All courses, also list the grades. Mark an asterisk (*) beside courses you are currently taking.

**I. MUSIC THEORY REQUIREMENTS (20 s.h.)**

- MTC 112 _____ (Theory I)
- MTC 113 _____ (Theory II)
- MTC 114 _____ (Aural Activities I)
- MTC 115 _____ (Aural Activities II)
- MTC 212 _____ (Theory III)
- MTC 213 _____ (Theory IV)
- MTC 214 _____ (Aural Act. III)
- MTC 215 _____ (Aural Act. IV)

- MUE 331 ___ (Methods)
- MUE 332 ___ (Inst. Methods)
- MUE 333 ___ (Choral Methods)
- MUE 431 ___ (Student Teaching)
- MUE 432 ___ (Student Teaching)

**II. MUSIC HISTORY REQUIREMENTS (9 s.h.)**

- MHL 210 _____ (History I)
- MHL 211 _____ (History II)
- MHL 212 _____ (History III)

**III. MUSIC EDUCATION REQUIREMENTS (24.5 s.h.)**

- MUE 201 _____ (Seminar)
- MUE 220 _____ (MUE & Special Learners)
- MUE 331 ___ (Methods)
- MUE 332 ___ (Methods II)
- MUE 333 ___ (Inst. Methods)
- MUE 335 ___ (Choral Methods)
- MUE 431 ___ (Student Teaching)
- MUE 432 ___ (Student Teaching)

**IV. ADDITIONAL MUSIC REQUIREMENTS (30.5 s.h.-32.5 s.h.)**

Includes: major performing instrument, applied music courses, conducting, music organization, and/or repertoire classes

- PIA 191 ___ (Piano I)
- PIA 192 ___ (Piano II)
- PIA 291 ___ (Piano III)
- PIA 292 ___ (Piano IV)
- PIA 223 ___ (Classroom Piano Sk.)
- PIA 334 ___ (Accompanying)
- VOC 135 ___ (Repertoire - IPA)
- VOC 311 ___ (Choral Conducting)
- VOC 312 ___ (Choral Conducting II)
- VOK 111 ___ (Major lesson)
- VOK 112 ___ (Major lesson)
- VOK 211 ___ (Major lesson)
- VOK 212 ___ (Major lesson)
- VOK 311 ___ (Major lesson)
- VOK 312 ___ (Major lesson)
- VOK 411 ___ (Major lesson)
- VOK 412 ___ (Major lesson)
- ABC 191 ___ (Trumpet)
- ABC 192 ___ (French Horn) or
- ABC 193 ___ (Trombone)
- APC 191 ___ (Percussion - Non Pitched)
- APC 192 ___ (Percussion - Pitched)
- ASC 191 ___ (Violin/Viola)
- ASC 194 ___ (Cello) or
- ASC 195 ___ (Bass) or
- ASC 196 ___ (Guitar)
- AWC 191 ___ (Single Reed)
- AWC 192 ___ (Flute/Recorder)
- AWC 193 ___ (Double Reed)
- CHO ___ (Choral Ensemble)**
- CHO ___ (Choral Ensemble)
- CHO ___ (Choral Ensemble)
- CHO ___ (Choral Ensemble)
- CHO ___ (Choral Ensemble)
- CHO ___ (Choral Ensemble)
- AEB 101 ___ (Elem. Band)
- AEO 101 ___ (Elem. Orch.)*

* ASC 191 - pre-rec
** 7 courses required; repeatable (211 Men’s Chorus; 212 Women’s Chorus; 311 Mastersinger; 312 Cantari Donne; 412 Concert Choir)
# VOC 491 - recommended

**V. PROFESSIONAL EDUCATION (9 s.h.)**

- EDA 103 ___ (Special Education)
- EDP 250 ___ (Ed. Psychology)
- LAN 382 ___x_ (English/Language Learners)*
- EDR 345 ___ (Inclusivity-elem) or
- EDR 347 ___ (Inclusivity-secondary)

* This requirement is met for HON students through HON 322.

**VI. HONORS REQUIREMENTS**

**VI. ADDITIONAL HONORS COURSE SEQUENCE for GEN ED (33 s.h.)**

- HON 100 _____ (Self Awareness)
- HON 211 _____ (Public Discourse)
- HON 212 _____ (Ethics & Technology)
- HON 310 _____ (Community Change)*
- HON 311 _____ (Stewardship and Civic Responsibility)
- HON 312 _____ (Educational Systems) or
- HON 322 _____ (Leadership and ELL) #
- HON 313 _____ (Public Opinion)
- HON 314 _____ (Environ. Systems)
- HON 315 _____ (Community & Arts)
- MAT ____ (Rec:121 - Statistics)##
- SCI ____ (Rec: HON 122 - Computers for Social Justice)

* HON 310 runs **spring semesters** at **10** Students ideally take this course in semester 4 of sophomore year; must be taken by semester 6 of junior year. **Plan accordingly.**

**VII. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)**

**A) Two HON seminars at the 320 level or above (except 322)**

- HON _____
- HON _____

**B) Capstone Project**

- HON 490 _____

**NOTE:** *Enrollment upon core completion: ideally 6th or 7th semester.*