

B.M. Music Performance and Education: Voice

Plan Code #M148 and 187

Music Theory and Aural Activities

Minimum of C- required for MTC 112, 113, 114, 115

MTC 112 Music Theory I (3 cr.)

MTC 114 Aural Activities I (2 cr.)

MTC 113 Music Theory II (3 cr.)

MTC 115 Aural Activities II (2 cr.)

MTC 212 Music Theory III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

MTC 213 Music Theory IV (3 cr.)

MTC 215 Aural Activities IV (2 cr.)

Music Composition (3 cr. each)

MTC 344 16th Century Counterpoint **OR**

MTC 345 18th Century Counterpoint

Music History (3 cr. each)

Minimum of C- required for MHL 210, 211

MHL 210 Music History I (3 cr.)

MHL 211 Music History II (3 cr.)

MHL 212 Music History III (3 cr.) *Interdisciplinary*

Major Lessons (3 cr. each)

*VOI 111 VOI 241 VOI 341 VOI 441

VOI 141 VOI 242 VOI 342 VOI 442

VOI 142

**If entering as a Music Education Major (1.5 cr.)*

Major Choral Ensembles (0.5 cr. each)

8 courses required; repeatable

CHO 211 Men's Chorus

CHO 212 Women's Chorus

CHO 311 Mastersingers

CHO 312 Cantari Donne

CHO 412 Concert Choir

Piano (May complete requirement via competency exam)

PIA 191 Piano Class I (0.5 cr.)

PIA 192 Piano Class II (0.5 cr.)

PIA 291 Piano Class III (1 cr.)

PIA 292 Piano Class IV (1 cr.)

PIA 201 Piano Minor Lesson (1 cr.)

PIA 223 Classroom Piano Skills (0.5 cr.)

PIA 334 Keyboard Accompanying Skills (1 cr.)

Foreign Language

Three credits of foreign language at any level.

(Additional languages recommended: Introductory level Italian, German, and French)

Vocal Courses

VOC 424 Opera Production* (1 cr.) *(*must be taken twice)*

VOC 491 Vocal Pedagogy (2 cr.)

Vocal Diction (1 cr. each)

To be taken with corresponding language Master Class

VOC 315 English Diction

VOC 316 Italian Diction

VOC 416 French Diction

VOC 417 German Diction

Repertoire Class

VOC 135 International Phonetic Alphabet (0.5 cr.)

Vocal Master Classes (1.5 cr. each)

To be taken with corresponding language Diction Class

VOC 411 Baroque Master Class

VOC 412 German Lied Master Class

VOC 413 French Melodie Master Class

VOC 414 Modern Art Song Master Class

Instrument Courses (0.5 cr. each)

ABC 191 Trumpet

ABC 192 French Horn **or** ABC 193 Trombone

APC 191 Percussion – Non Pitched

APC 192 Percussion – Pitched

ASC 191 Violin/Viola (1 cr.)

ASC 194 Cello **or** ASC 195 Bass **or** ASC 196 Guitar

AWC 191 Single Reed

AWC 192 Flute/Recorder

AWC 193 Double Reed

Music Education Courses

MUE 201 Music Education Seminar (0.5 cr.)

MUE 220 Teaching Music to Special Learners (2 cr.)

EDA 103 Foundations of Special Ed (3 cr.)

EDP 250 Educational Psychology (3 cr.)

EDR 345 **or** 347 Lit. Dev. & Students w/ Disabilities (3 cr.)

LAN/ENG 382 Teaching English Language Learners (3 cr.)

MUE 331 Methods & Materials I *Writing Emphasis* (3 cr.)

MUE 332 Methods & Materials II *Writing Emphasis* (3 cr.)

MUE 333 Instrumental Methods (2 cr.)

MUE 431 Student Teaching I (6 cr.)

MUE 432 Student Teaching II (6 cr.)

Elementary Band/Orchestra (0.5 cr. each)

AEB 101 Elementary Band

AEO 101 Elementary Orchestra (*pre-req=ASC191*)

Conducting (2 cr. each)

VOC 311 Choral Conducting I

VOC 312 Choral Conducting II

General Education Curriculum

You must complete all general education curriculum as prescribed.

Studio Hour

Thursdays at 11:00am

Recital Attendance

6 semesters of Recital Attendance: 2 Faculty Recitals, 2 Ensemble Recitals, 2 Student Recitals, and 2 recitals of your choice. Each requirement must be completed within a semester, so you cannot carry over recitals attended across semesters, but you can complete more than one requirement within a semester. Recital Attendance is tracked in your Degree Progress Report on myWCU as RECATT Milestones.

Certification Exams and Requirements

Clearances – complete each summer

PAPA

Professional Qualifying Test

2.8 GPA (upon entering Methods)

Formal Admission to Teacher Education (FATE)

School of Music Education Application

Praxis II – Fundamental Subjects

Praxis II – Music Content

B.M. Music Performance and Education: Voice

Suggested Sequence of Courses

Prior to semester 1: Complete clearances					
Semester 1 (15 credits)			Semester 2 (16 credits)		
#*	Music Theory I – MTC 112	3 cr.	#*	Music Theory II – MTC 113	3 cr.
#*	Aural Activities I – MTC 114	2 cr.	#*	Aural Activities II – MTC 115	2 cr.
	Major Lessons – VOI 111	1.5 cr.		Major Lessons – VOI 141	3 cr.
	Major Choir – CHO ____	0.5 cr.		Major Choir – CHO ____	0.5 cr.
	Piano Class I – PIA 191	0.5 cr.		Piano Class II – PIA 192	0.5 cr.
	IPA – VOC 135	0.5 cr.		Instrument Class	0.5 cr.
	Instrument Class	0.5 cr.		Instrument Class	0.5 cr.
	Music Education Seminar – MUE 201	0.5 cr.	#^	General Education Course (LIT, CLS, or WRT)	3 cr.
#	General Education Course (Writing) – WRT 120	3 cr.	#^	General Education Course (Math)	3 cr.
#	General Education Course (Math)	3 cr.		<i>PAPA Exam</i>	
	<i>Recital Attendance</i>			<i>Recital Attendance</i>	
Winter Session			Summer Session: Complete Clearances		
Semester 3 (18 credits)			Semester 4 (17.5 credits)		
#	Music Theory III – MTC 212	3 cr.		Music Theory IV – MTC 213	3 cr.
#	Aural Activities III – MTC 142	2 cr.		Aural Activities IV – MTC 215	2 cr.
	Major Lessons – VOI 142	3 cr.	*	Music History I – MHL 210	3 cr.
	Major Choir – CHO ____	0.5 cr.		Major Lessons – VOI 241	3 cr.
	Piano Class III – PIA 291	1 cr.		Major Choir – CHO 211/212	0.5 cr.
	Vocal Diction – VOC ____	1 cr.		Piano Class IV – PIA 292	1 cr.
	Vocal Master Class – VOC ____	1.5 cr.		Vocal Diction – VOC ____	1 cr.
#^	Foundations of Special Education – EDA 103	3 cr.		Vocal Master Class – VOC ____	1.5 cr.
#^	General Education Course (LIT or WRT)	3 cr.		Instrument Class	0.5 cr.
	<i>Recital Attendance</i>		#^	Teaching Music to Special Learners – MUE 220	2 cr.
				<i>Professional Qualifying Test</i>	
				<i>Recital Attendance</i>	
Winter Session			Summer Session: Complete Clearances		
Semester 5 (18 credits)			Semester 6 (18 credits)		
*	Music History II – MHL 211	3 cr.		Music History III- MHL 212	3 cr.
^	Counterpoint – MTC ____	3 cr.		Major Lessons- VOI 341	3 cr.
	Major Lessons – VOI 242	3 cr.		Major Choir – CHO ____	0.5 cr.
	Major Choir – CHO ____	0.5 cr.		Foreign Language	3 cr.
	Vocal Diction – VOC ____	1 cr.		Vocal Diction – VOC ____	1 cr.
	Classroom Piano Skills – PIA 223	0.5 cr.		Vocal Master Class – VOC ____	1.5 cr.
	Vocal Master Class – VOC ____	1.5 cr.		Instrument Class	0.5 cr.
	Instrument Class	0.5 cr.		Instrument Class	0.5 cr.
#^	Educational Psychology – EDP 250	3 cr.	^	English Language Learners – ENG 382	3 cr.
#	Choral Conducting I – VOC 311	2 cr.		Choral Conducting II – VOC 312	2 cr.
	<i>Recital Attendance</i>			<i>2.8 Cumulative GPA</i>	
				<i>Formal Admission to Teacher Education (FATE)</i>	
				<i>School of Music Education Application</i>	
				<i>Recital Attendance</i>	
Winter Session			Summer Session: Complete Clearances		
Semester 7 (16.5 credits)			Semester 8 (16.5 credits)		
	Major Lessons – VOI 342	3 cr.		Major Lessons – VOI 441	3 cr.
	Major Choir – CHO ____	0.5 cr.		Major Choir – CHO ____	0.5 cr.
	Keyboard Accompanying – PIA 334	1 cr.		Opera Production – VOC 424	1 cr.
	Piano Minor Lesson – PIA 201	1 cr.		Instrument Class	0.5 cr.
^	Vocal Pedagogy – VOC 491	2 cr.		Methods & Materials II – MUE 332	3 cr.
	Instrument Class	0.5 cr.		Choral Methods – MUE 335	2 cr.
	Methods & Materials I – MUE 331	3 cr.	^	Lit. Dev. & Students w/ Disabilities- EDR 345/347	3 cr.
	Instrumental Methods – MUE 333	2 cr.		Elementary Orchestra – AEO 101	0.5 cr.
	Elementary Band – AEB 101	0.5 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.		<i>Praxis II – Music Content</i>	
	<i>Praxis II – Fundamental Subjects</i>				
Winter Session			Summer Session: Complete Clearances		
Semester 9 (12 credits)			Semester 10 (16 credits)		
	Student Teaching I – MUE 431	6 cr.		Major Lesson – VOI 442	3 cr.
	Student Teaching II – MUE 432	6 cr.		Opera Production – VOC 424	1 cr.
			^	General Education Course	3 cr.
			^	General Education Course	3 cr.
			^	General Education Course	3 cr.
			^	General Education Course	3 cr.
				Total:	163.5 cr.
Key					
# Course prerequisite for Methods I – MUE 331			+ Grade of C or higher required		

