

# Minor in Music

Curriculum Guide | Program #Q057

Advisor: Dr. Robert Maggio, [rmaggio@wcupa.edu](mailto:rmaggio@wcupa.edu)

This program is geared toward any WCU student interested in music. To be enrolled, students must have the permission of both their major advisor and the School of Music, having successfully passed an ensemble audition. Students must complete an ensemble audition and submit an Application for Minor form (<http://www.wcupa.edu/registrar/forms.aspx>). The Minor field in Music provides a program of 18 credits of study as follows:

## **Required Courses** (11.5-12 credits)

MTC 110 (3 cr.) Making Music (*fall semester only*)

MTC 111 (3 cr.) The Developing Musician (*spring semester only; prerequisite: MTC 110*)

3 credits of Music History chosen from:

MHL 121 (3 cr.) Music in Culture and History

MHL 125 (3 cr.) Perspectives in Jazz

MHL 210 (3 cr.) Music History I

MHL 312 (3 cr.) Women in Music

MHL 325 (3 cr.) History of Rock

2 credits of ensembles (by audition) chosen from:

CHO 211 (0.5 cr.) Men's Chorus

CHO 212 (0.5 cr.) Women's Chorus

CHO 311 (0.5 cr.) Mastersingers

CHO 312 (0.5 cr.) Cantari Donne

CHO 412 (0.5 cr.) Concert Choir

AEB 311 (1 cr.) Marching Band

AEB 321 (0.5 cr.) Concert Band

AEB 331 (0.5 cr.) Wind Symphony

AEB 341 (0.5 cr.) Wind Ensemble

AEO 341 (0.5 cr.) Symphony Orchestra

AES 131 (0.5 cr.) Guitar Ensemble

One of the following:

PIA 181 (1 cr.) Piano Class I for non-majors

ASC 196 (0.5 cr.) Guitar Class

## **Music Electives** (6-6.5 credits)

Any music course, selected under advisement, for which the student meets the prerequisite. This may include up to four semesters of vocal, keyboard, or instrumental lessons by permission of the Chair of Applied Music (Dr. Chris Hanning). If a student takes the maximum number of private lessons allowed at least one of the course numbers must be above the beginning level. It is recommended that students enroll in two additional 3-credit theory, history, or aurals courses to satisfy this requirement.