

Minor in Jazz Studies

Curriculum Guide | Program #Q056

Advisor: Dr. Chris Hanning, channing@wcupa.edu

This program is geared toward students currently enrolled in a music degree program. Students in other degree programs may be admitted with permission from the School of Music. Students must have the permission of both their major advisor, the Chair of the Applied Music Department (Dr. Chris Hanning) and the Jazz Studies Coordinator. Students must submit an Application for Minor form (<http://www.wcupa.edu/registrar/forms.asp>). The Minor field in Music provides a program of 18 credits of study as follows:

Required Courses (17.5 credits)

MTC 361 (3 cr.) Jazz Harmony and Arranging I (*fall semester only*)

MTC 362 (3 cr.) Jazz Harmony and Arranging II (*fall semester only*)

AJZ 361 (3 cr.) Jazz Musicianship and Improvisation I (*spring semester only*)

AJZ 362 (3 cr.) Jazz Musicianship and Improvisation II (*spring semester only*)

MHL 422 (3 cr.) History of Jazz

AJZ 365 (3 cr.) Jazz Techniques

*AES 151 (0.5 cr.) Jazz Ensemble (Criteria) (*2 semesters*)

AES 152 (0.5 cr.) Jazz Ensemble (Combo) (*2 semesters*)

Music Electives (0.5 credits) selected, under advisement, from:

APC 193 (0.5 cr.) Drum Set Class

AEO 121 (0.5 cr.) Studio/Pit Orchestra

AES 151 (0.5 cr.) Jazz Ensemble

AES 152 (0.5 cr.) Jazz Ensemble

PIA 330 (1 cr.) Jazz Keyboard Improvisation

*Three semesters of AES 151 (Criteria) may be used for major ensemble credit in the junior/senior years of study. This applies only to students in the Jazz Studies Minor.