The Pennsylvania Writing & Literature Project

Newsletter

Volume 20, Number 4  Spring, 2000

Summer Graduate Program Grows in 2000

by Lynne Dorfman

PAWLP’s summer graduate program continues to change in response to teacher needs and concerns. This year, several new courses will provide challenging, rewarding strategies and activities for teachers in the K-12 classroom. (Courses at WCU will be offered for both graduate and in-service credit.)

Several new one-credit courses will make their debuts. Don’t miss Preparing for PSSA Math through Writing Strategies, a course designed by a team of PAWLP Fellows from different grade levels and areas of expertise. The course, for teachers of kindergarten through eighth grade, focuses on specific writing-to-learn techniques that help children explain their process of solving word problems. The course will also highlight mathematical strategies, algebraic thinking, and finding multiple paths to solutions.

Two other new courses, Storytelling and Readers’ Theater and Creating Author Studies, will be coordinated by teams of teachers and will focus on ways to extend writing and reading with links to state and national Language Arts Standards (PDE, NCTE and IRA). Author Studies will be offered in two sections, one for elementary teachers (K–6), and one for secondary teachers (7–12).

Our three-credit courses are a mixture of new and old, with updated sources and practices. Writing in the Content Areas offers a myriad of practical strategies for teachers of all grade levels and subjects, including science, social studies, mathematics, art, and others. Interactive notebooks, learning logs, and effective graphic organizers will be modeled and discussed. New professional literature on reading and writing in the content areas will be examined, and links will be made with the PA Framework’s critical experiences and state and national standards.

If you want a real treat, try our three-credit Teachers as Writers course with educator/author Wendy Towle. It’s a present you give to yourself!

CELEBRATE LITERACY!

CONFERENCE COMING IN JUNE

by Diane Dougherty

Do your years begin in September and end in June? Then you are an educator and we invite you to CELEBRATE LITERACY!, a conference celebrating PAWLP’s 20th anniversary.

The conference will be held at West Chester University on Thursday, June 22 and Friday, June 23.

Who’s coming to the conference? The Keynote speaker on June 22 is Ralph Fletcher, versatile author of children’s literature, including Twilight Comes Twice, Flying Solo, Spider Boy, and Fig Pudding; books of poetry such as I Am Wings, and Water Planet, and books about writing including A Writer’s Notebook (now in its 10th printing) and A Kid’s Guide to Writing. Mr. Fletcher is also the author of the renowned Craft Lessons and What a Writer Needs. Bring your Ralph Fletcher books, or buy them at the conference, and he’ll sign them for you!

We are also privileged to have Joe Massucci, the author of the soon-to-be-released...

SUMMER OPPORTUNITIES FOR TEACHERS!
Managing a Reading/Writing Classroom has finally grown into a three-credit course to allow coordinators and participants time to model, role play, discuss, read, and write about current management practices and exciting, cutting edge strategies for the Language Arts classroom, K-8. Of course, those of you who have ever taken a course with Brenda Krupp know you will not be disappointed!

Writing and Children’s Literature will return for an intense, one week run with Rose Cappelli and me at the helm. We had so much fun last year that we promised each other we would team again to do this course. With over 700 children’s books on hand, we will introduce you to exciting literature for use in your K-8 classroom.

Other favorites such as Literature Circles I and II and Poetry
Writing in the Classroom will also return for their third and fourth seasons.

Consider attending our two-day conference on June 22nd and 23rd as a one-credit graduate course. We open with writing guru Ralph Fletcher and close with author/illustrator Peter Catalanotto. Your choice of five sessions from approximately twenty different presenters and chances to buy from Children’s Book World and Michaels Associates (I know I will be going home absolutely penniless!)—who could miss it?

The conference closes on June 23 with author/illustrator Peter Catalanotto. Peter has written and illustrated Dylan’s Day Out, Mr. Mumble, Christmas Always, The Painter, and Dad and Me. His illustrations of his own books as well as the books of others show clearly how picture and text work together to tell a story. His closing session is certain to be of interest to all teachers.

Please join us for an inspiring and enlightening two days at West Chester University. One graduate credit may be acquired for attending the conference and completing course related work. Registration forms for the conference are included in this Newsletter.

An added bonus celebrating the twentieth birthday of the Pennsylvania Writing and Literature Project, is the banquet on the evening of June 22. Our guest speaker for the event is Lorene Cary, teacher and author of Black Ice, a memoir about her two years at a prestigious New England prep school. She has also written two novels and is currently at work on a third, Blackface. Ms. Cary was featured in the Sunday, January 9 edition of the Philadelphia Inquirer Magazine and is certain to be a memorable speaker.

We hope to see you on June 22 and 23!

PAWLP Youth Program dates and locations for Summer, 2000
SESSION I=June 26-July 7 (no classes July 3-4): WCU, Hatboro-Horsham, & North Penn
SESSION II=July 10-21: WCU, Kennett, Central Bucks, Kutztown, Rose Tree Media, Upper Moreland, Methacton, & Haddonfield
SESSION III=July 24-Aug. 4: WCU, Coatesville, Twin Valley, Quakertown, Central Bucks, Centennial, Council Rock, Garnet Valley, Interboro, Colonial, Upper Dublin, Haddonfield, & Lancaster City

For more information please call: (610) 436-3089

Any Fellow interested in teaching please call for an application form.
Summer 2000 Opportunities

West Chester University Campus

Three graduate or in-service credits

Writing in the Content Areas
PWP 505-31,32,33 June 26-July 7
COORDINATOR: BRENDA HURLEY
- Writing strategies that help students learn all subjects
- Developing writing tasks appropriate to all content areas
- PSSA Writing, Reading and Math Connections

Managing Reading/Writing Classrooms
PWP510-31 July 10-19
COORDINATOR: BRENDA KRUPP
- Ways to integrate writing and reading processes & curriculum
- Organize and manage conferences, flexible groups and mini-lessons
- Using peer, self, and teacher assessment

Writing & Children’s Lit, K-8
PWP 599-02 July 24-28
COORD: L.DORFMAN & R.CAPPELLI
- Strategies to guide students in selecting books
- Management of literature discussion circles
- Ways to include written response to poetry, non-fiction and other genres
- Effective mini-lessons to link literature with content area curriculum
- Hundreds of children’s books for hands-on activities and browsing

Teacher as Writer, K-12
PWP 599-01 July 31-Aug.9
COORDINATOR: WENDY TOWLE
- Find the writer within the teacher
- Experience writing in different modes of your choice
- Work with published writers and teachers who write
- Connect writing and teaching poetry, fiction, and plays

Emergent Writers/Readers
PWP599-30 June 25-27
COORDINATOR: MARY GLUIBIZZI
- Strategies for teaching emergent writers/readers
- Classroom activities for language growth
- Assessment tools for emergent literacy
- Home activities for literacy acquisition

Guided Reading & Writing, K-2
PWP599-31 June 28-29
COORDINATOR: ROSE CAPPELLI
- Explore components of Guided Reading
- How Guided Reading fits into a balanced reading/writing program
- Comparison of Guided Reading and other approaches to reading instruction
- Management strategies, record keeping, and assessment techniques

Phonics & Spelling, K-6
PWP 599-33 July 10-11
COORD: K. YOUNG & T. KELLY
- Developing mini-lessons on spelling conventions and high frequency words
- Applying word-solving strategies
- Choosing words for study from reading and writing
- Teaching strategies that promote active inquiry
- Using phonics & visual analysis skills to read for meaning

Portfolios and Performance Assessment
PWP517-33 July 12-13
COORDINATOR: STEVE HEFFNER
- Connecting PA’s new Standards to classroom performance assessment
- Using “best practice” to meet the Standards
- Linking PA Framework critical experiences to the Standards

Poetry Writing in the Classroom
PWP 501-31 July 17-18
COORDINATOR: SUE SMITH
- Finding teachers’ poetry-writing voices so they can do the same for their students
- Using a process approach to poetry writing
- Authentic assessment practices in poetry
- Topics include poetry reading, poetry immersion, free verse, cinquain, and haiku

Sticks and Stones: Tolerance, Literacy and Children
This PAWLP Day, originally scheduled for March 26th, will be held in the Fall of 2000. Watch for further details!
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Dates</th>
<th>Coordinator</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>Using Non-Fiction in the K-8 Classroom</td>
<td>PWP 599-04</td>
<td>July 17-18</td>
<td>Terri Kelly</td>
<td>Over 100 non-fiction books to examine and integrate with themes and writing activities. Using non-fiction to support the reading/writing connection. Techniques to develop organizational skills, content area vocabulary and concepts, and promote inquiry. Exposure to genres tested on the PSSA Reading Assessment.</td>
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<tr>
<td>Creating Author Studies, Grades K-5</td>
<td>PWP599-37</td>
<td>July 31-Aug. 1</td>
<td>L. Dorfman &amp; R. Cappelli</td>
<td>Selecting books and authors across the curriculum. Author study in Reading/Writing Workshop. Using websites for authors, journals, magazines, and children's books. Planning and preparing for author visits.</td>
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<tr>
<td>Creating Author Studies, Grades 6-12</td>
<td>PWP599-36</td>
<td>July 31-Aug. 1</td>
<td>Steve Heffner</td>
<td>Please see course description above.</td>
</tr>
<tr>
<td>Multiple Intelligences in the Lang. Arts Classroom</td>
<td>PWP 599-38</td>
<td>July 31-Aug. 1</td>
<td>Vicki Steinberg</td>
<td>Recognizing multiple intelligences. Activities to foster use of all intelligences. Assessment according to multiple intelligences including portfolios.</td>
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<tr>
<td>Preparing for PSSA Math through Writing Strategies</td>
<td>PWP 517-34</td>
<td>Aug. 2-3</td>
<td>Marcia Cole-Quigley</td>
<td>Please see course description under Bucks County IU offerings.</td>
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Bucks County IU
One graduate credit from West Chester University
8:30 a.m. - 4:30 p.m.
Non-credit option available (no in-service at Bucks)

Developing Mini-Lessons, K-12
PWP 599-75 June 26-27
COORDINATOR: BRENDA KRUPP
Please see course description under WCU offerings

Creating Author Studies, Grades K-5
PWP 599-79 July 19-20
COORDINATOR: CHRIS COYNE
Please see course description under WCU offerings

Readers' Workshop
PWP 599-76 June 28-29
COORDINATOR: BRENDA KRUPP
Please see course description under WCU offerings

Poetry Writing in the Classroom
PWP 501-76 July 24-25
COORDINATOR: SUE SMITH
Please see course description under WCU offerings

Flexible Grouping, K-8
PWP 599-77 July 5-6
COORDINATOR: KATHY YOUNG
Please see course description under WCU offerings

Preparing for the PSSA Writing Assessment, Grades 1-11
PWP 517-75 July 26-27
COORDINATOR: VICKI STEINBERG
Please see course description under WCU offerings

Guided Reading & Writing
PWP 599-78 July 10-11
COORDINATOR: ROSE CAPPELLI
Please see course description under WCU offerings

Preparing for PSSA Reading Assessment, Grades 1-11
PWP 517-76 July 31-Aug. 1
COORDINATOR: DIANE DOUGHERTY
Please see course description under WCU offerings

Preparing for PSSA Math through Writing Strategies
PWP 517-77 July 12-13
COORDINATOR: BRENDA HURLEY
- Develop effective strategies for writing in mathematics as a tool to improve students' thinking
- Design open-ended mathematics tasks for your students' use
- Develop a thorough understanding of the PSSA Math rubric and practice evaluating responses

Preparing for the PSSA Writing Assessment, Grades 1-11
PWP 517-75 July 26-27
COORDINATOR: VICKI STEINBERG
Please see course description under WCU offerings

Phonics and Spelling
PWP 599-74 Aug. 2-3
COORDINATORS: TERRI KELLY & KATHY YOUNG
Please see course description under WCU offerings

Visualizing Words & Worlds: Writing, Literature and Art
PWP 513-75 July 31-Aug. 11
9:00 a.m. - 2:30 p.m.
COORDINATOR: JUDY JESTER
Three graduate credits from WCU
Discover and explore the connections between the visual arts, writing, and literature.
This course is held at the Michener Art Museum in Doylestown

Seminars for Master Teachers
6 graduate credits
June 20-July 23
8:30 a.m. - 3:00 p.m.
Separate application required.
Please call the PAWLP Office for more information
610-436-2202

Summer Institutes in the Teaching of Writing
PWP 597-31 at West Chester
COORDINATORS: MARY BUCKELEW & LYNNE DORFMAN
PWP 597-75 at Bucks Co. IU
COORDINATORS: HILDE McGEETHAN & SHARI STEM
PWP 597-76 at Haddonfield, NJ
COORDINATORS: DIANE DOUGHERTY & GWEN YOPPOLO
- Writing & teaching writing
- Writing processes: theory & practice
- Revision strategies that work
- Peer and teacher conferencing
- Response groups in the classroom
- Writing to learn across the curriculum
- Writing Workshop management
- Portfolio & Performance Assessment
- PSSA Writing Assessment

Summer Institute in the Teaching of Literature
PWP 520/521-75 at Colonial SD, Plymouth Meeting
COORDINATORS: PATTY KOLLER & VICKI STEINBERG
- Reading & teaching literature
- Literature Circles & reader response
- Multicultural literature
- Young Adult & Children's literature
- Fiction & non-fiction in the content areas
- Art & visual media as literature
- Reading Workshop management
- Portfolio & Performance Assessment
- PSSA Reading Assessment


**PENNSYLVANIA WRITING & LITERATURE PROJECT**

**REGISTRATION FORM - Summer 2000**

Return completed form by mail or in person to:

*Register early: Enrollment is limited*

**P A Writ ing & Litterature Proj ect**

West Chester University
West Chester, PA 19383

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**Check** the course(s) in which you wish to enroll and **circle** the type of credit.

Graduate: Cost is $210/credit + Fees ($14/credit-subject to change w/o notice)

In-sine-service or non credit (whichever is applicable) Cost is $110/credit

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**Chester County Location: West Chester University**

- PWPS05-31,32,33 Wrtg in Content Area
- PWPS05-34 Manage WRG/Rdg Class
- PWPS09-02 Wrg/Child Lit.
- PWPS09-01 Teacher as Writer
- PWPS09-30 Emergent Writers/Readers
- PWPS09-31 Guided Reading & Writing
- PWPS09-32 Devel. Mini-Lessons
- PWPS09-33 Phonics & Spelling
- PWPS17-31 Portfolio/Performance Assess.
- PWPS00-31 Poetry Writing
- PWPS00-04 Using Non-Fiction
- PWPS00-32 Writing to Learn
- PWPS00-31 PSSA WRG. Assess.
- PWPS09-34 Devel. Lit. Circles I
- PWPS09-32 PSSA Rdg. Assess.
- PWPS09-35 Devel. Lit. Circles II
- PWPS09-36 Creating Author Studies, 6-12
- PWPS09-37 Creating Author Studies, K-5
- PWPS09-38 Multiple Intelligences
- PWPS17-34 PSSA Math thru Wrng
- PWPS09-03 Readers’ Workshop
- PWPS09-39 Storytelling & Readers’ Theater

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**Bucks County Locations: Bucks County IU, Doylestown**

- PWPS09-35 Devel. Mini-Lessons
- PWPS09-70 Readers’ Workshop
- PWPS09-76 Readers’ Workshop
- PWPS09-77 Flexible Grouping
- PWPS09-78 Guided Rdng & Writing
- PWPS17-77 PSSA Math thru Wrng
- PWPS09-75 Writing To Learn
- PWPS09-79 Author Studies, K-5
- PWPS09-76 Poetry Writing
- PWPS17-75 PSSA Writing
- PWPS17-76 PSSA Reading
- PWPS09-74 Phonics and Spelling

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**PERSONAL INFORMATION** (Please print all information)

Name: ___________________________ Phone: (H) __________________ (W) __________________

Address: ________________________ Town: __________ State: ____ Zip: __________

Have you ever taken a PAWLP course before? (check one) yes _ no _ Social Security #: ______

Birthdate: __________ Residence county: ___ Citizenship country: ___ Sex: Male ___ Female ___

Check one: Black/non-hispanic ___ Hispanic ___ Asian/Pacific Islander ___ White/non-hispanic ___

Bachelor’s Degree from: __________________________ Year awarded: __________

Present Certification: L1 (Instr. 1) ___ L2 (Instr. 2) ___ L0 (Bachelor’s degree; no teaching certificate)

Grade(s), level(s), subject area(s) presently taught:

School District and Building or Private/Parochial School (name & location):

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**PAYMENT MUST ACCOMPANY REGISTRATION AND BE RECEIVED AT LEAST ONE WEEK PRIOR TO START OF CLASS**

Write phone number and Social Security # on the check or money order and make payable to West Chester University

**PAYMENT TOTAL: $ _________**

1. Credit card: VISA ___ Mastercard ___ Card #: ______________________ Expiration: __/____

Cardholder name: __________________________ Cardholder signature: __________________

2. Check or money order #:

1999-00 Fee Schedule: Graduate tuition for PA residents is $210 per credit (non-residents higher)

**Plus fees of $14/credit. Fees subject to change without notice**

For more information, call 610-436-2202 (Fax: 610-436-3212)

Mailing address: PAWLP, West Chester University, West Chester, PA 19383
EDUCATION MATTERS

This column is intended (and has mostly succeeded) as a forum for leaders of the literacy community to share what's on their minds with readers of the Pennsylvania Writing & Literature Project Newsletter. We've been gratified that so many of our author-friends like Carol Avery and Regie Routman have taken time from their busy schedules to address subjects such as political issues that affect education. Also featured have been talks about forthcoming professional books by Ralph Fletcher and Harvey Daniels that the rest of the country only learned about months later when they were published. Occasionally, due to space restrictions or deadline pressures, an author's piece isn't ready in time for publication. That's why I referred to our intent as having "mostly succeeded" and why you're stuck with me as the author of this issue's column. (When it's me we're talking about, the word "author" should be defined very loosely.)

One of the other intentions in providing this column is not to abuse the privilege of sponsorship by writing the column ourselves unless absolutely necessary. We at Michaels Associates sell books, which is a commercial endeavor. We're good at it and proud to serve the educational community, but the content of this column wasn't designed to be commercial. (This month, however, I just can't help myself.) The rest of this column is devoted to a book soon to be published that I predict will be a winner. The description comes from Heinemann's Spring 2000 update catalogue, available free by calling the toll free number on the back of this Newsletter.

Cordially,

Greg Michaels

How's It Going? A Practical Guide to Conferring with Student Writers
Author: Carl Anderson
Teachers College Reading and Writing Project, Columbia University
Forward by Lucy Calkins
"This is by far the best writing on the conference I have read." -
Donald M. Murray

...For Anderson, the key to a powerful writing conference lies in understanding that it is a conversation with a clear purpose and a predictable structure. This is the best lens through which to view the task of talking about writing. To that end, Anderson shows how we can take what we already know about having effective conversations and use that knowledge. Sample transcripts of conferences with elementary and middle school students in both urban and suburban settings walk us through the process step by step, providing new insight into how ambitious conferences unfold. Above all, How's It Going? is a practical book. Written in conversational style, it's filled with lots of useful advice, including an in-depth discussion of the teacher's role in conferences, strategies for teaching students to take an active role, ways to weave in literature, mini-lessons, classroom management strategies, and responses to the most frequently asked questions about conferring.

Available February, 2000. Price is $18.50/208 pp ext. Readers of this Newsletter receive a 20% discount ($14.80) by referencing PAWLP when they call the Michaels Associates toll free number 1-800-869-1467 or by referencing PAWLP in the body of their purchase order. Our normal shipping charges apply. For related titles from this and other publishers, please visit our website: <www.michaelsassociates.cc>

Youth Programs Year-Round

by Mary Buckelow

Although we are gearing up for summer Youth Programs, I want to take a few lines to thank the Youth co-directors - Bernadette Cant, Chris Coyne, and Karen Venuto - for the outstanding job they did at the Youth Fall Festivals held at Jamison Elementary School in Doylestown and West Chester University. More than six hundred parents and children attended the festivals and expressed their enthusiasm for these gatherings. In the home office, Ann Mascherino, Toni Kershaw, and Don King also deserve a round of applause for the hours of organization and hard work they put into making these events a success. The Fall Festivals are a great way to celebrate the Young Writers/Young Readers summer programs.

In this light, I would like to invite all Fellows to apply to teach in the Summer Youth Program. It's a wonderful opportunity to rejuvenate yourself and try out some of your creative ideas in a relaxed setting with enthusiastic students. In addition, we are working on a pre-college writing program/course for high school students and are seeking Fellows interested in this area. Don't miss this opportunity to stretch yourself - You won't be sorry! Call Mary at the Office today: 610-436-3089.
Time for a change?

Please let us know by checking the appropriate box below and returning it to us with the above address label. Thank you!

[ ] Name misspelled  [ ] Received more than one
[ ] Incorrect address  [ ] Remove from mailing list  [ ] Contact person changed
[ ] Other (Specify)