(22)'. Below the staff is the instruction 'pp'.

Fifth staff of music, continuing the eighth-note sequence.

Sixth staff of music. Above the staff is the word 'arco'. Below the staff are the instructions 'p cresc. f' and 'f'.

Seventh staff of music. Above the staff is the instruction 'pizz.'. Below the staff is the instruction 'mf'.

Eighth staff of music. Above the staff is the instruction 'pizz.'. Below the staff is the instruction 'ff'.

Ninth staff of music. Above the staff is the instruction 'pizz.'. Below the staff is the instruction 'p'.

Tenth staff of music. Above the staff is the instruction 'arco'. Below the staff is the instruction 'p'.

Eleventh staff of music. Above the staff is the instruction 'arco'. Below the staff are the instructions 'p cresc.' and 'allacca'.

Basso.

V. Fandango asturiano.

120 N1

ff pizz. mf

f

arco p cresc. poco a poco

S pizz. pp (4) (8) (12)

(16) (20) mf

(23) arco cresc. T pizz. p

f p arco p cresc.

U 1 pizz. p 1 1



# Basso.

1 1 arco V

Coda.  
Vivo. Tempo di comincio.

Presto.

Dedicated to Dennis Sandole

# Poème

Contrabass 1

for flute and string orchestra

RON THOMAS (1972)

Revised and edited by  
Van Stiefel and Ron Thomas (2019)

♩ = 80

mf

*sfz* > *p* < *mf* > *p*

Measures 1-5: Bass clef, 3/2 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G2, quarter note F2, quarter note E2. Measure 4: quarter note D2, quarter note C2, quarter note B1. Measure 5: quarter note A1, quarter note G1, quarter note F1. Dynamics: *mf* at start, *sfz* > *p* < *mf* > *p* at end.

Measures 6-11: Bass clef, 3/4 time signature. Measure 6: quarter note G1, quarter note F1, quarter note E1. Measure 7: quarter note D1, quarter note C1, quarter note B0. Measure 8: quarter note A0, quarter note G0, quarter note F0. Measure 9: quarter note E0, quarter note D0, quarter note C0. Measure 10: quarter note B0, quarter note A0, quarter note G0. Measure 11: quarter note F0, quarter note E0, quarter note D0. Dynamics: *pp*, *fp*, *pp*, *mf*, *sfz*, *p* < *fp* > *pp*.

Measures 12-20: Bass clef, 2/4 time signature. Measure 12: quarter note G1, quarter note F1. Measure 13: quarter note E1, quarter note D1. Measure 14: quarter note C1, quarter note B0. Measure 15: quarter note A0, quarter note G0. Measure 16: quarter note F0, quarter note E0. Measure 17: quarter note D0, quarter note C0. Measure 18: quarter note B0, quarter note A0. Measure 19: quarter note G0, quarter note F0. Measure 20: quarter note E0, quarter note D0. Dynamics: *p* < *mf*, *pp* <sup>3</sup>.

Measures 21-25: Bass clef, 2/4 time signature. Measure 21: quarter note G1, quarter note F1. Measure 22: quarter note E1, quarter note D1. Measure 23: quarter note C1, quarter note B0. Measure 24: quarter note A0, quarter note G0. Measure 25: quarter note F0, quarter note E0. Dynamics: *mf*. *pizz* above measure 21.

Measures 26-29: Bass clef, 2/4 time signature. Measure 26: quarter note G1, quarter note F1. Measure 27: quarter note E1, quarter note D1. Measure 28: quarter note C1, quarter note B0. Measure 29: quarter note A0, quarter note G0. Dynamics: *f*.

Measures 30-33: Bass clef, 2/4 time signature. Measure 30: quarter note G1, quarter note F1. Measure 31: quarter note E1, quarter note D1. Measure 32: quarter note C1, quarter note B0. Measure 33: quarter note A0, quarter note G0. Dynamics: *mf* < *f* > *mf*. *at high arco* above measure 31, *pizz* above measure 33.

Measures 34-38: Bass clef, 2/4 time signature. Measure 34: quarter note G1, quarter note F1. Measure 35: quarter note E1, quarter note D1. Measure 36: quarter note C1, quarter note B0. Measure 37: quarter note A0, quarter note G0. Measure 38: quarter note F0, quarter note E0. Dynamics: *pp*, *f*. *arco* above measure 34, *pizz* above measure 38.

Measures 39-42: Bass clef, 2/4 time signature. Measure 39: quarter note G1, quarter note F1. Measure 40: quarter note E1, quarter note D1. Measure 41: quarter note C1, quarter note B0. Measure 42: quarter note A0, quarter note G0. Dynamics: *mp*.

Contrabass 1

42 *arco* *pp* *p* *pp* *p*

46 *pp* *mp*

51 *mf* *p* *f* *mp* *mf* *fp*

57 *mp* *mf* *p* *pp*

65 *fp* *a tempo*

71 *sfp* *pp* *ppp* *pp* *ppp*