

West Chester University Accelerated B.A. in Languages and Cultures - French Concentration to M.A. in Languages and Cultures - French Concentration through the Honors College Advisement Sheet

Effective for students entering Spring
'26 and later.

Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk () beside courses you are currently taking.*

Students must maintain a grade of "C" in all courses, both required and elective.

I. MAJOR LANGUAGE COURSES

A. Tier 1: Language Skills (9 credits)

FRE 102 ____ (Elementary French II
(Traditional))
FRE 201 ____ (Intermediate French I
(Traditional))
FRE 202 ____ (Intermediate French II
(Traditional))

B. Tier 2: Proficiency (6 credits)

FRE 302 ____ (Phonetics and Advance
Oral Fresh)
OR
FRE 315 ____ (French for Oral
Proficiency)
FRE 305 ____ (Advanced Grammar and
Stylistics)

C. Tier 3: Competency Content (9 credits)

Select one course from each of the following groups:

Literacy Analysis

FRE 304 ____ (Readings in
Francophone
Literature)

Culture Analysis
FRE 303 ____ (Francophone
Civilization)
FRE 350 ____ (French Cinema)

Language and Linguistics
FRE 422 ____ (Topics in French
Literature)

D. Tier 4 (3 credits)

Select at least one 400-level course in cultural, film, or literacy studies.

FRE 410 ____ (French Theater to 1900)
FRE 420 ____ (Topics in French
Literature)
FRE 421 ____ (Topics in French
Literature)
LAN 425 ____ (Internship in Foreign
Languages)

E. Second Language

Demonstration of proficiency in a second language through the Intermediate II level, by placement testing or coursework through 202 (credit by examination and/or CLEP permitted).

F. Connections: Common to all Languages (6 credits)

LAN 327 ____ (Introduction to
Linguistics for
Language)*
LNC 368 ____ (Comparative Cultural
Studies)
* NOTE: LIN 230/ENG 230 may
substitute.

G. Immersion Experience (3-12 credits)*

Immersion study and/or internship work is an essential component of the B.A.L.C. curriculum. Languages and cultures are inextricably entwined. The goal of the immersion experience, which is a requirement for graduation, is to enable students to apply linguistic and cultural knowledge in an authentic social context, and for them to experience the challenges and the gratification of living in another culture.

*NOTE: See the department chairperson and student handbook for options.

H. Capstone Requirement (3 credits)

FRE 401 ____ (Commercial French)

II. HONORS COLLEGE CORE SEQUENCE for GEN ED (27 credits)

HON 100 ____ (Self Awareness)
HON 211 ____ (Public Discourse)
HON 212 ____ (Ethics & Technology)
HON 310 ____ (Community Change)
HON 311 ____ (Stewardship/Civic
Responsibility)
HON 312 ____ (Educational Systems)
or
HON 322 ____ (Leader. With ELLs)
HON 313 ____ (Public Opinion)
HON 314 ____ (Environ. Systems)
HON 315 ____ (Community & Arts)
SCIENCE ____ x ____
MAT ____ x ____

III. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 credits)

A) Two HON seminars at the 320 level or above (except 322)

HON ____ ____
HON ____ ____

B) Capstone Project^

HON 490 ____

[^]NOTE: Enrollment upon core completion: ideally 6th or 7th semester.

IV. DIRECTED ELECTIVES

Take enough directed electives to complete 120 credits. The actual number of electives required will vary depending upon (among other things) the option to complete a minor(s) and the number of courses the student must take to complete the foreign language requirement.

V. ACCELERATED PROGRAM

Up to 12 credits of undergraduate Major courses in the target language may be substituted by any graduate 500-level courses in the target language: these courses would count both for the B.A. Major requirements and towards the M.A. in Languages and Cultures. Specifically, up to four 500-level courses taken as an undergraduate student will count towards the six Target-Language Courses required for the M.A. degree in Languages and Cultures.

- FRE 501 ____ (French Business Culture)
- FRE 503 ____ (Oral Proficiency)
- FRE 504 ____ (Francophone Literature & Culture)
- FRE 505 ____ (Writing Proficiency)
- FRE 510 ____ (French Theater)
- FRE 515 ____ (French Civilization)
- FRE 520 ____ (Topics in French Literature and Language)
- FRE 522 ____ (Topics in French Literature)
- FRE 550 ____ (French Film Studies)
- LAN 525 ____ (Internship in Foreign Languages)

Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!

(Revised Spring 2026)