The Pennsylvania Writing and Literature Project
SATURDAY SEMINAR—March 3, 2018

Using Mentor Texts to Imagine Ourselves as Writers

Saturday, March 3, 2018
8:30am-1:00pm
WCU Graduate Center
1160 McDermott Drive
West Chester, PA

Register Online:
https://www.wcupa.edu/arts-humanities/writingProject/forms/pawlp/

General Public: $30 until 2/16/18, then $40
PAWLP Fellows: $20 until 2/16/18, then $30
WCU Undergraduate Students: $10.00
Young Writers/Young Readers Summer 2018 Applicants: FREE

8:30-8:45: Registration
8:45-9:15: Welcome—Dr. Mary Buckelew and Dr. Pauline Schmidt
9:15-10:15: Keynote with Q&A—Lynne Dorfman and Rose Cappelli
10:15-10:35: Break/Book Browsing
10:40-11:35: Breakout Sessions
11:40-12:40: Author Panel—Barbara DiLorenzo, Kathy Fortunati, Frank Murphy, Zachariah OHora, Virginia Zimmerman
12:40-1:00: Book Browsing/Signing
Barbara DiLorenzo is the author and illustrator of Renato and the Lion as well as Quincy: the Chameleon that Couldn’t Blend In. She is also an art teacher and shares that she has met many versions of Quincy in her own classroom. Barbara currently teaches at the Arts Council of Princeton. She lives in Hopewell, New Jersey with her family.

Zachariah OHora is the author-illustrator of the acclaimed books No Fits, Nilson!, My Cousin Momo, and The Not So Quiet Library, and the illustrator of the New York Times bestseller Wolfie the Bunny. He lives and works in Narberth, PA, with his wife and sons.

Frank Murphy is author of Brave Clara Barton, George Washington and the General’s Dog, and Take a Hike, Teddy Roosevelt, to name a few. Frank teaches 6th grade in Holland Elementary School in Council Rock School District and is a PAWLP fellow.

Karen Fortunati wrote The Weight of Zero, a YA novel about mental illness. Karen is a newly elected Alderman and a former attorney in Connecticut where she lives with her family and rescue dogs.

Register: http://www.arts-humanities/writingProject/forms/PAWLP/

Virginia Zimmerman writes novels for young readers and teaches literature at Bucknell University to somewhat older readers. She hopes readers young and old will get lost in her first novel, The Rosemary Spell, published in December 2015 by Clarion Books.