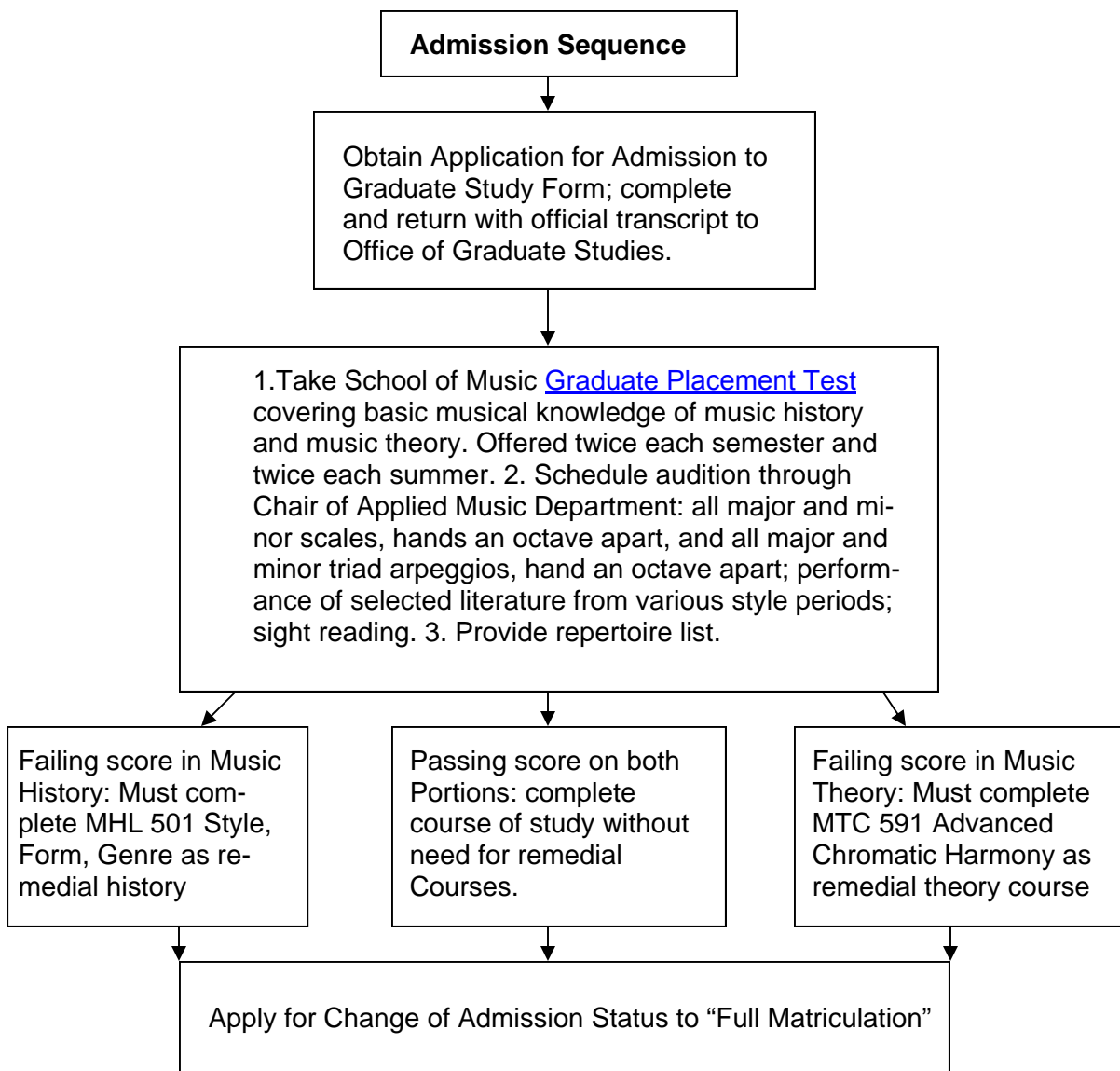


MASTER OF MUSIC

Piano Pedagogy

34 Semester Hours

The Master of Music in Piano Pedagogy is designed for those who can demonstrate appropriate performing ability and possess an appropriate undergraduate degree. Applicants without a degree in piano can be admitted to the piano pedagogy program only if they demonstrate equivalent background in piano and if no more than twelve credits of remediation would be required.



MM in Piano Pedagogy: page two

Admission to Degree Candidacy

After the successful completion of twelve to fourteen credit hours of graduate course work (in addition to any required remediation), complete and file an "Application for Admission to Candidacy for the Degree" form with the Office of Graduate Studies. Before degree candidacy can be granted, the following conditions must be met:

- Achieve overall GPA of 3.00 and GPA of 3.00 in the music discipline
- Satisfactory completion of any required remediation
- Declaration of a desired research option to the chairperson of the Applied Mu-

Procedures for Fulfilling Recital Requirement
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Pre-recital

Schedule audition with chair of Applied Music Department.

Submit written statement from Applied Music Chair granting permission to pursue performance option.

Register for appropriate sequence of applied lessons.

Register for PIA 695 Recital.

Arrange a jury to hear the recital program one month prior to the scheduled recital.

The results of the recital audition are then reported to the Graduate Coordinator.

Four weeks before the recital, the student should submit to the secretary of the School of Music Graduate Division a typed copy of the recital program approved by the professor for PIA/ 695. Program notes provided by the performer should be submitted for approval in a final typed copy to the Graduate Coordinator at least two weeks before the recital date. If revisions are required, they should be made immediately.

Recital:

Selections of compositions must be approved by the applied professor.

Recital should be an hour in length and may be one or a mixture of the following formats: pedagogical pieces; lecture demonstrations; lecture recital; intermediate literature; concert literature; duet or two piano literature; literature limited to a particular period or technical problem. This requirement is included in PIA 589 and fulfillment of the recital requirement is signified by a passing grade in this course..

Evaluation

The performance examination shall be judged by a faculty committee appointed by the Chair of Applied Music Department..

The candidate may be graded by each judge on a pass/fail basis if approved by the Applied Music Department. A passing grade is required from a majority of the committee to fulfill the performance requirement (PIA 695).

The recital shall be recorded on video/audio tape as a permanent record for the School of Music. This recording shall be housed in a repository area within the appropriate department.

An approved copy of the recital and program notes shall be submitted to the Coordinator of Graduate Studies for the School of Music Archives.

MM in Piano Pedagogy: page three

Comprehensive Exit Examination

This will be an oral examination, approximately one hour in length, with demonstration at the keyboard when applicable. The examination committee will include three members of the piano faculty, one of whom is the student's private teacher, and one of whom is the piano pedagogy instructor. The student will provide prior to the exam a copy of his/her graduate recital program for each faculty member, along with a portfolio of either a graduate pedagogy project or a collection of written work accomplished in piano pedagogy.

Questions will revolve around:

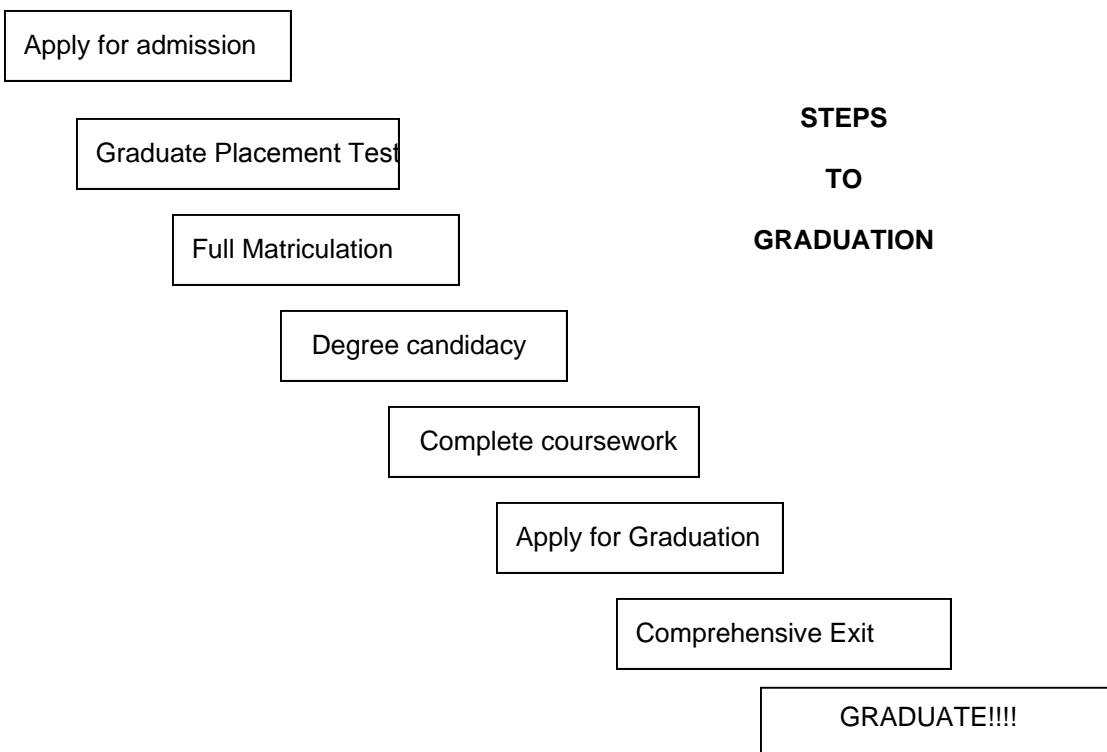
- literature presented by the student in recital
- content of keyboard courses taken toward the degree
- elementary & intermediate level methods and materials
- the teaching of style and interpretation from a historical perspective
- the pedagogy of practice, memorization & performance
- professional business practices, organizations & pedagogical resources

Only one re-examination is possible. Decision is made by majority vote of the examination committee.

Graduation

During the final semester of study, complete and submit the Intent to Graduate card to the Office of Graduate Studies. Submit appropriate fees as requested by the Office of Graduate Study.

Only after all requirements for the degree of master of Music in Music in Performance (Vocal) have been fully and completely satisfied will the student be cleared for graduation by the Coordinator of Graduate Studies in Music.



**M.M. in Piano Pedagogy
(Program of Study)
34 Hours**

PROGRAM REQUIREMENTS	CREDIT HOURS	Course/Semester taken
Cognate Requirements	6	
Music History (MHL)	3	
Music Theory (MTC)	3	
Concentration: Required Courses	21	
Lessons: PIA 578 (2) Lessons for Piano Pedagogy Students PIA 579 (2) Lessons for Piano Pedagogy Students PIA 588 (2) Lessons for Piano Pedagogy Students PIA 589 (2) Lessons for Piano Pedagogy Students	8	
Pedagogy: PIA 580 (3) Perspectives in Piano Pedagogy IV PIA 581 (3) Perspectives in Piano Pedagogy I PIA 582 (3) Perspectives in Piano Pedagogy II PIA 583 (3) Perspectives in Piano Pedagogy III PIA 631 (1) Performance Practicum	13	
Concentration Electives selected from: PIA 623 (3) Baroque Keyboard Literature PIA 624 (3) Classical Piano Literature PIA 625 (3) Romantic Piano Literature PIA 626 (3) 20th Century Piano Literature PIA 627 (3) The Piano Concerto	6	
Recital Component	1	
PIA 695 (1) Recital		
Comprehensive Exit Exam	0	
TOTAL CREDITS	34	