Imagine a Day ... at the Celebrate Literacy Conference

Imagine a day in June ... the last day of school. You say goodbye one last time to all those smiling faces that greeted you every morning for the past nine months. You are proud of their accomplishments, as well as yours! But amid the hugs and have-a-great-summer wishes, there are questions. Did it take too long for this class to bond as a community? Could you have done more to help Michael find his voice? Did you teach them enough reading strategies so that they will continue to love to read over the summer?

Imagine a day in June ... at the Celebrate Literacy Conference. You have gathered with colleagues from many districts across the region, and you are listening to fellow teachers address the very concerns you had at the close of the school year. You are gathering fresh, new ideas to help you continue to grow professionally and to reach more students.

Imagine two days ... at the PAWLP Celebrate Literacy Conference that will return for the eighth consecutive year. Celebrate Literacy will be held at the WCU Graduate Business Center on June 26 and 27. Keynote speaker for the first day is internationally recognized author Janet Allen. Janet is especially known for her work with at-risk students and has written and spoken on such topics as independent reading, vocabulary, and literacy workshops. Children's author Bruce Coville will join us on Wednesday. Bruce writes for children as well as young adults and is the author of the well-loved Alien series and Magic Shop series books.

Imagine two days ... with PAWLP Fellows conducting breakout sessions with appeal to a variety of grade levels on topics such as community building, working with ESL students, vocabulary, comprehension, poetry, reader response, content area literacy, and persuasive writing. These interactive sessions follow PAWLP's philosophy of "teachers teaching teachers" and will provide modeling as well as opportunities to try out some new strategies.

Now imagine a day in September ... the first day of school. You are ready to try out all you have learned - continued on page 3, column 2

Three Institute Opportunities

Experienced teachers who want to become part of the National Writing Project network and learn more about effective classroom strategies may apply to participate in one of PAWLP's three Institute opportunities. The NEW Content Area Literacy Institute for teachers of grades 5 - 12 focuses on strategies for reading and writing to learn, the Writing Institute focuses on strategies to help students become effective writers, and the Reading and Literature Institute focuses on strategies to help students become effective life-long readers.

Institute participants earn six graduate credits from West Chester University. Stipends from the National Writing Project help defray costs. Admission is rolling. For more information and an application form please call 610-436-2202.

Summer Courses Schedule on pages 4 - 5
Make Time and Space: Create Possibilities

One of my favorite artists, Henri Matisse, reminds us of the great effort it takes to move beyond the daily habits that obscure possibilities, obscure vision. He writes, “Thus, for the artist creation begins with vision. To see is itself a creative operation requiring an effort. Everything that we see in our daily life is more or less distorted by acquired habit...” Matisse’s words serve as an important reminder for those of us who teach—whether newcomers to the profession or veterans, retaining or rejuvenating our vision requires letting go of habits that obscure our vision. Vision is essential for creating a classroom space where optimal learning can take place and for creating a life where possibilities abound.

Institutes provide teachers the opportunity to step off the treadmill; they provide the time and space to share stories, revel in possibilities, and re-vision our daily teaching and personal lives.

At a national convention, Lisa Delpit called upon teachers to “…have a willingness to share your story. Other teachers need to know what you have learned and how you have gained your wisdom” (Hubbard & Power, 2003, p. xvi). One way of retaining our vision and excitement is to share our stories and our wisdom with each other—and sharing our professional lives is just one of the opportunities an Institute provides.

With summer approaching and applications rolling in for the Institutes—it seems a good time to urge readers to revisit their own Institute days and the myriad elements that make Institutes so memorable and life-changing. The collegial atmosphere of the Institute combined with the time and space to think, write, read, and discuss creates a professional oasis amidst the frenetic and fast pace of our daily lives. What a luxury—time and space—to think, to read, to reflect, to write, to share.

The fruits of this combination are amazing, whether a teaching narrative, personal narrative, a successful strategy crystallized, or a question to take back to the classroom to explore during the following year—the fruits are many. This synergy is why Institutes across the country continue to thrive. However, once the Institute is over, no matter how life changing—many of us return to the treadmill, and the important elements of the Institute recede as we succumb to the barrage of demands in both our professional and personal lives. The Institute becomes simply a fond memory under the strain of daily habits.

In addition to inviting you to revisit all that the Institute offered and to re-create those experiences for yourself, I also want to invite you to pick up two books this spring authored by PAWLP Fellows who committed to making time for professional conversation, time for thinking, for reading and for writing together—Fellows who internalized or resurrected the essential components of the Institute. Rose Cappelli and Lynne Dorfman, co-directors of PAWLP, completed their wonderful book, Mentor Texts: Teaching Writing Through Children’s Literature this past fall. Rose and Lynne created space to think, write, and read together so that they could share their wisdom regarding mentor texts with other teachers. We are fortunate that Rose and Lynne stepped outside of their busy schedules to create this richly informative text. Their wisdom is apparent on every page.

Eliot Eisner also explains the importance of our teaching stories: “Why narrative? Because stories get at forms of understanding that cannot be reduced to measurement or to scientific explanation…. Literary and artistically crafted narratives have become increasingly important both as sources of understanding teaching by researchers and as resources that teachers might use to improve their own teaching” (Eisner, 1998, p. 208). Tony Rotondo is another PAWLP Fellow who made time to write and share his stories. Tony’s novel Scratch Where it Itches: Confessions of a Public School Teacher, published this fall, is truly rejuvenating!
Make Time and Space:
Create Possibilities
-continued from page 2

There are many other prolific PAWLPers who write articles, children's books, and poetry - and many who gather to discuss poetry, pedagogy, and books - but many of us allow our daily habits to subsume us.

Give yourself a gift this summer - create time and space in your life - whether to have a collegial conversation, or to pen a poem for someone you love, stop for more than a moment and tend to your personal and professional spirit.

Imagine a Day . . .
-continued from page 1, column 2

in June and contemplated over the summer. You are ready to help your students achieve more, enjoy more, and be more involved.

Turn your imaginings into realities at Celebrate Literacy VIII! I'll see you there!

(Note: The scaffold for this article was inspired by the picture book Imagine a Day by Rob Gonsalves and Sarah L. Thomson.)

- Rose Cappelli, '96 Writing Fellow, Celebrate Literacy Conference Committee

Youth Gets an Early Start

As spring comes upon us, those of us involved in the Young Writer/Young Reader Program get busy with the bustle of preparation for the summer. It is hard to believe that this will be our twenty-third year. We are in the process of hiring teachers, guest authors, and book sellers, and we have mailed out the student brochures.

We rely on classroom teachers, whether directly involved in the program or not, to help us with the monumental task of selling the program. We know that the Young Writer/Young Reader Program is beneficial to children. It not only encourages their creativity, but it also reinforces basic skills necessary to do the everyday type of writing that is now required.

We have fifteen sites this summer, including West Chester University. We are hoping to increase our enrollment and would greatly appreciate your help in giving the program a positive comment in your classroom. If you are passing out the brochures yourself, perhaps you could take a moment to talk about the program. If you send them home in a packet, perhaps you could mention it to the children and then comment to parents at conference time.

We are looking forward to a great summer. Thanks in advance for helping us.

Writing and Reading Brighten Your Mind!

- Karen Venuto, '92 WC Writing, Summer Youth Programs Administrator

KUDOS

PAWLP Fellows are Published Authors!

Mentor Texts, Teaching Writing Through Children's Literature, K - 6 by Rose Cappelli, '96 WC Writing, and Lynne Dorfman, '89 WC Writing, was recently published by Stenhouse Publishers.

Scratch Where it Itches, Confessions of a Public School Teacher, written by Tony Rotondo '93 Lit, '94 WC Writing, is a work of fiction published by iUniverse.

At West Chester University’s
Graduate Business Center
Three credits
8:00 a.m. - 4:30 p.m. (except Teacher as Writer)

Session II
MANAGING A KINDERGARTEN
WRITING/READING CLASSROOM
PWP 599-02 June 25 - 29
Coordinator: Nancy McElwee
MANAGING A WRITING/READING
CLASSROOM, 1 - 3
PWP 599-03 June 25 - 29
Coordinators: Peggy Pastva & Carolyn Kelly
MANAGING A WRITING/READING
CLASSROOM, 4 - 8
PWP 599-04 June 25 - 29
Coordinators: Teresa Moslak & Jan Pizarro
GROWING READERS, K - 5
PWP 599-05 June 25 - 29
Coordinators: Lynne Dorfman & Rose Cappelli
The above courses will attend the Celebrate Literacy
Conference as part of the class. The conference fee is
waived for registrations sent by May 30.
Add $50 conference fee after May 30.
Note: The Celebrate Literacy Conference
may be taken for one credit or 12 activity hours.
TEACHER AS WRITER, K - 12
This course meets 8:00 a.m. - 3:00 p.m.
PWP 502-01 July 5 - 6 and 9 - 13
Coordinators: Mary Bucklew & Tony Rotondo
READING WORKSHOP, 5 - 8
PWP 599-07 July 9 - 13
Coordinators: Sue Rodebaugh & Lesley Roessing
WRITING AND CHILDREN’S
LITERATURE, K - 8
PWP 513-04 July 16 - 20
Coordinators: Lynne Dorfman & Rose Cappelli
Session III
STRATEGIES FOR
TEACHING WRITING, 4 - 12
PWP 503-01 July 23 - 27
Coordinators: Tina DeLiberato & Sharon Sweeney
POET AS TEACHER:
TEACHER AS POET, K - 12
PWP 503-02 July 30 - August 3
Coordinator: Don LaBranche

At the Bucks County IU,
Doylestown
Three credits
8:00 a.m. - 4:30 p.m.

Session II
TEACHING WRITERS’ CRAFTS
TO ENHANCE VOICE AND STYLE, 1 - 8
PWP 599-06 July 9 - 13
Coordinators: Bill Crowley & Frank Murphy
NONFICTION IN THE
WRITING/READING CLASSROOM, K - 6
PWP 510-02 July 16 - 20
Coordinators: Kristin Simon & Angela Watters

Session III
MOTIVATING RELUCTANT
WRITERS AND READERS, 2 - 8
PWP 599-10 July 23 - 27
Coordinators: Suzanne Dailey and Kristin Simon
RESEARCH WRITING REVISITED:
A MULTIGENRE APPROACH, 4 - 12
PWP 599-08 July 30 - August 3
Coordinators: Chris Lodwig & Megan Hanson
STRATEGIES FOR
TEACHING WRITING, 4 - 12
PWP 503-03 July 30 - August 3
Coordinators: Chris Kehan & Maria Banks
READING ESSENTIALS: TEACHING
READERS WHAT REALLY MATTERS, 2 - 8
PWP 599-09 August 6 - 10
Coordinators: Chris Kehan & Angela Watters
Classes at other locations
Three credits, 8:00 a.m. - 4:30 p.m.

Session II
CONTENT AREA
WRITING AND READING, 5 - 12
PWP510-01 June 25 - 29
Coordinator: Francine Perrine-Wittkamp
Pottsgrove Middle School, Montgomery County
LINKING TECHNOLOGY WITH THE
WRITING/READING CLASSROOM, 1 - 8
PWP 508-01 July 9 - 13
Coordinators: Susan Powidzki & Mark Curtis
Upper Moreland Intermediate School,
Montgomery County

Session III
NONFICTION IN THE
WRITING/READING CLASSROOM, K - 8
PWP 510-03 July 30 - August 3
Coordinators: Lynne Dorfman & Rose Cappelli
Pequea School District, Lancaster County
VISUALIZING WORDS & WORLDS:
Writing, Literature, and Art
Three locations!
8:30 a.m. - 4:00 p.m.
James A. Michener Art Museum, Doylestown
PWP 513-03 July 23 - 27,
with introductory meeting June 28, 9:00 a.m. - noon
Coordinators: Mark Boland & Amy Kratz
Reading Public Museum, Reading
PWP 513-02 July 30 - August 3,
with introductory meeting June 21, 1:00 - 4:00 p.m.
Coordinators: Donna Searle & Michele Curay-Cramer
Brandywine River Museum, Chadds Ford
PWP 513-01 August 6 - 10,
with introductory meeting June 21, 1:00 - 4:00 p.m.
Coordinators: Judy Jester & Teresa Moslak

Session II
One credit, 8:00 a.m. - 4:00 p.m.
One WCU graduate credit = $388
PARTNERING WITH CHILDREN TO
READ, WRITE AND TALK HISTORY, 3 - 6
PWP 599-11 July 17 - 18
Coordinators: Linda Walker & Gwen Douse
Highlands Historical Society, Fort Washington
May be taken for 15 activity hours: $185 if paid by 6/15,
$235 thereafter
Fall Opportunities

**PAWLP Days**

**West Chester PAWLP Day**
at the Graduate Business Center
November 3, 2007
Keynote Speakers:
Lynne Dorfman and Rose Cappelli
newly published authors of
*Mentor Texts: Teaching Writing*
*Through Children’s Literature, K - 6*

**Bucks County PAWLP Day**
at Mill Creek Elementary School,
Central Bucks SD
September 29, 2007
Keynote Speaker:
Chris Soentpiet, author/illustrator
Mr. Soentpiet has illustrated many children’s books
including *More Than Anything Else* by Marie Bradby,
*So Far From the Sea* by Eve Bunting, and *Something Beautiful* by Sharon Dennis Wyeth

**Courses**

**PAWLP Classroom**
at WCU
**Teacher as Writer**
PWP 502-01
Thursdays, 4:15 - 7:00 p.m.
August 30 - December 6
Coordinator: Lynne Dorfman

**Nonfiction in the Writing/Reading Classroom**
PWP 599-01
Two Weekends:
Sept. 28 - 30 and November 2 - 4
Fridays 6:00 - 9:00 p.m.
Saturdays/Sundays 8:00 a.m. - 5:30 p.m.
Coordinators: Lynne Dorfman and Kristin Simon

**Bucks County IU**
Weekend Courses
Fridays 6:00 - 9:00 p.m.
Saturdays/Sundays 8:00 a.m. - 5:30 p.m.

**Motivating Reluctant Writers and Readers, 2 - 8**
PWP 599-02
October 5 - 7 and 19 - 21
Coordinators: Suzanne Dailey and Kristin Simon

**Writing Essentials, 2 - 8**
PWP 599-03
October 12 - 14 and 26 - 28
Coordinators: Chris Kehan and Angela Watters

**Colonial Elementary School,**
**Plymouth Meeting**
**Strategies for Teaching Writing**
PWP 503-01
Dates TBD
Coordinator: Lynne Dorfman

**Conrad Weiser SD,**
**Berks County**
**PA Literacy Framework**
PWP 510-01
Dates TBD
Coordinator: Steve Heffner

**LESSON PLANS WANTED**

Pennsylvania Writing Project Network Creates Lesson Plan Database

In partnership with the PA Department of Education, the Pennsylvania Writing Project Network has created a database of quality lesson plans in innovative writing instruction.

All teachers may access the database at [http://citl.hbg.psu.edu/cawp/QW/](http://citl.hbg.psu.edu/cawp/QW/)

Teacher Consultants are invited to submit lesson plans to the database. Instructions for doing so are on the website.
SUMMER 2007 PAWLP REGISTRATION FORM

Enrollment is limited.
Please register at least 2 weeks prior to course start date.

PERSONAL INFORMATION  (Please print legibly or type)

Course Name(s) and Number(s): __________________________________________

Name: __________________________________________________________________
Phone: (H) ______________________ (W) ______________________
E-mail*: ______________________

*Course coordinators will send information via e-mail. Please provide e-mail address that can be accessed year-round.

Address: __________________________________________________________________
City: ______________________ State: __________ Zip: __________

Have you taken a WCU course before? yes no
If yes, under what name? __________________________________________

WCU ID# ______________________ or Social Security # ______________________

Birthdate: ______________________ Residence county: ______________________
Country Of Citizenship: ______________________ Sex: Male ___ Female ___

Check one: Black ___ Hispanic ___ Asian/Pacific Islander ___ White ___

Bachelor's Degree from: ______________________ Year awarded: __________

School District: __________________________________________________________________
Grade Level or Subj.: __________________________________________________________________

Will you request reimbursement from your District? ___ Yes ___ No

Costs:
$336/credit tuition
$21/credit fees
$31/semester fee (pay once/session)
Three-credit course = $1,102
One-credit course = $388
(deduct $31 semester fee from additional courses in same session)

Out-of-state residents pay higher tuition

Add $50 for conference registrations and conference week courses sent after May 30.
Add $50 for activity hour Highlands registrations sent after June 15.
Add $50 artist/materials fee for all Visualizing Words and Worlds courses.

Payment plans require advanced registration - June 1 for Session II, July 5 for Session III. Please check here if you are interested in being placed on a payment plan. ___

TOTAL PAYMENT (enclosed or charged): __________
1. Credit card: VISA ____ Mastercard ____ AMEX ____
Card #: ______________________ Expiration: ___ / ___
Cardholder name: ______________________________________
Cardholder signature: ______________________________________

2. Check or money order #: __________ Check Amount: __________

Make check payable to West Chester University.

Mail to PAWLP at West Chester University, West Chester, PA 19383
FAX 610-436-3212
Any questions please contact the PAWLP office at 610-436-2202.
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Middle School: Judy Jester
Elementary School: Brenda Krupp
Summer Courses: Lynne Dorfman and Chris Kehan
Institutes and Presentation Development:
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Technology: Diane Barrie
Summer Youth Administration:
Karen Venuto
Youth Programs:
Sue Fitzgerald and Kathy Garrison

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