

West Chester University B.A. in English through the Honors College Advisement Sheet

Effective for students entering Spring '26 and later.

Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (*) beside courses you are currently taking.

A grade of "C" is required in all major courses.

I. ENGLISH REQUIRED COURSES

A. Departmental Preparatory Requirements (15 credits)

ENG 201 _____ (Introduction to English Studies)
ENG 202 _____ (Research Methods for English Studies)
ENG 230 _____ (Introduction to Linguistics)*
ENG 206 _____ (Black Critical Theory)
OR
ENG 296 _____ (Theory & Criticism in English Studies)
ENG 499 _____ (English Capstone)

NOTE:

*ENG 230 could also be labeled LIN 230

B. Departmental Intermediate Requirements (24 credits)

Students must choose at least four courses from at least one area of focus: Archives, Power, & Making the Present; Creativity, Aesthetics & Design; Identity & Representation; National & Transnational Cultures; Popular Culture & Cultural Studies; Public & Professional Writing; Social Justice and Activism; Sustainability & Environmental Humanities; Visual and Digital Rhetoric. Students may complete a second focus area or take four additional department electives beyond their first focus area. See the department handbook for focus area descriptions and courses. Students must also take at least

one course in each of three areas of emphasis: Historical & Genealogical, Geographical/Transnational, and Diversity.

NOTE:

Courses for each area of focus are on the next page.

C. Departmental Advance Requirements (6 credits)

Two seminars from a selection focusing on a specialized topic (ENG 400). *

NOTE:

ENG 400 is a variable topic course that may be cross-listed as FLM.

II. FOREIGN LANGUAGE (0-15 credits.)

Demonstrating language proficiency through the intermediate level (202)*

NOTE:

* Alternatives for students to complete the language requirement exist with consultation of the English faculty advisor and Department of Languages and Cultures.

III. HONORS COLLEGE CORE SEQUENCE for GEN ED (27 credits)

HON 100 _____ (Self Awareness)
HON 211 _____ (Public Discourse)
HON 212 _____ (Ethics & Technology)
HON 310 _____ (Community Change)
HON 311 _____ (Stewardship/Civic Responsibility)
HON 312 _____ (Educational Systems)
or
HON 322 _____ (Leader. With ELLs)
HON 313 _____ (Public Opinion)
HON 314 _____ (Environ. Systems)
HON 315 _____ (Community & Arts)
SCIENCE _____ x _____
MAT _____ x _____

IV. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 credits)

A) Two HON seminars at the 320 level or above (except 322)*

HON _____
HON _____

B) Capstone Project^

HON 490 _____

NOTES:

^Enrollment upon core completion: ideally 6th or 7th semester.

* In consultation with the chair, HON seminars taught by a faculty member in ENG may be used to also count for a major program requirement.

V. DIRECTED ELECTIVES

Take enough directed electives to complete 120 credits. The actual number of electives required will vary depending upon (among other things) the option to complete a minor(s) and the number of courses the student must take to complete the foreign language requirement.

Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!

(Revised Spring 2026)

Areas of Focus

Archives, Power, & Making the Present Focus

CLS 270 ____ (Life, Death, and Disease)
CLS 371 ____ (Law and Disorder in Literature)
ENG 270 ____ (Book History: Introduction)
LIT 207 ____ (Life and Times of Frederick Douglass)
LIT 269 ____ (The Literature of Roguery)
LIT 335 ____ (Shakespeare I)
LIT 339 ____ (18th Century British Novel)
LIT 340 ____ (The Romantic Movement)
LIT 342 ____ (Victorian Literature)
LIT 344 ____ (Modern British Novel)
LIT 364 ____ (Modern Irish Literature)

Creativity, Aesthetics, & Design Focus

CRW 201 ____ (Introduction to Creative Writing)
CRW 202 ____ (Creative Writing I)
CRW 203 ____ (Narrative and Lyric Forms)
CRW 301 ____ (Poetry Workshop I)
CRW 302 ____ (Poetry Workshop II)
CRW 303 ____ (Short Story Workshop I)
CRW 304 ____ (Short Story Workshop II)
CRW 305 ____ (Creative Nonfiction Workshop I)
CRW 306 ____ (Creative Nonfiction Workshop II)
CRW 400 ____ (Writing Seminar)
CRW 491 ____ (Creative Writing Workshop in the Long Form)
ENG 250 ____ (Stylistics: The Language of Literature)
LIT 365 ____ (Short Fiction)
LIT 367 ____ (Comedy and Humor)
LIN 333 ____ (Conversation Analysis)

Identity & Representation Focus

CLS 203 ____ (African Studies)

CLS 255 ____ (20TH Century Native American Literature)
CLS 258 ____ (Women's Literature I)
CLS 333 ____ (Latina Writing)
CLS 335 ____ (Latino Literature in the U.S.)
CLS 365 ____ (African American Film)
ENG 240 ____ (Language, Gender, and Sexuality)
ENG 304 ____ (Essay Workshop)
ENG 340 ____ (Sociolinguistic Aspects of English)
ENG 345 ____ (Women Writing: Autobiography)
LIT 200 ____ (American Literature I)
LIT 202 ____ (African American Literature I)
LIT 204 ____ (New Black Women Writers in America)
LIT 205 ____ (Harlem Renaissance)
LIT 339 ____ (18th Century British Novel)
LIT 213 ____ (Asian American Literature)
LIT 220 ____ (Children's Literature)
LIT 274 ____ (Feminist Poetry)
LIT 300 ____ (Colonial and Revolutionary Literature)
LIT 303 ____ (Intro to Multi-Ethnic American Literature)
LIT 342 ____ (Victorian Literature)
LIT 336 ____ (Shakespeare II)
LIT 398 ____ (Young Adult Literature)
WRH 210 ____ (Multicultural Writing)
WRH 301 ____ (The Rhetorics of Black Americans)
WRH 330 ____ (Autobiographical Acts)

National & Transnational Cultures Focus

CLS 201 ____ (Classical Greco Roman Myth in 20th Century Arts)
CLS 203 ____ (African Studies)
CLS 255 ____ (20TH Century Native American Literature)
CLS 260 ____ (World Literature I)
CLS 261 ____ (World Literature II)
LIT 200 ____ (American Literature I)
LIT 230 ____ (English Literature I)
LIT 231 ____ (English Literature II)
LIT 307 ____ (Modern American Poetry)
CLS 333 ____ (Latina Writing)
CLS 335 ____ (Latino Literature in the U.S.)

LIT 341 ____ (19th Century British Novel)
CLS 351 ____ (African Literature)
ENG 339 ____ (Dialects of American English)
ENG 340 ____ (Sociolinguistic Aspects of English)
FLM 201 ____ (American Film)
LIT 201 ____ (American Literature II)
LIT 204 ____ (New Black Women Writers in America)
LIT 213 ____ (Asian American Literature)
LIT 344 ____ (Modern British Novel)
LIT 364 ____ (Modern Irish Literature)
LIT 370 ____ (Urbanism and the Modern Imagination)
WRH 210 ____ (Multicultural Writing)

Popular Culture & Cultural Studies Focus

CLS 369 ____ (Literature and Film)
DHM 210 ____ (Introduction to Gaming)
ENG 134 ____ (Idioms in the Context of American Culture)

ENG 215 ____ (Views on Literacy)
FLM 200 ____ (Introduction to Film)
FLM 202 ____ (American Themes)
JRN 305 ____ (Introduction to Documentary Filmmaking)
JRN 312 ____ (Sports Reporting and Writing)
LIT 250 ____ (Victorian Attitudes)
LIT 294 ____ (Topics in Digital Literature and Culture)
LIT 367 ____ (Comedy and Humor)
LIT 398 ____ (Young Adult Literature)
WRH 210 ____ (Multicultural Writing)
WRH 305 ____ (Images of School in Film)
WRH 320 ____ (Writing for the Web)
WRH 340 ____ (Introduction to Visual Rhetoric)
WRH 341 ____ (Visual Cultures)
WRH 343 ____ (Visual Rhetoric in Comics and Graphic Novels)

Public & Professional Writing Focus

ENG 215 ____ (Views on Literacy)
ENG 305 ____ (Environmental/ Experiential Writing: Taking Action)

ENG 320 ____ (Usability & User Experience)
ENG 368 ____ (Business and Organizational Writing)
ENG 371 ____ (Technical Writing)
JRN 225 ____ (Newswriting)
JRN 226 ____ (Public Affairs Reporting)
JRN 335 ____ (Ethical Issues in News Media)
LIT 309 ____ (Thoughts/Writings of Martin Luther King)
WRH 201 ____ (Introduction to Rhetoric)
WRH 210 ____ (Multicultural Writing)
WRH 225 ____ (Introduction to Professional and Technical Writing)
WRH 310 ____ (Written Rhetoric: Power, Politics, and Environmental Writing)
WRH 315 ____ (Propaganda, Power, and Politics)
WRH 335 ____ (Activism and Advocacy Writing)
WRH 340 ____ (Introduction to Visual Rhetoric)
WRH 345 ____ (Professional and Technical Editing)
WRH 350 ____ (Grant and Proposal Writing)
WRH 365 ____ (Writing for the Health Professions)
WRH 370 ____ (Science Writing)

Social Justice and Activism Focus

CLS 255 ____ (20TH Century Native American Literature)
CLS 258 ____ (Women's Literature I)
CLS 259 ____ (Women's Literature II)
CLS 333 ____ (Latina Writing)
DHM 210 ____ (Introduction to Gaming)
ENG 240 ____ (Language, Gender, and Sexuality)
ENG 305 ____ (Environmental/ Experiential Writing: Taking Action)
ENG 339 ____ (Dialects of American English)
JRN 200 ____ (Introduction to Journalism)
JRN 226 ____ (Public Affairs Reporting)
JRN 399 ____ (Special Topics in Journalism)

LIT 202 ____ (African American Literature I)
LIT 203 ____ (African American Literature II)
LIT 207 ____ (Life and Times of Frederick Douglass)
LIT 213 ____ (Asian American Literature)
LIT 303 ____ (Intro to Multi-Ethnic American Literature)
LIT 309 ____ (Thoughts/Writings of Martin Luther King)
LIT 310 ____ (African American Novel I)
LIT 311 ____ (African American Novel II)
LIT 360 ____ (Special Topics Children's/Young Adult Literature)
LIT 372 ____ (African American Urban Literature)
WRH 210 ____ (Multicultural Writing)
WRH 310 ____ (Written Rhetoric: Power, Politics, and Environmental Writing)
WRH 315 ____ (Propaganda, Power, and Politics)
WRH 335 ____ (Activism and Advocacy Writing)
ENG 375 ____ (Strategies for Writing in the Workplace)
CLS 335 ____ (Latino Literature in the U.S.)

Sustainability & Environmental Humanities Focus

CLS 255 ____ (20TH Century Native American Literature)
CLS 270 ____ (Life, Death, and Disease)
CLS 334 ____ (Politics and Economics Lit of Modern Amer)
ENG 305 ____ (Environmental/ Experiential Writing: Taking Action)
LIT 337 ____ (Literature of the Enlightenment)
LIT 370 ____ (Urbanism and the Modern Imagination)
LIT 372 ____ (African American Urban Literature)
WRH 310 ____ (Written Rhetoric: Power, Politics, and Environmental Writing)

WRH 335 ____ (Activism and Advocacy Writing)
WRH 350 ____ (Grant and Proposal Writing)

Visual and Digital Rhetoric Focus

DHM 210 ____ (Introduction to Gaming)
DHM 220 ____ (Foundations of Game Design & Development)
DHM 260 ____ (Digital Storytelling)
DHM 280 ____ (Introduction to Digital Humanities)
ENG 320 ____ (Usability & User Experience)
FLM 200 ____ (Introduction to Film)
JRN 212 ____ (Digital Journalism)
JRN 315 ____ (Magazine Article Writing)
LIT 219 ____ (Literature for Young Children)
LIT 294 ____ (Topics in Digital Literature and Culture)
WRH 205 ____ (Composing Cyberspace)
WRH 320 ____ (Writing for the Web)
WRH 340 ____ (Introduction to Visual Rhetoric)
WRH 341 ____ (Visual Cultures)
WRH 342 ____ (Document Design)
WRH 343 ____ (Visual Rhetoric in Comics and Graphic Novels)