

# BM Performance: Voice Concentration

Plan Code: #M187

---

## Music Theory and Aural Activities

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)  
MTC 213 Theory of Music IV (3 cr.)

## Music History (3 cr. each)

MHL 210 Music History I<sup>1</sup> (*Arts*)  
MHL 211 Music History II<sup>1</sup> (*Speaking Emphasis*)  
MHL 212 Music History III (*Interdisciplinary*)

## Applied Performance Lessons (3 cr. each)

VOK 141    VOK 241    VOK 341    VOK 441  
VOK 142    VOK 242    VOK 342    VOK 442

## Major Choral Ensembles (0.5 cr. each)

*8 courses required; repeatable*

CHO 211 Men's Chorus  
CHO 212 Women's Chorus  
CHO 311 Mastersingers  
CHO 312 Cantari Donne  
CHO 412 Concert Choir

## Piano

*Requirement may be waived via competency exam.*

PIA 191 Piano Class (Minor) (0.5 cr.)  
PIA 192 Piano Class (Minor) (0.5 cr.)  
PIA 291 Piano Class (1 cr.)  
*(choose one of the following)*  
PIA 292 Piano Class (1 cr.)  
VOK 201 Piano Minor Lesson (1 cr.)

## Foreign Language

3 credits of foreign language at any level.

No culture clusters.

Foreign language taken under advisement.

*(Additional languages recommended: Italian, German, French)*

## Vocal Courses

VOC 424 Opera Production\* (1 cr.) *(\*must be taken twice)*  
VOC 491 Vocal Pedagogy (2 cr.)

## Vocal Diction (1 cr. each)

VOC 315 English Diction & IPA for Singers  
VOC 316 Italian Diction for Singers  
VOC 416 German Diction for Singers  
VOC 417 French Diction for Singers

## Vocal Masterclasses (1.5 cr. each)

*(should be taken concurrently with diction)*

VOC 412 German Lied  
VOC 413 French Mélodie  
*(choose one)*  
VOC 411 Baroque Period  
VOC 414 Modern Art Song  
*(All 4 classes are recommended)*

## Conducting (2 cr.)

VOC 311 Choral Conducting I  
*(Recommended: CHO 312 Choral Conducting II)*

## Music Electives (1.5 cr.)

*Selected under advisement.*

## Capstone (3 cr.)

INM 443 (*Ethics & Speaking Emphasis*) *(fall only)*

## Recommended Additional Study

Additional Vocal Masterclass  
Minor piano lessons  
Counterpoint (MTC 344 or MTC 345)  
Music business class

## General Education Curriculum

FYE 100 – First Year Experience (4 cr.)  
English Composition (6 cr.)  
Mathematics (3 cr.)  
Interdisciplinary (3 cr.) *(satisfied by MHL 212)*  
Diverse Communities (3 cr.) *(satisfied by CLS 165 or CLS 260)*  
Science (6 cr.)  
Behavioral and Social Science (6 cr.)  
Humanities (6 cr.) *(3 cr. satisfied by CLS 165 or CLS 260)*  
Arts (3 cr.) *(satisfied by MHL 210)*  
Writing Emphasis (9 cr.) *(3 cr. satisfied by CLS 165 or CLS 260)*  
Speaking Emphasis (9 cr.) *(6 cr. satisfied by MHL 211 & INM 433)*  
Ethics (3 cr.) *(satisfied by INM 443)*

## Studio Hour

Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

---

<sup>1</sup> A minimum grade of C- is required.

## BM Performance: Voice Concentration

### Suggested Sequence of Courses

Semester 1		16 cr.	Semester 2		15 cr.		
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	VOK 141	Advanced Performance Major Lessons	3 cr.		VOK 142	Advanced Performance Major Lessons	3 cr.
	CHO __	Major Ensemble	0.5 cr.		CHO __	Major Ensemble	0.5 cr.
	PIA 191	Piano Class (Minor)	0.5 cr.		PIA 192	Piano Class (Minor)	0.5 cr.
	FYE 100	First Year Experience	4 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3		15.5 cr.	Semester 4		14.5 cr.		
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
	MTC 214	Aural Activities III	2 cr.	*	MHL 211	Music History II	3 cr.
*	MHL 210	Music History I	3 cr.		VOK 242	Advanced Performance Major Lessons	3 cr.
	VOK 241	Advanced Performance Major Lessons	3 cr.		CHO __	Major Ensemble	0.5 cr.
	CHO __	Major Ensemble	0.5 cr.			Piano Class or Minor Lesson	1 cr.
	PIA 291	Piano Class	1 cr.		VOC 424	Opera Production	1 cr.
^		Foreign Language	3 cr.	^		General Education Course	3 cr.
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5		15 cr.	Semester 6		15 cr.		
	MHL 212	Music History III	3 cr.		VOK 342	Advanced Performance Major Lessons	3 cr.
	VOK 341	Advanced Performance Major Lessons	3 cr.		CHO __	Major Ensemble	0.5 cr.
	CHO __	Major Ensemble	0.5 cr.		VOC 424	Opera Production	1 cr.
	VOC __	Vocal Diction Course	1 cr.		VOC __	Vocal Diction Course	1 cr.
	VOC __	Vocal Masterclass	1.5 cr.		VOC __	Vocal Masterclass	1.5 cr.
^		General Education Course	3 cr.		VOC 311	Choral Conducting I	2 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				^		General Education Course	3 cr.
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7		15 cr.	Semester 8		14 cr.		
	VOK 441	Advanced Performance Major Lessons	3 cr.		VOK 442	Advanced Performance Major Lessons	3 cr.
	CHO __	Major Ensemble	0.5 cr.		CHO __	Major Ensemble	0.5 cr.
	VOC __	Vocal Diction Course	1 cr.		VOC __	Vocal Diction Course	1 cr.
	VOC __	Vocal Masterclass	1.5 cr.		VOC 491	Vocal Pedagogy	2 cr.
#	INM 443	Capstone	3 cr.			Music Elective(s)	1.5
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
<b>Total Credits</b>						<b>120</b>	

#### Key

* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course
----------------------------------	-------------	---------------	---

# BM Performance: Voice Concentration

## General Education Requirements

Academic Foundations & Degree Requirements	
<b>First Year Experience – 4 cr.</b>	
FYE 100	
<b>English Composition “EC” – 6 cr.</b>	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
<b>Mathematics – 3 cr.</b>	
any college level MAT: MAT 101, 103, 104, 113, 115, 121	
<b>Diverse Communities “J” – 3 cr.</b>	
Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332	
<i>Suggested: CLS 165 or CLS 260</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
<b>Interdisciplinary “I” – 3 cr.</b>	
<i>Satisfied by MHL 212.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
<b>Capstone “C”</b>	
<i>Satisfied by INM 443.</i>	

Additional Baccalaureate Requirements	
<b>Writing Emphasis “W”</b>	
9 cr. (3 cr. must be 300-400 level)	
Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301	
<i>Suggested: CLS 165 or CLS 260</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
<b>Ethics Emphasis “E” – 3 cr.</b>	
<i>Satisfied by INM 443.</i>	
Updated: 8.19.2020	

Distributive Requirements	
<b>Arts “AD” – 3 cr.</b>	
<i>Satisfied by MHL 210.</i>	
<b>Science “SC” – 6 cr.</b>	
<i>2 different disciplines (e.g. BIO &amp; ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
<b>Behavioral &amp; Social Sciences “BSD” – 6 cr.</b>	
<i>2 different disciplines (e.g. ANT &amp; GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
<b>Humanities “HD” – 6 cr.</b>	
<i>2 different disciplines (e.g. CLS &amp; PHI).</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: fulfill 3 cr. with CLS 165 or CLS 260</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	

<b>Speaking Emphasis “S”</b>	
9 cr. (3 cr. must be 300-400 level)	
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.</i>	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
<b>Transfer Students with:</b>	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis