Strategies for Teaching Literature, 4 - 12  
PWP 520-01— SPRING 2018 COURSE  
Weds., Jan. 22 - May 9, 4:25pm-7:10pm Sat.,  
Mar. 3, 8:30am-1:00pm at WCU Grad Center  
Teachers will read a variety of current and canonical lit-  
erature and explore pertinent theory and pedagogy in  
light of these texts and their own teaching. They will ex-  
plore their own processes as readers, share lessons in  
literary elements, apply PA Standards and Assessments  
to curriculum, discuss and apply current theory as it ap-  
plies to their classrooms, and design and experience  
writing activities about and inspired by literature.

What’s Your Stance? Reading and Writing  
Persuasive/Argumentative Texts, 3-10  
PWP 599-37  
June 25-June 29, 8:00am-4:30pm  
Strategies for deeper thinking/reasoning about topics  
that students encounter in their lives will be provided.  
Participants will interact as readers with opinion/  
argumentative texts as they learn what writers of this  
type of nonfiction need to strengthen their stance and  
reason with an audience. Reading to interpret and writ-  
ting to argue one’s claim about a topic/subject will be the  
focus of this course.

Reading and Writing the World-Literacy,  
Place, and Sustainability, K - 16 Educators—  
all content areas. Location: Main Campus  
PWP 599  
June 25-June 29, 9:00am-4:00pm  
Interested in learning more about place-based education  
(PBE) and sustainability and how you can apply these  
concepts to your own setting? Through our own explora-  
tion and analyses, we will create multigenre/model pro-  
jects on place & sustainability and write proposals or  
“Take a Stance” pieces on an issue of sustainability, as  
we reflect on applications, and extensions for our own  
classrooms, communities and universe.

Strategies for Teaching Writing, 4 - 12  
PWP 503-31  
July 9-July 13, 8:00am-4:30pm  
Spend a week participating in writing activities, exploring  
your own writing style, and sharing strategies for writing  
instruction with your peers. In this course you will experi-  
ence community building, pre-writing techniques, draft-  
ing, revising, editing, and publishing activities which you  
can take directly into your classroom for your students to  
experience. You will also work with a response group to  
polish your writing and to take on the role of student as  
writer-teacher.

Teach Shift: Passion-Driven Teaching for  
the 21st Century, K - 12  
PWP 599-36  
July 16-July 20, 8:00am-4:30pm  
In this course, we’ll unpack what it means to be a teach-  
er today and how to be a dynamic teacher for tomor-  
row. Topics include, growing our professional learning  
communities; practicing the art of classroom inquiry and  
action research; identifying our core strengths as teach-  
ers; reading the latest research on topics such as innova-  
tion, collaboration, advocacy, and teacher-leadership;  
and creating a concrete plan to engage, learn, support,  
and measure our short and long-term practices.

Writing and Children’s Literature: Creating  
Successful Writers with Mentor Texts, K-8  
PWP 513-31  
July 23-July 27, 8:00am-4:30pm  
The course facilitators share their love of children’s liter-  
ature and passion for writing in a relaxed, highly motivat-  
 ing setting. Learn how to connect story elements and  
literary devices to specific activities, use scaffolds to de-  
velop students’ writing, and create strategic mini-lessons  
that link rich literature to the teaching of writing. Expand  
your knowledge of mentor texts for models of exemplary  
writing and reader-response activities designed for vari-  
ous purposes, audiences, and genres.