

B.M. Music Education: Keyboard

Plan Code #M149

Music Theory and Aural Activities

Minimum of C- required for MTC 112, 113, 114, 115

MTC 112 Music Theory I (3 cr.)
MTC 114 Aural Activities I (2 cr.)
MTC 113 Music Theory II (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Music Theory III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Music Theory IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)

Music History (3 cr. each)

Minimum of C- required for MHL 210, 211

MHL 210 Music History I
MHL 211 Music History II
MHL 212 Music History III (*Interdisciplinary*)

Major Lessons (1.5 cr. each)

PIA 111	PIA 211	PIA 311	PIA 411
PIA 112	PIA 212	PIA 312	PIA 412

Keyboard Courses

PIA 233 Classroom Piano Skills (1 cr.) (*spring only*)
PIA 235 Repertoire Class (0.5 cr.)
PIA 235 Repertoire Class (0.5 cr.)
(*PIA 235 must be taken twice)
Recommended: Piano Pedagogy Courses (3 cr.) :
PIA 450 Group Piano Pedagogy I
PIA 451 Piano Pedagogy I
PIA 452 Piano Pedagogy II
PIA 453 Selected Topics in Piano Pedagogy

Voice

VOI 191 Voice Class I (0.5 cr.)
VOI 192 Voice Class II (0.5 cr.)
VOI 101 Studio Voice I (1 cr.)
VOI 102 Studio Voice II (1 cr.)
VOI 201 Studio Voice III (1 cr.)

Major Choral Ensembles (0.5 cr. each)

*5 courses required; repeatable;
Additional ensembles recommended*
CHO 211 Men's Chorus
CHO 212 Women's Chorus
CHO 311 Mastersingers
CHO 312 Cantari Donne
CHO 412 Concert Choir

Instrument Courses (0.5 cr. each)

ABC 191 Trumpet
ABC 192 French Horn **or** ABC 193 Trombone
APC 191 Percussion – Non Pitched
APC 192 Percussion – Pitched
ASC 191 Violin/Viola (1 cr.)
ASC 194 Cello **or** ASC 195 Bass **or** ASC 196 Guitar
AWC 191 Single Reed
AWC 192 Flute/Recorder
AWC 193 Double Reed

Music Education Courses

MUE 201 Music Education Seminar (0.5 cr.)
MUE 220 Teaching Music to Special Learners (2 cr.)
EDA 103 Foundations of Special Ed (3 cr.)
EDP 250 Educational Psychology (3 cr.)
EDR 345 **or** 347 Lit. Dev. & Students w/ Disabilities (3cr.)
LAN/ENG 382 Teaching English Language Learners (3 cr.)
MUE 331 Methods & Materials I *Writing Emphasis* (3 cr.)
MUE 332 Methods & Materials II *Writing Emphasis* (3 cr.)
MUE 333 Instrumental Methods (2 cr.)
MUE 335 Choral Methods (2 cr.)
MUE 431 Student Teaching I (6 cr.)
MUE 432 Student Teaching II (6 cr.)

Elementary Band/Orchestra (0.5 cr. each)

AEB 101 Elementary Band
AEO 101 Elementary Orchestra (*pre-req=ASC191*)

Conducting (2 cr. each)

VOC 311 Choral Conducting I
VOC 312 Choral Conducting II

General Education Curriculum

You must complete all general education curriculum as prescribed.

Studio Hour

Thursdays at 11:00am

Recital Attendance

6 semesters of Recital Attendance: 2 Faculty Recitals, 2 Ensemble Recitals, 2 Student Recitals, and 2 recitals of your choice. Each requirement must be completed within a semester, so you cannot carry over recitals attended across semesters, but you can complete more than one requirement within a semester. Recital Attendance is tracked in your Degree Progress Report on myWCU as RECATT Milestones.

Certification Exams and Requirements

Clearances – complete each summer
PAPA
Professional Qualifying Test
2.8 GPA (upon entering Methods)
Formal Admission to Teacher Education (FATE)
School of Music Education Application
Praxis II – Fundamental Subjects
Praxis II – Music Content

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Suggested Sequence of Courses

Prior to semester 1: Complete clearances					
Semester 1 (15.5 credits)			Semester 2 (17.5 credits)		
#*	Music Theory I – MTC 112	3 cr.	#*	Music Theory II – MTC 113	3 cr.
#*	Aural Activities I – MTC 114	2 cr.	#*	Aural Activities II – MTC 115	2 cr.
	Major Lessons – PIA 111	1.5 cr.		Major Lessons – PIA 112	1.5 cr.
	Repertoire Class – PIA 235	0.5 cr.		Voice Class – VOI 192	0.5 cr.
	Voice Class I – VOI 191	0.5 cr.		Major Choir – CHO__	0.5 cr.
	Major Choir – CHO__	0.5 cr.		Instrument Class	0.5 cr.
	Instrument Class	0.5 cr.		Instrument Class	0.5 cr.
	Instrument Class	0.5 cr.	#^	Found. Spec. Ed or Ed Psych – EDA 103/EDP 250	3 cr.
#^	Music Education Seminar – MUE 201	0.5 cr.	#^	General Education Course (LIT, CLS, or WRT)	3 cr.
#	General Education Course (Writing) – WRT 120	3 cr.	#^	General Education Course (2 nd Math)	3 cr.
#^	General Education Course (Math)	3 cr.		<i>PAPA Exam</i>	
	<i>Recital Attendance</i>			<i>Recital Attendance</i>	
Winter Session			Summer Session: Complete Clearances		
Semester 3 (17 credits)			Semester 4 (17.5 credits)		
#	Music Theory III – MTC 212	3 cr.		Music Theory IV – MTC 213	3 cr.
#	Aural Activities III – MTC 214	2 cr.		Aural Activities IV – MTC 215	2 cr.
*	Music History I – MHL 210	3 cr.	*	Music History II – MHL 211	3 cr.
	Major Lessons – PIA 211	1.5 cr.		Major Lessons – PIA 212	1.5 cr.
	Studio Voice I – VOI 101	1 cr.		Classroom Piano Skills – PIA 233 (<i>spring only</i>)	1 cr.
	Major Choir – CHO__	1 cr.		Studio Voice II – VOI 102	0.5 cr.
	Instrument Class	0.5 cr.		Major Choir – CHO__	0.5 cr.
	Instrument Class	0.5 cr.		Found. Spec. Ed or Ed Psych – EDA 103/EDP 250	3 cr.
#^	Teaching Music to Special Learners – MUE 220	2 cr.	#^	Elementary Band – AEB 101	0.5 cr.
#^	General Education Course (LIT or WRT)	3 cr.	#	Choral Conducting I – VOC 311	2 cr.
	<i>Recital Attendance</i>			<i>Professional Qualifying Test</i>	
				<i>Recital Attendance</i>	
Winter Session			Summer Session: Complete Clearances		
Semester 5 (17.5 credits)			Semester 6 (14 credits)		
	Music History III – MHL 212	3 cr.		Major Lessons – PIA 312	1.5 cr.
	Major Lessons – PIA 311	1.5 cr.		Instrument Class	0.5 cr.
+	Studio Voice III – VOI 201	1 cr.		Instrument Class	0.5 cr.
	Major Choir – CHO__	0.5 cr.	+	Methods and Materials I – MUE 331	3 cr.
	Instrument Class	0.5 cr.	+	Instrumental Methods – MUE 333	2 cr.
^	Teaching English Lang. Learners – LAN/ENG 382	3 cr.		Elementary Orchestra – AEO 101	0.5 cr.
	Choral Conducting II – VOC 312	2 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.		<i>Praxis II- Fundamental Subjects</i>	
	<i>2.8 Cumulative GPA</i>			<i>Recital Attendance</i>	
	<i>Formal Admission to Teacher Education (FATE)</i>				
	<i>School of Music Education Application</i>				
	<i>Recital Attendance</i>				
Winter Session			Summer Session: Complete Clearances		
Semester 7 (16 credits)			Semester 8 (13.5 credits)		
	Major Lessons – PIA 411	1.5 cr.		Major Lessons – PIA 412	1.5 cr.
	Repertoire Class – PIA 235	0.5 cr.	+	Student Teaching I	6 cr.
+	Methods & Materials II- MUE 332	3 cr.	+	Student Teaching II	6 cr.
+	Choral Methods – MUE 335	2 cr.			
^	Reading Literacy – EDR 347	3 cr.			
^	General Education Course (Public Speaking)	3 cr.			
^	General Education Course	3 cr.			
	<i>Praxis II – Music Content</i>			Total	128.5 cr.
Key					
# Course prerequisite for Methods I – MUE 331			+ Grade of C or higher required		
* Grade of C- or higher required			^ Course availability varies; may be interchanged with another course		