Seven New Courses Available for Summer

Developed to meet teacher requests and district needs, seven new courses will be available this summer. Five will be offered at the Bucks County Intermediate Unit. All seven will be offered on the West Chester University campus. Graduate and in-service credit are offered at the University. Graduate credit and a non-credit option are available in Bucks County.

The new one-credit courses are: Guided Reading (K-3), Phonics and Spelling (K-6), Readers' Workshop (K-8), Preparing for the PSSA Writing Assessment (1-11), Preparing for the PSSA Reading Assessment (1-11), and PA Academic Standards and Classroom Assessment (K-12).

The new three-credit course is Writing and Children’s Literature (K-8).

The most popular courses from last summer will be offered this year, as well. These include some one-credits: Poetry Workshop, Flexible Grouping, Using Non-Fiction in the K-8 Classroom, and Developing Literature Circles. Two of the most popular, most successful, longest running three-credit courses will also be available. Teachers as Writers is for teachers K-12 and across the curriculum who want a supportive, encouraging, and safe place to develop as writers themselves. Strategies for Teaching Writing is for teachers of any grade, any subject who want to help their students learn to write and write to learn. If you were left on the waiting list for any of these courses last summer, this is your chance to take them!

This is the fifth summer since PAWL P began offering one-credit courses along with its three-credit courses and summer Institutes. The variety and number of courses have increased each year, as have the number of teachers who participate. Why are PAWL P courses so successful? Because they are created and coordinated by teachers for teachers. That means these courses and instructors respect what teachers know, and they know what teachers need. Every PAWL P course is designed with real, current classrooms in mind.

For course descriptions and registration information, turn to the green pages in the center of this Newsletter. Consider joining us this summer for one credit, two credits, three credits, or more!

Visualizing Words and Worlds: Writing, Literature and Art

A special opportunity for teachers to discover and explore the connections between the visual arts, writing, and literature is available this summer, thanks to a new partnership between PAWL P and the James A. Michener Art Museum in Doylestown. Open to teachers K-12 and across the curriculum, this program includes writing in response to and inspired by art of all kinds; using the visual arts to respond to reading of all kinds; and hands-on art workshops conducted by contemporary artists. (No previous experience or talent required to apply!) It will be held at the Michener Museum and is open to teachers from anywhere in the PAWL P service area.

Coordinated jointly by Judy Jester, co-director of PAWL P, and Sue Plumb, arts educator at the Michener Museum, Visualizing Words and Worlds runs from August 16-20, 8am-3pm each day. The program carries three graduate credits from WCU. All registration will be handled by the Project Office. (Please, do not call the Museum!)

Enrollment is limited to 25 participants and closes as soon as the workshop is filled.

Turn the page for Summer Opportunities for Teachers!
FROM THE DIRECTOR

A 1998 Writing Institute Fellow was in my office recently to talk about the Independent Study she is doing this semester. It is a field-based research study of how teachers actually implement writing workshops in their classrooms. She observes PAWLP teacher-consultants (by invitation, of course), talks with them about what she sees, and keeps a journal of what she learns. Then she comes to see me and we talk.

Though only a month into this project when we met, the new Fellow had a great deal to share. The TC’s she called had all said yes, please come, I’d love to have you. That did not surprise me. PAWLP TC’s are not only master teachers but supportive colleagues as well. What did seem surprising, though, was their second shared response. Each seemed to warn, “I don’t exactly do Atwell or Calkins,” in nearly identical words each time.

Was this an apology? Perhaps. At least that’s how it may seem initially. But is not “doing Atwell or Calkins” something TC’s need to apologize for? I don’t think so.

No, PAWLP TC’s do not “do” Atwell or Calkins. PAWLP TC’s read Atwell and Calkins - and Graves and Murray and Fletcher and all the others - to see what they have to say. Then PAWLP TC’s adapt the ideas they’ve encountered to meet the needs of their students in their classrooms in their districts. That is what makes TC’s master teachers. They don’t “do” anyone, no matter how famous s/he may be. They don’t hear ideas as commands or find models for mimicry. PAWLP TC’s read widely, think critically, share thoughtfully, and create the professional community that makes this Project one of the premier sites in the NWP network. (My experience at the recent NWP site review meeting revealed that very clearly, but what happened at that meeting is content for another column!).

I chose to tell this story in this Newsletter because it is these smart, well-grounded, creative, and very talented PAWLP master teachers who coordinate the courses and Institutes described in this issue. If you have never participated in a PAWLP summer program, I urge you to read the centerfold carefully. Imagine learning Strategies for Teaching Writing or Guided Reading or any of our courses in activity-based workshops facilitated by master teachers who not only cover the topic but model best practice as they do it.

If you have questions about any PAWLP summer program, please don’t hesitate to contact me by phone (610-436-2202) or e-mail (afishman@wcupa.edu). The Writing and Literature Project is a professional development network for all teachers, K-12 and across the curriculum. Come join us.

PAWLP Youth Program dates and locations for Summer, 1999

June 28 - July 9 (no classes July 5): WCU, Centennial, Quakertown, Garnet Valley, Hatboro-Horsham, and North Penn
July 12 - 23: WCU, Kutztown, Neshaminy, Kennett, Rose Tree Media, Methacton, and Upper Moreland
July 26- Aug. 6: WCU, Twin Valley, Central Bucks, Coatesville, Interboro, Colonial, and Upper Dublin

For more information please call: (610) 436-3089

Any Fellow interested in teaching please call for an application form

Don’t miss our next PAWLP Day
April 24, 1999
Main Hall, WCU
“Awakening the Hidden Storyteller”
With keynote speech and booksigning by Robin Moore
Summer 1999 Opportunities
The PA Writing & Literature Project
West Chester University Campus

Three graduate or in-service credits
In-Service credit through the Chester County IU

Teacher as Writer, K-12
PWP 599-01
June 28-July 2, July 6-8
8:30 a.m. - 3:00 p.m.
COORDINATOR: LINDA BAER
- Find the writer within the teacher
- Experience writing in different modes of your choice
- Work with published writers and teachers who write
- Connect writing and teaching

Strategies for Teaching Writing, K-12
PWP 502-01
July 12-16, 19-21
8:00 a.m. - 3:00 p.m.
COORDINATOR: JANET KELLY
- Prewriting, revision, and editing techniques
- Creating a writing environment
- Response groups, peer and teacher conferencing
- Writing to learn across the curriculum
- Managing the paper load

Writing & Children's Literature, K-8
PWP 599-02
July 26 - 30
8:00 a.m. - 4:30 p.m.
COORDINATORS: LYNNE DORFMAN & ROSE CAPPELLI
- Strategies to guide students in selecting books
- Management of literature discussion circles
- Ways to include written response to poetry, non-fiction and other genres
- Effective mini-lessons to link literature with content area curriculum

One graduate or in-service credit
8:00 a.m. - 4:00 p.m.
In-Service credit through the Chester County IU

Using the Internet/ Web Pages in Your Teaching
PWP 506-31 (beginners)
June 22-23
PWP 506-32 (advanced)
June 24-25
COORDINATOR: STEVE HEFFNER
- Using Internet components to find, exchange, and document information for writing-based classrooms
- E-mail, newsgroups, FTP, World Wide Web
- Communicating with peers and experts, locally and worldwide
- Research and Web Pages

Preparing for PSSA Reading Assessment, Grades 1-11
PWP 517-31
June 22-23
COORDINATOR: VICKI STEINBERG
- What counts as good reading on the PSSA test
- Connecting "best practice" reading instruction to PSSA performance tasks
- Using the PSSA rubric in the classroom

Preparing for PSSA Writing Assessment, Grades 1-11
PWP 517-31
June 22-23
COORDINATOR: VICKI STEINBERG
- What counts as good writing on the PSSA test
- Using the PSSA rubric in the classroom
- How to prepare students for the assessment
- Connecting process, product and test performance.

Preparing for PSSA Reading Assessment, Grades 1-11
PWP 517-32
June 24-25
COORDINATOR: KRIS GARIS
- What counts as good reading on the PSSA test
- Connecting "best practice" reading instruction to PSSA performance tasks
- Using the PSSA rubric in the classroom

Poetry Workshop, Grades K-12
PWP 501-31
June 28-29
COORDINATOR: SUE SMITH
- Finding teachers' poetry-writing voices so they can do the same for their students
- Using the PSSA rubric and test performance.

Developing Mini-Lessons, Grades K-12
PWP 599-31
June 30-July 1
COORDINATORS: KATHY YOUNG & AMY HICKS
- Develop meaningful writing/reading lessons
- Practical tips for teaching, sources for lessons
- Integrative and thematic techniques, collaborative problem solving
- Modeling, role-playing, response group strategies
One-credit courses at West Chester University

**Guided Reading, Grades K-3**
PWP 599-32 July 6-7
COORDINATOR: KATHY YOUNG
- Explore components of guided reading
- How guided reading fits into a balanced reading/writing program
- Comparison of guided reading and other approaches to reading instruction
- Management strategies, record keeping, and assessment techniques

**PA Academic Standards and Classroom Assessment, K-12**
PWP 517-33 July 14-15
COORDINATOR: STEVE HEFFNER
- Connecting PA's new Standards to classroom performance assessment
- Using “best practice” to meet the Standards
- Linking PA Framework critical experiences to the Standards

**Flexible Grouping, K-8**
PWP 599-34 July 19-20
COORDINATOR: KATHY YOUNG
- Ways to meet the needs of diverse learners through grouping options
- Ways to encourage and assist strategic learning for all students
- Practical ideas across the curriculum

**Multiple Intelligences, K-12**
PWP 599-36 July 28-29
COORDINATOR: VICKI STEINBERG
- Recognizing multiple intelligences
- Activities to foster use of all intelligences
- Assessment according to multiple intelligences including portfolios

**Persuasive Writing, K-12**
PWP 501-33 Aug. 2-3
COORDINATOR: ERIKA ALLEN
- As tested in the PA Writing Assessment
- Writing for specific audiences
- Patterns, purposes, forms, topics
- Applications across grades and content areas

**Developing Literature Circles I, K-12**
PWP 599-37 Aug. 2-3
COORDINATOR: KRIS GARIS
- Classroom-tested strategies to implement Literature Circles
- Resources to validate the use of Literature Circles to parents and administrators
- Using Circles with fiction and nonfiction, whole class, small group, and self-selected texts

**Using Non-Fiction in the K-8 Classroom**
PWP 599-30 July 12-13
COORDINATOR: AMY HICKS
- Over 100 nonfiction books to examine and integrate with themes and writing activities
- Using nonfiction to support the reading/writing connection
- Techniques to develop organizational skills, content area vocabulary and concepts, and promote inquiry
- Exposure to genres tested on the PSSA Reading Assessment

**Manage a Writing/Reading Classroom, K-8**
PWP 599-35 July 21-22
COORDINATOR: DEBBIE FISCHER
- Ways to integrate writing and reading processes and curriculum
- Organize and manage conferences, flexible groups and mini-lessons
- Using peer, self, and teacher assessment

**Writing to Learn, K-12**
PWP 501-32 July 26-27
COORDINATOR: STEVE HEFFNER
- Instructional strategies for all content areas
- Using journals to promote thinking
- Helping students take responsibility for learning
- Assessing and evaluating student work

**Developing Literature Circles II, K-12**
(Preq. Devel. Lit Circles I)
PWP 599-38 Aug. 4-5
COORDINATOR: PATTY KOLLER
- Reflection techniques to enhance literature circle strategies already in place
- Strategies for more complete literature circle management
- Assessment tools for literature circle approaches
- Practical ideas across the curriculum
Bucks County IU
One graduate credit from West Chester University
8:00 a.m. - 4:00 p.m.
Non-credit option available (no in-service at Bucks)

Preparing for the PSSA Writing Assessment, Grades 1-11
PWP 517-75 June 28-29
COORDINATOR: ERIKA ALLEN
Please see course description under WCU offerings

Guided Reading, K-3
PWP 599-76 July 19-20
COORDINATOR: ROSE CAPPELLI
Please see course description under WCU offerings

Persuasive Writing, K-12
PWP 501-75 June 30-July 1
COORDINATOR: ERIKA ALLEN
Please see course description under WCU offerings

Poetry Workshop, K-12
PWP 501-77 July 21-22
COORDINATOR: SUE SMITH
Please see course description under WCU offerings

Developing Mini-Lessons, K-12
PWP 599-70 July 26-27
COORDINATOR: BRENDA KRUPP
Please see course description under WCU offerings

Developing Literature Circles I, K-12
PWP 599-71 July 28-29
COORDINATOR: KRIS GARIS
Please see course description under WCU offerings

Manage a Writing/Reading Classroom, K-8
PWP 599-73 July 6-7
COORDINATOR: BEVERLY HANRAHAN
Please see course description under WCU offerings

Managing a Writing/Reading Classroom for Students At-risk, K-8
PWP 599-72 July 8-9
COORDINATOR: ROSE CAPPELLI
Please see course description under WCU offerings

Reader's Workshop
PWP 599-74 July 12-13
COORDINATOR: BRENDA KRUPP
Please see course description under WCU offerings

Flexible Grouping, K-8
PWP 599-75 July 14-15
COORDINATOR: BRENDA KRUPP
Please see course description under WCU offerings

Summer Institute in the Teaching of Writing
PWP 597-31 at West Chester
COORDINATORS: DIANE DOUGHERTY & LYNEE DORFMAN
PWP 597-75 at Bucks County
COORDINATORS: HILDE McGEEHAN & SHARI STEM

Summer Institute in the Teaching of Literature
PWP 520/521 at West Chester
COORDINATORS: PATTY KOLLER & VICKI STEINBERG
Return completed form by mail or in person to:

Register early: Enrollment is limited

PA Writing & Literature Project
West Chester University
West Chester, PA 19383

PENNSYLVANIA WRITING and LITERATURE PROJECT
REGISTRATION FORM - Summer 1999

Check the course(s) in which you wish to enroll and circle the type of credit. Cost includes ALL fees.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Graduate Credit</th>
<th>In-service Credit</th>
<th>Non Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PWP599-01</td>
<td>Teacher as Writer</td>
<td>3 gsr-$261</td>
<td>in-s/nc-$250</td>
<td></td>
</tr>
<tr>
<td>PWP502-31</td>
<td>Strategies Teaching Writing</td>
<td>3 gsr-$261</td>
<td>in-s/nc-$250</td>
<td></td>
</tr>
<tr>
<td>PWP599-02</td>
<td>Writing/Child Lit</td>
<td>3 gsr-$261</td>
<td>in-s/nc-$250</td>
<td></td>
</tr>
<tr>
<td>PWP506-31</td>
<td>Using the Internet</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP517-31</td>
<td>PSSA Writing Assessment</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP506-32</td>
<td>Adv. Internet</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP517-32</td>
<td>PSSA Reading Assessment</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP501-31</td>
<td>Poetry Workshop</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-31</td>
<td>Devel. Mini-Lessons</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-32</td>
<td>Guided Reading</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-33</td>
<td>Phonics &amp; Spelling</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-30</td>
<td>Using Non-Fiction</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP517-33</td>
<td>PA Standards &amp; Classroom Assessment</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-34</td>
<td>Flexible Grouping</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-35</td>
<td>Mgr. Writ/Rdg Class</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP501-32</td>
<td>Writing to Learn</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-36</td>
<td>Multiple Intelligences</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP501-33</td>
<td>Persuasive Writing</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-37</td>
<td>Devel. Lit. Circles I</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-39</td>
<td>Reader’s Workshop</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-38</td>
<td>Devel. Lit. Circles II</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP517-75</td>
<td>PSSA Writing Assessment</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP501-75</td>
<td>Persuasive Writing</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-73</td>
<td>Mgr. Writ/Rdg At Risk</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-72</td>
<td>Mgr. Writ/Rdg At Risk</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-74</td>
<td>Reader’s Workshop</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-76</td>
<td>Flexible Grouping</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP501-77</td>
<td>Poetry Workshop</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-70</td>
<td>Devel. Mini-Lessons</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-71</td>
<td>Devel. Lit. Circles I</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP517-76</td>
<td>PSSA Reading Assessment</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP599-75</td>
<td>Persuasive Writing</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP501-77</td>
<td>Poetry Workshop</td>
<td>1 gsr-$207</td>
<td>in-s/nc-$100</td>
<td></td>
</tr>
<tr>
<td>PWP513-75</td>
<td>Visualizing Words &amp; Worlds: Writing, Literature &amp; Art</td>
<td>3 gsr-$621</td>
<td>Held at Michener Museum, Doylestown</td>
<td></td>
</tr>
</tbody>
</table>

PERSONAL INFORMATION (Please print all information)

Name: ___________________________ Phone: (H) ______ (W) ________

Address: ___________________________ Town: __________ State: ______ Zip: _______

Have you ever taken a PAWLP course before? (check one) yes _ no __

Social Security #: ___________________________

Birthdate: ______ Residence county: __________ Citizenship country: ______ Sex: Male _ Female __

Check one: Black/non-hispanic _ Hispanic _ Asian/Pacific Islander _ White/non-hispanic _

Bachelor’s Degree from: __________ Year awarded: ______

Present Certification: L1 (Instr. 1) ______ L2 (Instr. 2) ______ L0 (Bachelor’s degree: no teaching certificate) ______

Grade(s), level(s), subject area(s) presently taught: __________

School District and Building or Private/Parochial School (name & location) __________

PAYMENT MUST ACCOMPANY REGISTRATION AND BE RECEIVED ONE WEEK PRIOR TO START OF CLASS

Write phone number and Social Security # on the check or money order and make payable to West Chester University.

PAYMENT TOTAL: $ ______

1. Credit card: VISA _ Mastercard _ Card # ______ Expiration: ______/______

Cardholder name: ___________________________ Cardholder signature: ___________________________

2. Check or money order #: ___________________________

1998-99 Fee Schedule: Graduate tuition for PA residents is $193 per credit (non-residents, higher) plus additional per credit fees.

For more information, call 610-436-2202 (Fax: 610-436-3122). Mailing address: PAWLP, West Chester University, West Chester, PA 19383.
History Comes Alive at February PAWLP Day

Susan Smith introduced the keynote speaker, but the stage was empty. All of a sudden we heard singing. Striding down the aisle, dressed in Russian peasant garb and balancing an old wooden trunk on one shoulder, Dr. William C. Kashatus took center stage. He totally captivated the audience by relating the story of his great-grandfather’s search for the American dream. His first person monologue, told in broken English with more than a hint of Eastern European accent, brought his great-grandfather’s story to life. Dr. Kashatus relived the crossing of the Atlantic, seeing the Statue of Liberty for the first time, and the process many of our ancestors endured to be admitted to this country. Ellis Island and Morgantown, Pennsylvania, became vivid places as he continued to role play and interact with the audience.

We laughed as he related the story of the coal miner’s test, and we shed some tears when he told us how his youngest son had died in the mines. He brought artifacts out of the trunk and shared them with us - photographs and the “Report of the Department of Mines” published in Harrisburg in 1921. He told us what Peter Kashatus taught his three sons - to respect yourself, respect other people and their properties, and work hard.

Dr. William Kashatus is director of Public Programs for the Chester County Historical Society. He spent 15 years teaching middle and upper school. He referred to teaching as the hardest “ministry” but the most rewarding thing you can do with your life.

The final part of the presentation helped teachers adapt his approach in their own classrooms. Dr. Kashatus told us to begin with our children’s own family histories. He divided his presentation into three parts: remembering your ancestor, writing the play, and performing the play.

The Chester County Historical Society offers classroom lessons, music programs, and traveling trunks. (I’m going to look into a program for my grade level - I want my children to hear Dr. Kashatus as William Penn.) How did the PAWLP Day audience feel about the keynote speaker? Less than ten minutes into the presentation, Erika Jucewicz turned to me and said, “I’m already glad I came today!”

Everyone thoroughly enjoyed the morning. Children’s Book World was there with so many wonderful books. (Of course, I just had to buy a few!) The follow-up sessions featured memoir writing, reader response, and writing historical fiction.

Our next PAWLP Day is on April 24th and features storyteller Robin Moore. Don’t miss it!

Lynne Dorfman, Co-Director of PAWLP, teaches 4th grade in Upper Moreland SD

Friends of PAWLP 20/20 Fund Drive

The following Fellows have contributed to our 20/20 campaign this quarter:
Rina Vassallo, ‘94 W.C. Writing
Kathy Young, ‘96 Literature
Ted Feldstein, ‘91 Bucks Writing
You can make a tax-deductible contribution to the Friends of PAWLP Fund to celebrate the Project’s 20th birthday in the year 2000. Funds will be used to support youth and teacher programs in the new millennium.

ATTENTION! ALL NWP FELLOWS

The annual Mid-Atlantic Retreat is being held this year at Rockey Gap Lodge, Cumberland, Md.
May 21-23, 1999
For registration information contact the Maryland Writing Project.
410-830-3593

Lynne Dorfman, Co-Director of PAWLP