

Minor in Music Production

Curriculum Guide | Program #

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Swope Music Building 610.436.3261 www.wcupa.edu/music

This program is geared toward any WCU student interested in music, music in film and multimedia, and recording techniques. To be enrolled, students must have the permission of both their major advisor and the School of Music. Students must submit an Application for Minor form (<http://www.wcupa.edu/registrar/forms.asp>). The Minor field in Music Production provides a program of 18 credits of study as follows:

Required Courses (9 cr.)

- MTC 110 (3 cr.) Making Music (non-music majors)
or MTC 112 (3 cr.) Music Theory I (music majors)
- MTC 171 (3 cr.) Popular Music Songwriting OR
MTC 271 (3 cr.) Scoring for Film and Media
It is strongly recommended that students take both of these courses, using one as an elective.
- MTC 272 (3 cr.) Studio Production

Electives (9 cr.)

Selected from any music course, chosen under advisement, for which the student meets the prerequisite. It is recommended that students take both MTC 271 and MTC 272, using one as a required course and one as an elective. Other recommended electives may include History of Rock, other music history courses, and up to four semesters of vocal, keyboard, or instrumental lessons by permission of the Chair of Applied Music (Dr. Chris Hanning). If a student takes the maximum number of private lessons allowed at least one of the course numbers must be above the beginning level. It is recommended that students enroll in one additional 3-credit theory, history, or composition courses to satisfy this requirement. Recommended electives include:

- MTC 171 (3 cr.) Popular Music Songwriting or MTC 271 (3 cr.) Scoring for Film and Media (if not taken to fulfill "required courses")
- MTC 417 (3 cr.) Computer Music
- MHL 325 History of Rock (3 cr)
- MTC 312 Composition I (3 cr) – prerequisite MTC 112
- PIA 191 Piano Class (0.5 cr)
- ASC 191 Guitar Class (0.5 cr)
- AME 101 Ensembles for Music Minor (1 cr)