



# ROMANCE NO.2 IN F MAJOR FOR VIOLIN AND ORCHESTRA

## VIOLIN II

Ludwig van Beethoven  
Op.50

*Adagio cantabile*

Handwritten annotations in the score include:  
- *p* (piano) above the first staff.  
- *simile* written below the second staff.  
- *pizz* and *pizz f* written below the fourth staff.  
- Circled letters (A), (B), and (C) marking specific sections of the music.  
- Various accents (*V*) and double accents (*VV*) throughout the score.

Violine II

48 *v v v v*

51 *simile* *v* *π π v' π π v* *pp f*

56 *v v* *(D) v v*

62 *π v v* *v v*

67 *v v* *(E)*

70 *π*

74 *v* *v*

78 *(F) v π v π*

82 *v π v v* *sim.* *π v π v v*

86 *π π v v v π (G) v* *1 π v v* *v v*

93 *pp f* *v* *(H)* *f* *p*

98 *f* *p* *pp* *π v π π v π*

Detailed description: This is a page of musical notation for Violine II, page 3, containing measures 48 through 98. The score is written on ten staves. It features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Handwritten annotations include dynamic markings such as *pp*, *f*, and *pp f*, as well as performance instructions like *simile* and *sim.*. Fingering and bowing indications are present, including slurs, accents, and specific fingerings like *v*, *π*, *v'*, and *v*. Measure numbers are printed at the beginning of each staff. The notation includes various note values, rests, and articulation marks.