

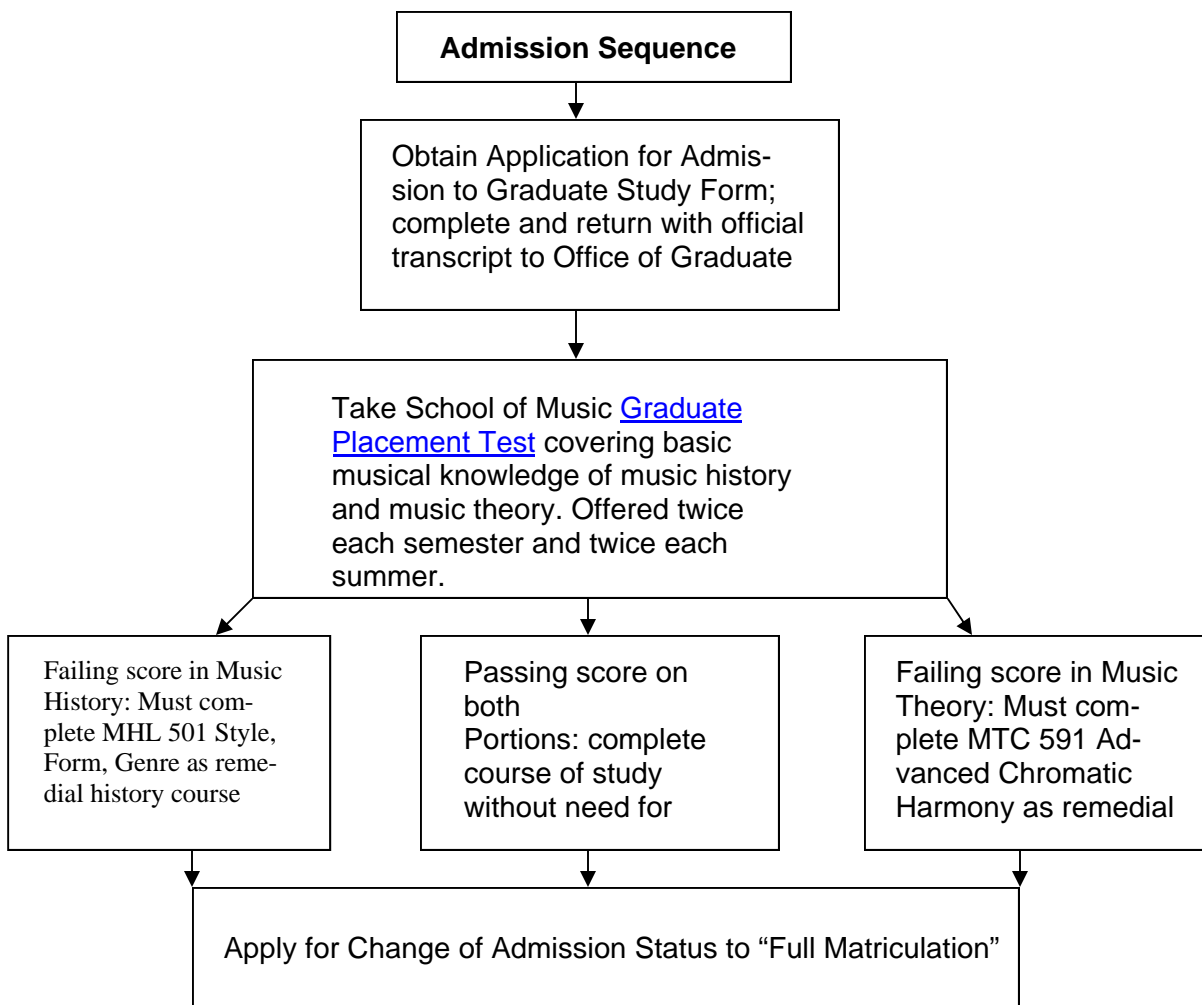
MASTER OF MUSIC IN MUSIC EDUCATION

Kodaly Option

34 Semester Hours

The Master of Music in Music Education (Kodaly Option) is designed to provide certification in Kodaly as recommended by the Organization of American Kodaly Educators. To complete requirements for the degree and OAKE certification requires an eighteen (18) credit hour concentration:

Level I: MUE 560 (2) Musicianship Training, MUE 561 (2) Methodology
 Level II: MUE 562 (2) Musicianship Training, MUE 563 (2) Methodology
 Level III: MUE 564 (2) Musicianship Training, MUE 565 (2) Methodology
 Additional Courses: MUE 566 (2) Conducting, MUE 567 (2) Folk Song Analysis, MUE 568 (2) Games and Materials



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Admission to Degree Candidacy

After the successful completion of twelve to fourteen credit hours of graduate course work (in addition to any required remediation), complete and file an "Application for Admission to Candidacy for the Degree" form with the Office of Graduate Studies. Before degree candidacy can be granted, the following conditions must be met:

- Achieve overall GPA of 3.00 and GPA of 3.00 in the music discipline
- Satisfactory completion of any required remediation
- Successful completion of MUE 500 Methods and Materials of Research
- Declaration of a desired research option to the chairperson of the Music Edu-

Procedures for Fulfilling Kodaly Requirements

1. Complete core and cognate courses (Prior to or concurrent with Level II)
2. Complete electives selected, under advisement, from Applied Music, Music History, Music Theory, Music Education, Education (Prior to or concurrent with Level III)
3. Complete Kodaly Level I: MUE 560 Musicianship Training , MUE 561 Methodology
4. Complete Kodaly Level II: MUE 562 Musicianship Training , MUE 563 Methodology
5. Complete Kodaly Level III: MUE 564 Musicianship Training , MUE 565 Methodology
6. Complete additional Kodaly courses (Concurrent with or after completion of Level II)
7. Complete research project —the development of a music education curriculum exhibiting a knowledge of Kodaly materials and teaching/learning sequences and strategies for grades k-8—under the guidance of the professor for MUE 500 and the Kodaly specialist. For specific requirements, see Kodaly Exit Examination in *Appendix*

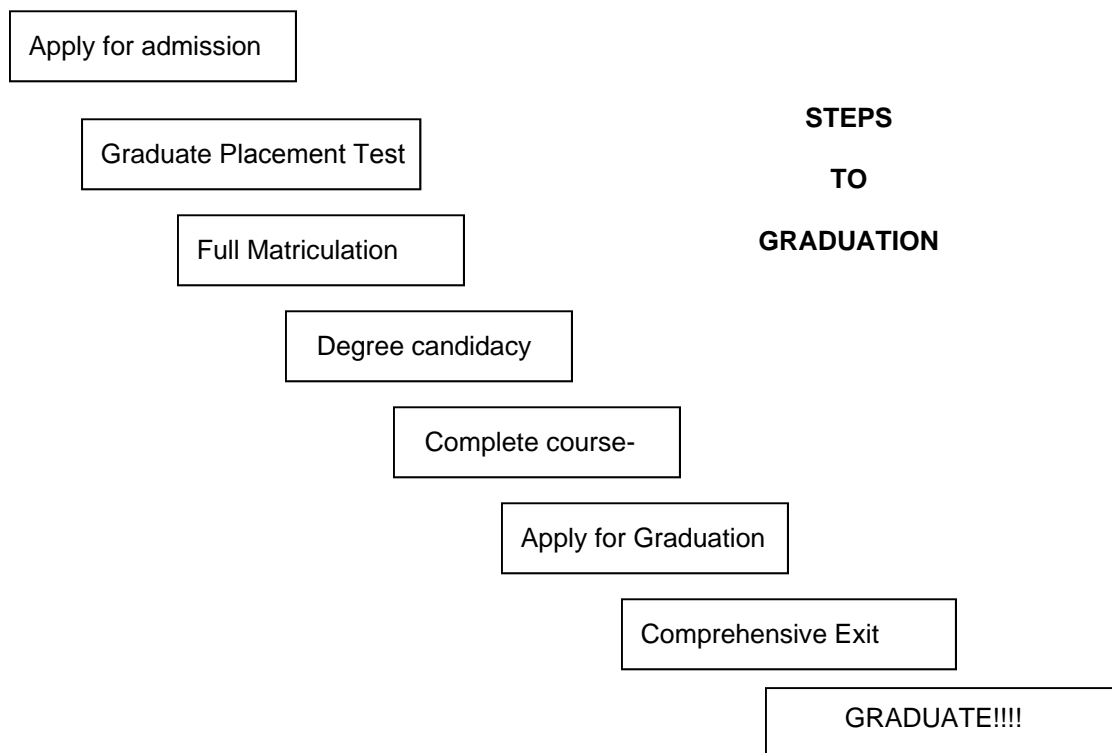
MM Kodaly Option: Page Three**Comprehensive Exit Examination**

Comprehensive Exam requirements are met through designated assignments in MUE 569.

Graduation

During the final semester of study, complete and submit the Intent to Graduate card to the Office of Graduate Studies. Submit appropriate fees as requested by the Office of Graduate Study.

Only after all requirement for the degree of master of Music in Music



**M.M. in Music Education
(Kodaly Certification: 34 credit hours)**

Program of Study

PROGRAM REQUIREMENTS	CREDIT HOURS	Summer taken
Cognate Requirements Music History (MHL) MUE 500 (3) Methods & Materials of Research	6	
Applied Music MUE 566 (2) Kodaly Conducting	2	
Music Theory MUE 560 (2) Level I: Musicianship Training MUE 562 (2) Level II: Musicianship Training MUE 564 (2) Level III: Musicianship Training	6	
Concentration: Core Courses MUE 503 (3) Philosophical Foundations of Music Education MUE 510 (3) Current Trends in Music Education	6	
Kodaly Required Courses MUE 561 (2) Level I: Methodology MUE 563 (2) Level II: Methodology MUE 565 (2) Level III: Methodology MUE 567 (2) Kodaly Folk Song Analysis MUE 568 (2) Kodaly Games and Materials	10	
Free Electives 3 credits of 500 level course taken under advisement	3 Selected from Applied Music, Music History, Music Theory, Music Education, Education	
Comprehensive Exit Exam MUE 569 (1) Kodaly Final Project	1	
TOTAL CREDITS	34	

FOUR SUMMER MASTER OF MUSIC EDUCATION

Kodaly Methodology Concentration

Recommended Courses	Credits
SUMMER I	
MUE Core (500, 503, 510)	3
Kodaly Level I (560, 561)	4
Free or concentration elective Selected from Applied Music, Music History, Music Theory, Music Education	3
SUMMER II	
Cognate selected from Music History offerings	3
MUE Core (500, 503, 510)	3
Free or concentration elective Selected from Applied Music, Music History, Music Theory, Music Education	3
SUMMER III	
MUE Core (MUE 503, 510)	3
Kodaly Level II (562, 563)	4
Free or concentration elective Selected from Applied Music, Music History, Music Theory, Music Education	1-3
SUMMER IV	
Kodaly Level III (564, 565)	4
Kodaly Supplemental Courses (566, 567, 568))	6
Comprehensive Exit Exam	0
TOTAL CREDITS	34

1. Any remediation courses required as a result of Graduate Performance Test must be taken the fall and/or spring semesters prior to entering SUMMER I sequence. Upon completion, apply for Change of Admission Status to "Full Matriculation"
2. Cognate courses must be completed by the end of SUMMER II
3. After completion of remediation (if required), MUE 500, and 12-145 credits, apply for Admission to Candidacy for the Degree
4. Submit "Intent to Graduate" card by posted deadline for graduation during Summer IV