

B.M. Music Education: Instrument

Plan Code #M147

Music Theory and Aural Activities

Minimum of C- required for MTC 112, 113, 114, 115

MTC 112 Music Theory I (3 cr.)
MTC 114 Aural Activities I (2 cr.)
MTC 113 Music Theory II (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Music Theory III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Music Theory IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)

Music History

Minimum of C- required for MHL 210, 211

MHL 210 Music History I (3 cr.)
MHL 211 Music History II (3 cr.)
MHL 212 Music History III (3 cr.) *Interdisciplinary*

Major Lessons (1.5 cr. each)

___ 111	___ 211	___ 311	___ 411
___ 112	___ 212	___ 312	___ 412

Major Band/Orchestra Ensembles (0.5 cr. each)

7 semesters required; repeatable

AEB 311 Marching Band (1 cr.)
(2 sem. required except strings/double reeds)
AEB 321 Concert Band
AEB 331 Symphonic Band
AEB 341 Wind Ensemble
AEO 341 Symphony Orchestra
AES 131 Guitar Ensemble *(Guitar only)*

Major Choral Ensembles (0.5 cr. each)

3 courses required; repeatable

CHO 211 Men's Chorus
CHO 212 Women's Chorus
CHO 311 Mastersingers
CHO 312 Cantari Donne
CHO 412 Concert Choir

Piano

May complete requirement via competency exam

PIA 191 Piano Class I (0.5 cr.)
PIA 192 Piano Class II (0.5 cr.)
PIA 291 Piano Class III (1 cr.)
PIA 292 Piano Class IV (1 cr.)

Voice

VOI 191 Voice Class I (0.5 cr.)
VOI 192 Voice Class II (0.5 cr.)
VOI 291 Voice Class III (1 cr.)

Instrument Courses (0.5 cr. each)

ABC 191 Trumpet
ABC 192 French Horn **or** ABC 193 Trombone
APC 191 Percussion – Non Pitched
APC 192 Percussion – Pitched
ASC 191 Violin/Viola (1 cr.)
ASC 194 Cello **or** ASC 195 Bass **or** ASC 196 Guitar
AWC 191 Single Reed
AWC 192 Flute/Recorder
AWC 193 Double Reed

Music Education Courses

MUE 201 Music Education Seminar
MUE 220 Teaching Music to Special Learners
EDA 103 Foundations of Special Ed
EDP 250 Educational Psychology
EDR 345 **or** EDR 347 Literacy Dev. & Students w/ Disabilities
LAN/ENG 382 Teaching English Language Learners
MUE 331 Methods & Materials I *Writing Emphasis*
MUE 332 Methods & Materials II *Writing Emphasis*
MUE 333 Instrumental Methods
MUE 431 Student Teaching I
MUE 432 Student Teaching II

Elementary Band/Orchestra (0.5 cr. each)

AEB 101 Elementary Band
AEO 101 Elementary Orchestra *(pre-req=ASC191)*

Conducting (2 cr. each)

AIC 311 Instrumental Conducting I
AIC 312 Instrumental Conducting II

Jazz Techniques (0.5 cr.)

AJZ 365 Jazz Techniques

General Education Curriculum

You must complete all general education curriculum as prescribed.

Studio Hour

Thursdays at 11:00am

Recital Attendance

6 semesters of Recital Attendance: 2 Faculty Recitals, 2 Ensemble Recitals, 2 Student Recitals, and 2 recitals of your choice. Each requirement must be completed within a semester, so you cannot carry over recitals attended across semesters, but you can complete more than one requirement within a semester. Recital Attendance is tracked in your Degree Progress Report on myWCU as RECATT Milestones.

Certification Exams and Requirements

Clearances – complete each summer
PAPA
Professional Qualifying Test
2.8 GPA (upon entering Methods)
Formal Admission to Teacher Education (FATE)
School of Music Education Application
Praxis II – Fundamental Subjects
Praxis II – Music Content

B.M. Music Education: Instrument

Suggested Sequence of Courses

Prior to semester 1: Complete clearances					
Semester 1 (15.5 credits)			Semester 2 (18 credits)		
#*	Music Theory I – MTC 112	3 cr.	#*	Music Theory II – MTC 113	3 cr.
#*	Aural Activities I – MTC 114	2 cr.	#*	Aural Activities II – MTC 115	2 cr.
	Major Lessons – __ 111	1.5 cr.		Major Lessons – __ 112	1.5 cr.
	Major Band – AEB/AEO/AES __	0.5-1 cr.		Major Band – AEB/AEO/AES __	0.5 cr.
	Major Choir – CHO 211/212	0.5 cr.		Major Choir – CHO 211/212	0.5 cr.
	Piano Class I – PIA 191	0.5 cr.		Piano Class II – PIA 192	0.5 cr.
	Voice Class I – VOI 191	0.5 cr.		Voice Class II – VOI 192	0.5 cr.
	Instrument Class	0.5 cr.	#^	Music Education Seminar – MUE 201	0.5 cr.
	Instrument Class	0.5 cr.	#^	Found. Spec. Ed or Ed Psych – EDA 103/EDP 250	3 cr.
#	General Education Course (Writing)	3 cr.	#^	General Education Course (LIT, CLS, or WRT)	3 cr.
#	General Education Course (Math)	3 cr.	#^	General Education Course (2 nd Math)	3 cr.
	<i>Recital Attendance</i>			<i>PAPA Exam</i>	
				<i>Recital Attendance</i>	
Winter Session			Summer Session: Complete Clearances		
Semester 3 (17.5 credits)			Semester 4 (17 credits)		
#	Music Theory III – MTC 212	3 cr.		Music Theory IV – MTC 213	3 cr.
#	Aural Activities III – MTC 214	2 cr.		Aural Activities IV – MTC 215	2 cr.
*	Music History I – MHL 210	3 cr.	*	Music History II – MHL 211	3 cr.
	Major Lessons – __ 211	1.5 cr.		Major Lessons – __ 213	1.5 cr.
	Major Band – AEB/AEO/AES __	0.5-1 cr.		Major Band – AEB/AEO/AES __	0.5 cr.
	Piano Class III – PIA 291	1 cr.		Major Choir – CHO 211/212	0.5 cr.
	Voice Class III – VOI 291	1 cr.	+	Piano Class IV – PIA 292	1 cr.
	Instrument Class	0.5 cr.		Instrument Class	0.5 cr.
#^	Teaching Music to Special Learners – MUE 220	2 cr.	#^	Found. Spec. Ed or Ed Psych – EDA 103/EDP 250	3 cr.
#^	General Education Course (LIT or WRT)	3 cr.	#	Instrumental Conducting I – AIC 311	2 cr.
	<i>Recital Attendance</i>			<i>Professional Qualifying Test</i>	
				<i>Recital Attendance</i>	
Winter Session			Summer Session: Complete Clearances		
Semester 5 (17 credits)			Semester 6 (15 credits)		
	Music History III – MHL 212	3 cr.		Major Lessons – __ 312	1.5 cr.
	Major Lessons – __ 311	1.5 cr.		Major Band – AEB/AEO/AES __	0.5-1 cr.
	Major Band – AEB/AEO/AES __	0.5-1 cr.		Instrument Class	0.5 cr.
	Instrument Class	0.5 cr.		Instrument Class	0.5 cr.
^	Teaching English Lang. Learners – LAN/ENG 382	3 cr.	+	Methods and Materials I – MUE 331	3 cr.
	Elementary Band – AEB 101	0.5 cr.	+	Instrumental Methods – MUE 333	2 cr.
	Instrumental Conducting II – AIC 312	2 cr.		Elementary Orchestra – AEO 101	0.5 cr.
^	General Education Course (Public Speaking)	3 cr.	^	Jazz Techniques – AJZ 365	0.5 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
	<i>2.8 Cumulative GPA</i>		^	General Education Course	3 cr.
	<i>Formal Admission to Teacher Education (FATE)</i>			<i>Praxis II – Fundamental Subjects</i>	
	<i>School of Music Education Application</i>			<i>Recital Attendance</i>	
	<i>Recital Attendance</i>				
Winter Session			Summer Session: Complete Clearances		
Semester 7 (15 credits)			Semester 8 (13.5 credits)		
	Major Lessons – __ 411	1.5 cr.		Major Lessons – __ 412	1.5 cr.
	Major Band – AEB/AEO/AES __	0.5-1 cr.	+	Student Teaching I	6 cr.
	Instrument Class	0.5 cr.	+	Student Teaching II	6 cr.
	Instrument Class	0.5 cr.			
+	Methods & Materials II- MUE 332	3 cr.			
^	Lit. Dev. & Stud. w/ Disabilities – EDR 345/357	3 cr.			
^	General Education Course	3 cr.			
^	General Education Course	3 cr.			
	<i>Praxis II – Music Content</i>			Total	129 cr.
Key					
# Course prerequisite for Methods I – MUE 331			+ Grade of C or higher required		
* Grade of C- or higher required			^ Course availability varies; may be interchanged with another course		