

# B.M. Music Performance: Voice

Plan Code #M187

---

## Music Theory and Aural Activities

*Minimum of C- required for MTC 112, 113, 114, 115*

MTC 112 Music Theory I (3 cr.)  
MTC 114 Aural Activities I (2 cr.)  
MTC 113 Music Theory II (3 cr.)  
MTC 115 Aural Activities II (2 cr.)  
MTC 212 Music Theory III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)  
MTC 213 Music Theory IV (3 cr.)  
MTC 215 Aural Activities IV (2 cr.)

## Music Composition (3 cr. each)

MTC 344 16<sup>th</sup> Century Counterpoint **OR**  
MTC 345 18<sup>th</sup> Century Counterpoint

## Music History (3 cr. each)

*Minimum of C- required for MHL 210, 211*

MHL 210 Music History I  
MHL 211 Music History II  
MHL 212 Music History III (*Interdisciplinary*)

## Major Lessons (3 cr. each)

VOI 141	VOI 241	VOI 341	VOI 441
VOI 142	VOI 242	VOI 342	VOI 442

## Major Choral Ensembles (0.5 cr. each)

*8 courses required; repeatable*

CHO 211 Men's Chorus  
CHO 212 Women's Chorus  
CHO 311 Mastersingers  
CHO 312 Cantari Donne  
CHO 412 Concert Choir

## Piano

*May complete requirement via competency exam*

PIA 191 Piano Class I (0.5 cr.)  
PIA 192 Piano Class II (0.5 cr.)  
PIA 291 Piano Class III (1 cr.)  
PIA 292 Piano Class IV (1 cr.)  
PIA 201 Piano Minor Lesson (1 cr.)

## Foreign Language

Three credits of foreign language at any level.

*(Additional languages recommended: Introductory level Italian, German, and French)*

## Vocal Courses

VOC 421 Opera Workshop\* (1 cr.) *(\*must be taken twice)*  
VOC 491 Vocal Pedagogy (2 cr.)

## Repertoire Class (0.5 cr.)

*Recommended:* VOC 135 International Phonetic Alphabet

## Vocal Diction (1 cr. each)

*To be taken with corresponding language Master Class*

VOC 315 English Diction  
VOC 316 Italian Diction  
VOC 416 French Diction  
VOC 417 German Diction

## Vocal Master Classes (1 cr. each)

*To be taken with corresponding language Diction Class*

VOC 411 Baroque Master Class  
VOC 412 German Lied Master Class  
VOC 413 French Melodie Master Class  
VOC 414 Modern Art Song Master Class

## Conducting (2 cr.)

VOC 311 Choral Conducting I  
*Recommended:* VOC 312 Choral Conducting II

## General Education Curriculum

You must complete all general education curriculum as prescribed.

## Studio Hour

Thursdays at 11:00am

## Recital Attendance

6 semesters of Recital Attendance: 2 Faculty Recitals, 2 Ensemble Recitals, 2 Student Recitals, and 2 recitals of your choice. Each requirement must be completed within a semester, so you cannot carry over recitals attended across semesters, but you can complete more than one requirement within a semester. Recital Attendance is tracked in your Degree Progress Report on myWCU as RECATT Milestones.

# B.M. Music Performance: Voice

## Suggested Sequence of Courses

Semester 1 (15 credits)			Semester 2 (15 credits)		
*	Music Theory I – MTC 112	3 cr.	*	Music Theory II – MTC 113	3 cr.
*	Aural Activities I – MTC 114	2 cr.	*	Aural Activities II – MTC 115	2 cr.
	Major Lessons – VOI 141	3 cr.		Major Lessons – VOI 142	3 cr.
	Major Choir – CHO__	0.5 cr.		Major Choir – CHO__	0.5 cr.
	Piano Class I – PIA 191	0.5 cr.		Piano Class II – PIA 192	0.5 cr.
	General Education Course (Writing)	3 cr.	^	General Education Course (Writing II)	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
	<i>Recital Attendance</i>			<i>Recital Attendance</i>	
<b>Winter Session</b>			<b>Summer Session</b>		
Semester 3 (15.5 credits)			Semester 4 (16.5 credits)		
	Music Theory III – MTC 212	3 cr.		Music Theory IV – MTC 213	3 cr.
	Aural Activities III – MTC 214	2 cr.		Aural Activities IV – MTC 215	2 cr.
*	Music History I – MHL 210	3 cr.	*	Music History II – MHL 211	3 cr.
	Major Lessons – VOI 241	3 cr.		Major Lessons – VOI 242	3 cr.
	Major Choir – CHO__	0.5 cr.		Major Choir – CHO__	0.5 cr.
	Piano Class III – PIA 291	1 cr.		Piano Class IV – PIA 292	1 cr.
	Foreign Language	3 cr.		Opera Production – VOC 424	1 cr.
	<i>Recital Attendance</i>		^	General Education Course	3 cr.
				<i>Recital Attendance</i>	
<b>Winter Session</b>			<b>Summer Session</b>		
Semester 5 (15.5 credits)			Semester 6 (14.5 credits)		
	Music History III – MHL 212	3 cr.		Major Lessons – VOI 342	3 cr.
^	Counterpoint – MTC__	3 cr.		Major Choir – CHO__	0.5 cr.
	Major Lessons – VOI 341	3 cr.		Opera Production – VOC 424	1 cr.
	Major Choir – CHO__	0.5 cr.		Vocal Diction – VOC__	1 cr.
	Private Piano Lesson – PIA 201	1 cr.		Vocal Master Class – VOC__	1 cr.
	Vocal Diction – VOC__	1 cr.		Choral Conducting I – VOC 311	2 cr.
	Vocal Master Class – VOC__	1 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
	<i>Recital Attendance</i>			<i>Recital Attendance</i>	
<b>Winter Session</b>			<b>Summer Session</b>		
Semester 7 (14.5 credits)			Semester 8 (13.5 credits)		
	Major Lessons – VOI 441	3 cr.		Major Lessons – VOI 442	3 cr.
	Major Choir – CHO__	0.5 cr.		Major Choir – CHO__	0.5 cr.
	Vocal Diction – VOC__	1 cr.		Vocal Diction – VOC__	1 cr.
	Vocal Master Class – VOC__	1 cr.		Vocal Master Class – VOC__	1 cr.
^	General Education Course	3 cr.	^	Vocal Pedagogy – VOC 491	2 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
				<b>Total</b>	<b>122 cr.</b>
Key					
* Grade of C- or higher required			^ Course availability varies; may be interchanged with another course		