

# West Chester University

## B.A. in Theatre Arts

### through the Honors

### College Advisement Sheet

Effective for students entering Fall '15 and later.

*Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (\*) beside courses you are currently taking.*

#### I. THEATRE CORE REQUIREMENTS for all CONCENTRATIONS (42 s.h.)

All courses listed here must have a grade of C or better. All courses are 3 semester hours unless noted.

- DAN130 \_\_\_ (Movement)
- THA103 \_\_\_ (Acting I)
- THA104 \_\_\_ (Stagecraft I)
- THA113 \_\_\_ (Script Analysis)
- THA116 \_\_\_ (Costume Const.)
- THA118 \_\_\_ (Voice for the Performer)
- THA216 \_\_\_ (Design Fundamentals)
- THA301 \_\_\_ (Directing I)
- THA306 \_\_\_ (Hist/Theatre/Drama I)
- THA307 \_\_\_ (Hist/Theatre/Drama II)
- THA \_\_\_ (Advanced skill – 300 level or above)
- THA 100 \_\_\_ (Survey – 1 credit)
- THA 300 \_\_\_ (Career Prep – 2 credits)

- 6 semesters of one-credit THA Practicum
- THA200 \_\_\_ (Practicum – Costume)
  - THA200 \_\_\_ (Practicum - Lighting)
  - THA200 \_\_\_ (Practicum – Scenery)
  - THA200 \_\_\_ (Practicum- Leader. I)
  - THA200 \_\_\_ (Practicum-Leader. II)
  - THA200 \_\_\_ (Capstone Project)

#### II. CONCENTRATION REQUIREMENTS (select 1 of 3)

##### A. Performance (21 s.h.)

- THA203 \_\_\_ (Acting II)
- THA303 \_\_\_ (Acting Shakespeare)
- THA318 \_\_\_ (Dialects)
- THA323 \_\_\_ (Physical Traditions)
- THA360 \_\_\_ (Audition Techniques)
- THA406 \_\_\_ (Ad. Scene Study)
- LIT xxx \_\_\_ (Dramatic Lit Course)

##### B. Musical Theatre (20 s.h.)

- THA221 \_\_\_ (Music Theatre I)
- THA319 \_\_\_ (M.T. Repertoire)
- THA325 \_\_\_ (Scene into Song)
- THA342 \_\_\_ (History of M.T.)
- Six credits of Dance Technique
- DAN \_\_\_ \_\_\_
- DAN \_\_\_ \_\_\_
- DAN \_\_\_ \_\_\_
- VOI181 \_\_\_ (Voice Class I)
- Three semesters private voice classes:
- VOI \_\_\_ \_\_\_
- VOI \_\_\_ \_\_\_
- VOI \_\_\_ \_\_\_

##### C. Technical Production (21 s.h.)

- THA206 \_\_\_ (Graphics for Stage)
- THA 218 \_\_\_ (Virtual Production Tech.)
- THA 320 \_\_\_ (Staging Arch/Deco Arts)
- THA 3xx \_\_\_ (Design choice) **OR**
- THA414 \_\_\_ (Stage Management)

##### Area Focus:

- THA3xx \_\_\_ (Design choice)
- THA \_\_\_ \_\_\_ (Special Topics)
- THA \_\_\_ \_\_\_ (Special Topics)

#### III. Outside Minor or Additional Electives (15-18 s.h.)

Prefix Number Title Credits

| Prefix | Number | Title | Credits |
|--------|--------|-------|---------|
| ___    | ___    | ___   | ___     |
| ___    | ___    | ___   | ___     |
| ___    | ___    | ___   | ___     |
| ___    | ___    | ___   | ___     |
| ___    | ___    | ___   | ___     |
| ___    | ___    | ___   | ___     |

#### IV. FOR. LANGUAGE (0-15 cr.)

**Option 1:** Complete one course at the 202 level (or higher).

**Option 2:** Complete a course at the 102 level and 3 approved culture cluster courses in the same language area.

| Course | Grade |
|--------|-------|
| ___    | ___   |
| ___    | ___   |
| ___    | ___   |
| ___    | ___   |

#### V. HONORS COLLEGE SEQUENCE for GEN ED (33 s.h.)

- HON 100 \_\_\_ (Self Awareness)
- HON 211 \_\_\_ (Public Discourse)
- HON 212 \_\_\_ (Ethics & Technology)
- HON 310 \_\_\_ (Community Change)
- HON 311 \_\_\_ (Stewardship & Civic Responsibility)
- HON 312 \_\_\_ (Educational Systems) **or**
- HON 322 \_\_\_ (Leading Change ELL)
- HON 313 \_\_\_ (Public Opinion)
- HON 314 \_\_\_ (Environ. Systems)
- HON 315 \_\_\_ (Community & Arts)
- MAT \_\_\_ \_\_\_
- SCI \_\_\_ \_\_\_

#### VI. Additional HON College requirements (9 s.h.)

- A) Two HON seminars at the 351 level or above:
  - HON 351+ \_\_\_ \_\_\_
  - HON 351+ \_\_\_ \_\_\_
- B) Capstone Project
  - HON 490 \_\_\_

#### VII. DIRECTED ELECTIVES

Take enough electives to complete 120 credits. The actual number of electives required will vary depending upon (among other issues) the election of a minor(s) and the number of courses the student must take to complete the foreign language requirement.

| Course | Grade |
|--------|-------|
| ___    | ___   |
| ___    | ___   |
| ___    | ___   |
| ___    | ___   |

**Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!**

(Revised March 2015)