



PA Writing & Literature Project (PAWLP)

Summer/Fall 2018 Courses

3 graduate credits from West Chester University



Reading and Writing the World: Place, Sustainability, & Literacy K - 16 Educators— all content areas. Location: Main Campus PWP 599

June 25-June 29, 9:00am-4:00pm

Interested in learning more about place-based education (PBE) and sustainability and how you can apply these concepts to your own setting? Through our own exploration and analyses, we will create multigenre/modal projects on place & sustainability and write proposals or “Take a Stance” pieces on an issue of sustainability, all the while reflecting on applications, and extensions for our own classrooms, communities and universe.

What’s Your Stance? Reading and Writing Persuasive/Argumentative Texts, 3-10 PWP 599-37

June 25-June 29, 8:00am-4:30pm

Strategies for deeper thinking/reasoning about topics that students encounter in their lives will be provided. Participants will interact as readers with opinion/argumentative texts as they learn what writers of this type of nonfiction need to strengthen their stance and reason with an audience. Reading to interpret and writing to argue one’s claim about a topic/subject will be the focus of this course.

Strategies for Teaching Writing, 4 - 12 PWP 503-31

July 9-July 13, 8:00am-4:30pm

Spend a week participating in writing activities, exploring your own writing style, and sharing strategies for writing instruction with your peers. In this course you will experience community building, pre-writing techniques, drafting, revising, editing, and publishing activities which you can take directly into your classroom for your students to experience. You will also work with a response group to polish your writing and to take on the role of student as writer-teacher.

Teach Shift: Passion-Driven Teaching for the 21st Century, K - 12 PWP 599-36

July 16-July 20, 8:00am-4:30pm

In this course, we’ll unpack what it means to be a teacher today and how to be a dynamic teacher for tomorrow. Topics include, growing our professional learning communities; practicing the art of classroom inquiry and action research; identifying our core strengths as teachers; reading the latest research on topics such as innovation, collaboration, advocacy, and teacher-leadership; and creating a concrete plan to engage, learn, support, and measure our short and long-term practices.

Writing and Children’s Literature: Creating Successful Writers with Mentor Texts, K-8 PWP 513-31

July 23-July 27, 8:00am-4:30pm

In this course, facilitators will share their love of children’s literature and passion for writing in a relaxed, highly motivating setting. Learn how to connect story elements and literary devices to specific activities, use scaffolds to develop students’ writing, and create strategic mini-lessons that link rich literature to the teaching of writing. Expand your knowledge of mentor texts for models of exemplary writing and reader-response activities designed for various purposes, audiences, and genres.

Teacher as Writer PWP 502

FALL 2018 COURSE

Tuesdays, 4:25pm-7:10pm

The best teachers of writing are teachers who write. This course is designed for teachers & future teachers K-16+ who would like to grow as writers, in any content area. It consists of ongoing participation in a reading/writing workshop where participants experience and experiment with writing in the major modes (expository, narrative, persuasive/argument), poetry, and the many forms those modes take in the world outside the classroom. **Teacher as Writer** is designed to enable teachers to understand writing from the inside out & feel comfortable facing any blank page.

Visit <https://www.wcupa.edu/registrar/nonDegree.aspx> to learn how to register as a non-degree student

PAWLP Office: www.pawlp.org or 610-436-2598

