WOMEN’S AND GENDER STUDIES
STUDENT HANDBOOK

2018-2019

Dr. Simon Ruchti, Chair
Wayne Hall 736
125 W. Rosedale Ave.
West Chester, PA 19382
“Progressive art can assist people to learn not only about the objective forces at work in the society in which they live, but also about the intensely social character of their interior lives.”
-Angela Y. Davis, Women Culture & Politics
WHY MAJOR IN WOMEN’S AND GENDER STUDIES?

“I thought I wanted to be a teacher, but after taking the introduction to WGS I realized being a teacher was not only not the right path for me, but it wouldn’t give me the ability to be the change I wish to see in the world. I was blessed to work with professors who cared about my success. They made time to help me academically and they made time out of their lives to help me personally. I went to graduate school and earned a Master of Science in Higher Education Counseling and Student Affairs. I’m currently the LGBT Program Coordinator at the University of Delaware.”

– Rebekah Harless-Balmer

“I am so excited to be a WGST major. Being in this program and surrounded by people that are strong examples of what I want to be and that believe in me, has made such a difference in my life. I’m continuously astounded by the unique and special opportunities that are given to me in this department…. People love to give me a hard time about this major but when I start talking about the environment of learning and the strong ethics which it instills, people get quiet. I have never been in a space in which I could confidently turn to any person and always expect help or warmth or encouragement or confidence until I started in WGST classes and it is truly impossible to fail when you’re in an environment like that.”

– Sabina Sister

“Always having strong passions for social justice, my first year of college I picked up a Women’s and Gender Studies minor. As soon as I took the intro class I was hooked. Only a semester later, Women’s and Gender Studies became my major and I’ve never been more passionate about my schoolwork. It’s hard to call it work when it’s something you’re so genuinely interested in and excited about. This department has given me so much in the few years that I have been a part of it. I have grown more comfortable speaking in an academic setting, extensively more knowledgeable of the world around me, and the best part is that in every class I know I’m surrounded by supportive people who are passionate about the same things I am. I feel privileged to be a part of this department.”

– Hannah Collins

“The women and gender studies program at West Chester has easily been one of my favorite programs to have classes in. The professors and the students alike create an environment which motivates you to learn and grow as a student advocate for gender and racial equity. WGST classes are always my favorite classes to attend, and are the places where I feel the most comfortable on campus… We have the important and uncomfortable discussions about feminism, race, capitalism and patriarchal systems as well as receiving an education and history of those inequalities and systems. Many people after taking one gender studies class realize how serious these issues are, and opt to become majors or minors themselves. Every student on this campus would benefit from taking a few WGST courses.”

– Jake Muscato

(Note: these statements are drawn from interviews with students who graduated with Women’s & Gender Studies degrees.)
WHAT YOU CAN DO WITH A WGS DEGREE!!

WGS HELPS YOU DEVELOP SKILLS THAT ARE HIGHLY VALUED BY EMPLOYERS:

✓ critical thinking
✓ research
✓ analysis
✓ oral/written communication
✓ presentation
✓ problem solving
✓ understanding and negotiating diversity

THE FOLLOWING LIST OF EMPLOYERS SPECIFICALLY REQUESTED THOSE WITH WGS DEGREES:

• American Red Cross: Disaster Workforce Engagement Manager, Recruitment Coordinator
• Boys and Girls Clubs: Assistant Site Director
• Capacity Builders: Community Change Agent
• Carmen Group (government affairs consulting): Junior Associate
• Chapin Hall Center for Children at the University of Chicago: Coordinator of Research and Support
• Chemsearch: Territory Sales Representative
• City Housing Bureaus: Senior Housing Administrative Specialist
• Disability Rights Oregon: Intake Counselor
• Gladish Community and Cultural Center: Executive Director
• Hillel International: Innovation Specialist
• Human Rights Watch: Associate-Development and Outreach/Operations Departments
• Lumen Learning: Marketing Coordinator
• Sinclair Broadcasting Group: Multimedia Journalist, Social Media Coordinator
• Social Science Research Council: Understanding Violent Conflict Initiative Program Assistant
• Survey.com: Community Coordinator
• The Nature Conservancy: Conservation Coordinator; Philanthropy Coordinator
• U.S. Environmental Protection Agency: Research Communications Associate
• W.W. Norton & Company: Publishing Sales Representative
• YMCA: Digital Communications Specialist

THIS LIST OF JOBS REPORTED WAS GENERATED FROM SURVEY DATA PUBLISHED BY COLLEGES AND UNIVERSITIES ACROSS THE UNITED STATES. IT DOES NOT INCLUDE EVERY CAREER POSSIBILITY:

• Analyst for a global consulting firm
• Analyst for an economic, financial, and strategy consulting firm
• Assistant Annual Fund Director for a university
• Assistant at a digital media and broadcasting company
• Assistant to the Director of Training and Technical Assistance for a sexual abuse prevention nonprofit
• Assistant to the President for nonprofit dedicated to women’s equality, reproductive health, and nonviolence
• Family Access Navigator-Medical Case Manager for a health and social services agency
• Field Organizer for a presidential candidate
• Grant Specialist with a health system
• Intern with a women’s reproductive health nonprofit
• Media Analyst and Account Manager for a media monitoring and data visualization company
• Program Coordinator for a community center
• Public Information Coordinator for a public radio station
• Recruitment and Selection Associate for a nonprofit providing summer and after-school programs for youth
• Reporter for a weekly newspaper
• Research Assistant for a children’s hospital
• Research Fellow for a university
• Staffing Services Associate for a multinational technology company
• Student Researcher for the Fulbright Program
• Teacher for an education nonprofit
• Translation Project Manager for a staffing agency
• Writing Intern for an independent game developer

• Sites consulted: https://www.pdx.edu/careers/what-can-i-do-degree-womens-studies
**Women’s and Gender Studies**

Undergraduate Fact Sheet

Women’s and Gender Studies
The discipline of Women’s and Gender Studies has its roots in the student, civil rights, LGBTQ, and women’s movements of the 1960s and 70s. In its early years the field’s teachers and scholars principally asked, “Where are the women?” Today that question may seem an overly simple one, but at the time few scholars considered gender as a lens of analysis, and women’s voices had little representation on campus, in the curriculum, and in social life.

Today the discipline asks questions about identity, power, and privilege to contribute to health practices, education, political systems, and social policy. It draws from U.S. and international feminist scholars and activists. Women’s and Gender Studies explores the conceptual claims and theoretical practices of intersectionality, which examines how categories of identity (e.g., race, class, gender, nation, age, ability, etc.) and structures of inequality are mutually constituted and must continually be understood in relationship to one another.

Women’s and Gender studies provides you, as a student, with practical and integrative skills not readily available elsewhere in the University. It brings all women, men, and non-binary individuals regardless of race, into the heart of the educational process; promotes tolerance on campus; addresses issues of diversity and internationalism; and validates personal experience in academic pursuits. Its research and curricular content and methodology are multidisciplinary and interdisciplinary. The only discipline in which these elements are brought together and explicitly examined, a women’s and gender studies major offers you a course of study that speaks to the needs of international society and to the issues that women and other marginalized communities face in the 21st century.

Career Preparation
The Women’s and Gender Studies Program provides unique skills and knowledge, and is also a complement to other curricula. Its focus on diversity leads to an integrated understanding of people and society, which will serve you well in any career you may choose. For instance, the field may assist you as a psychology major who wishes to pursue a career in counseling by demonstrating how human thoughts and behaviors are influenced by sociocultural factors like gender.

Various organizations are looking for people with expertise in gender and diversity-related issues. As a student of women’s and gender studies, you can become a consultant in advertising, marketing, or research, and take up a career in personnel management. You can work in one of the thousands of women-oriented social service agencies in the United States. You can become an attorney or physician. You can work in a human relations field. This degree gives you a familiarity with the vital resources that are related to issues of gender, race, and class; these are helpful for a career in all of these areas.

Career Placement
Women’s and Gender Studies graduates have owned their own businesses and entered any number of careers, including those in higher education, human resources, law, medicine, program development in NGO and non-profit organizations, psychology, and education. Graduates have found positions with Planned Parenthood, the YWCA, Crime Victims Center of Chester County, non-profit agencies that serve women, children, and families and legislative lobbying groups.

Graduates also have gone on to advanced studies in women’s and gender studies and related fields at many universities including the following institutions:

- Bryn Mawr College
- Michigan State University
- New School for Social Research
- New York University
- Ohio University
- Portland State University
- Rutgers University
- Temple University
- University of Delaware
- University of Oregon
- Temple University
- West Chester University
- Widener University

Undergraduate Programs

**Bachelor of Arts in Women’s and Gender Studies.** A women’s and gender studies major consists of 30 semester hours, no more than nine of which may be taken in any one academic department (excluding Women’s and Gender Studies). At least five courses must be taken at the 300 or 400 level. The major allows room for those who wish to double major in women’s and gender studies and another discipline. Required courses include Introduction to Women’s and Gender Studies, Intellectual Roots in Western Feminisms and Feminist Theory. An internship for course credit (WOS 400) is strongly recommended.

**Minor in Women’s and Gender Studies.** A women’s and gender studies minor consists of 18 semester hours, no
more than six of which can be taken in a single department (excluding Women’s and Gender Studies). This program can serve as a complementary area of concentration that will enhance a number of major programs, such as the health sciences and education, and will strengthen career areas such as human services or business.

**Typical Courses**
- Body Politics
- Feminist Theory
- Gender and Peace
- Intellectual Roots of Western Feminism
- Introduction to Women’s and Gender Studies
- Latina Writers
- Lesbian Studies
- Psychology of Women
- Queer Theory
- Sexual Identity and Culture
- Sociology of Gender
- Transnational Feminisms
- Women Artists
- Women and Activism
- Women and Politics
- Women’s Literature
- Women of the Global South

**Special Study Opportunities**
The women’s and gender studies department has an internship that allows you to apply in the field the theoretical framework learned in your courses. The department chair works individually with you to find a site that fits you best. Sites include Planned Parenthood, local businesses and agencies, shelters for battered women, and WCU Center for Women and Gender Equity. You may also arrange an independent study with an affiliated faculty member to conduct an in-depth study of a topic or work with them to gain research assistance.

**Related Student Activities**
Gender Studies Club meets weekly on Campus
Association for Women’s Empowerment meets weekly in various places on campuses
The Institute for Women is an independent body designed to represent the interests of women on campus. The institute sponsors a number of activities to enhance the self-esteem and career success of women: the Woman-in-Residence program, the Grace Cochran Research on Women Award, the Visiting Professor Program, and the Charlotte W. Newcombe Scholarship Grants for mature and second-career women.

The Center for Women and Gender Equity, located in Lawrence Center, provides a lounge area, peer advising, and special interest programs, such as lectures and films as well as information on selected women’s and gender issues.

**Faculty**
A list of faculty and their academic fields can be found on pp. 10-13.

**For More Information Contact:**
Dr. Simon Rucht, Chair
Women’s and Gender Studies
Wayne Hall -Office 736
West Chester University
West Chester, PA 19383

**Information on Admission**
Office of Admissions
Emil H. Messikomer Hall
100 West Rosedale Ave.
West Chester University
West Chester, PA 19383
610-436-3411
Toll-free: 1-877-315-2165
E-mail: ugapmmis@wcupa.edu
WCU home page: http://www.wcupa.edu

**About West Chester University**
A comprehensive, multipurpose institution, West Chester University of Pennsylvania offers high-quality undergraduate and graduate degree programs in more than 100 subject areas, as well as certification programs. As the second largest member of the State System of Higher Education, West Chester offers a full and rewarding educational experience as well as reasonable tuition; the Commonwealth of Pennsylvania provides more than $5,000 towards the cost of each Pennsylvania student who attends. Approximately 16,000 graduate and undergraduate students, along with 1,500 faculty and staff, study and work on the picturesque, 388-acre campus. Strategically located at the center of the mid-Atlantic corridor between New York City and Washington, D.C., West Chester University is just 25 miles west of Philadelphia and 17 miles north of Wilmington.
Mission Statement
For almost fifty years, Women’s and Gender Studies at WCU has provided an excellent undergraduate learning environment that places an analysis of structural inequality, with a primary focus on gender inequality, at the center of the curriculum. It prepares students for careers, graduate study, and life choices through an interdisciplinary curriculum that establishes feminist values in its pedagogy and content. Women’s and Gender Studies faculty are productive teacher scholars who provide leadership and scholarship for integrating gender, race, ethnicity, class, sexuality, age, nationality and disability issues into the curriculum.

Women’s and Gender integrates the valuable life experiences of those people who have been traditionally neglected in academia:
- women
- people of color
- LGBTQA people
- indigenous people
- people of the global south

We continue this tradition by encouraging our students to incorporate their own voices and experiences into their studies, which helps students understand their own identities in relation to society and culture. It is through this shared understanding that sustainable social change begins, develops, and perseveres.

One way change occurs is within your engagement with others. Today, employers seek people who can effectively address diverse issues and diverse people. Many disciplines teach you about the importance of diversity. Our program will not only do this, but will also teach you the language and skills you need to create and facilitate a respectful space for all of your future clients, patients, employees, or students.

Goals:
The Women’s and Gender Studies Program continues its commitment to:
1. Developing a student’s ability to identify women’s and feminist activities and accomplishments – especially those that have conventionally been neglected -- across a variety of cultures and historical contexts.
2. Developing a student’s ability to analyze how gender operates historically and in the present.
3. Developing a student’s ability to apply feminist theories, including theories of intersectionality, to personal, local, and global contexts.
4. Developing information literacy skills (locating, evaluating, and using relevant and appropriate information) related to women’s and gender studies (information literacy).

National Women’s Studies Association Mission
The National Women’s Studies Association leads the field of women’s studies in educational and social transformation.

Established in 1977, NWSA is a professional organization dedicated to leading the field of women’s studies and gender studies, as well as its teaching, learning, research, and service wherever they be found.

Members actively pursue a just world in which all persons can develop to their fullest potential – one free from ideologies, structures, or systems of privilege that oppress or exploit some for the advantage of others. In support of their work, we believe:
- Women’s studies is vital to education;
- Women’s studies is comparative, global, intersectional, and interdisciplinary;
- Scholarship, activism, and teaching are inseparable elements of a single whole.
The WCU Values Statement

West Chester University is committed to attracting, enrolling, and graduating quality students from a wide variety of educational, cultural, and economic backgrounds. This endeavor requires the University to attract and retain highly qualified faculty and staff and to provide each member of the University community with learning and leadership development opportunities. To this end, the University supports and encourages programs which benefit all people and which seek to eradicate discrimination and injustice. We treasure what we believe to be the highest principles of American society: the worth and uniqueness of each individual, the belief that success is to be earned by individual effort put forth in an environment founded on equality of opportunity, and the appreciation of the ideal of an inclusive society.

We believe that it is incumbent upon all members of our community — staff, students, faculty and administrators — to conduct themselves with civility toward one another at all times. We value the special talents and contributions of each member of our community. We further affirm the worth and dignity of each member and the shared responsibility of all to treat each other as individuals, with respect and courtesy.

As a university owned by the citizens of Pennsylvania, we value our mission to provide the best educational opportunities possible which will enable the University community to successfully address the concerns of a global society. To this end, West Chester University seeks to provide diligent advising for students and to focus on teaching students to think clearly and critically, to make logical and ethical judgments, and to communicate effectively with others.

West Chester University’s community strongly supports the principles of academic integrity and academic responsibility, viewing both as the province of every member of the campus community. We hold the highest esteem for teaching directed toward student learning and affirm that mastery of content as well as mastery of teaching skills necessary to communicate such content are paramount.

ADA Policy Statement

West Chester University is committed to equality of opportunity and freedom from discrimination for all students, employees, applicants for admission or employment, and all participants in public University-sponsored activities. In keeping with this commitment, and in accordance with the Americans with Disabilities Act of 1990 and the Rehabilitation Act of 1973, the University will make every effort to provide equality of opportunity and freedom from discrimination for all members of the University community and visitors to the University, regardless of any disability an individual may have. Accordingly, the University has taken positive steps to make University facilities accessible to individuals with disabilities and has established procedures to provide reasonable accommodations to allow individuals with disabilities to participate in University programs.
**Why Double Major?**

Women’s and Gender Studies majors shape the future. A degree in Women’s and Gender Studies signals to future employers that you are knowledgeable about issues of structural inequality and can be a resource on issues of tolerance, diversity, and social justice.

- A Minor in Women’s and Gender Studies requires **18 credits**. (That’s 6 courses – just like all minors.)

- A Major in Women’s and Gender Studies requires **30 credits** (That’s 10 courses – ONLY FOUR MORE!). And some of those courses might count for BOTH MAJORS!

Schedule an appointment with your advisor to discuss this option, or contact
Dr. E. Simon Ruchti, Chair of Women’s and Gender Studies.
## Core Faculty List

<table>
<thead>
<tr>
<th>Name</th>
<th>Areas of Specialization</th>
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<tbody>
<tr>
<td>Martha Donkor</td>
<td>Transnational Feminisms, with history of African/African American women, African immigrant and refugee populations in North America</td>
</tr>
<tr>
<td>Lisa Huebner</td>
<td>Intersectionality, intimacy, care work, violence, feminist theories, methodologies</td>
</tr>
<tr>
<td>Liam Oliver Lair</td>
<td>Gender &amp; Sexuality Studies; Transfeminisms; American Studies, Trans Studies; LGBTQ Studies; Gender &amp; Race</td>
</tr>
<tr>
<td>Tabassum Ruby</td>
<td>Muslim women, methodologies, transnational feminisms</td>
</tr>
<tr>
<td>Simon Ruchti</td>
<td>Gender theory, performance theory, philosophy</td>
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</tbody>
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## Affiliated Faculty List

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<thead>
<tr>
<th>Name</th>
<th>Department or Program</th>
<th>Areas of Specialization</th>
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<tbody>
<tr>
<td>Casey Bohrman</td>
<td>Undergraduate Social Work</td>
<td>Racism, oppression, mental health</td>
</tr>
<tr>
<td>Kristen Crossney</td>
<td>Public Policy and Administration</td>
<td>Urban planning; housing; predatory lending</td>
</tr>
<tr>
<td>Ginger DaCosta</td>
<td>Art</td>
<td>Women artists</td>
</tr>
<tr>
<td>Claire Dente</td>
<td>Women’s and Gender Studies and History</td>
<td>Transnational Feminisms, violence, care work</td>
</tr>
<tr>
<td>Jonathan Friedman</td>
<td>Holocaust and Genocide Studies and History</td>
<td>Genocide, sexuality</td>
</tr>
<tr>
<td>NAME</td>
<td>DEPARTMENT OR PROGRAM</td>
<td>AREAS OF SPECIALIZATION</td>
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</tr>
<tr>
<td>Susan Gans</td>
<td>Psychology</td>
<td>Biological psychology, individual differences among females in reproductive physiology and behavior</td>
</tr>
<tr>
<td>Karin Gedge</td>
<td>History</td>
<td>19th Century U.S. cultural history, history of American women, history of American religions, history of education and pedagogy</td>
</tr>
<tr>
<td>Erin Hurt</td>
<td>English</td>
<td>US Latina/o literature and culture, Women’s and Gender Studies, 20th century American multi-ethnic literature, public sphere theory</td>
</tr>
<tr>
<td>Lauri L. Hyers</td>
<td>Psychology</td>
<td>Prejudice from the target's perspective, activism, rites of passage to womanhood, group identity, social psychology</td>
</tr>
<tr>
<td>Dean Johnson</td>
<td>Philosophy</td>
<td>Peace and Conflict Studies</td>
</tr>
<tr>
<td>Sandra Kerr</td>
<td>Psychology</td>
<td>Emotion management</td>
</tr>
<tr>
<td>Lisa Kirschenbaum</td>
<td>History</td>
<td>Modern European and Russian history, history of family and childhood, gender and the experience and memory of war</td>
</tr>
<tr>
<td>Tiffany Lane</td>
<td>Social Work</td>
<td>Afrocentric youth development</td>
</tr>
<tr>
<td>Hayoung Heidi Lee</td>
<td>Music Theory, History and Composition</td>
<td>Women in music</td>
</tr>
<tr>
<td>Deborah Mahlstedt</td>
<td>Psychology</td>
<td>Social psychology, small group processes, psychology of women, dating violence, models of social change</td>
</tr>
<tr>
<td>Deborah Mandel</td>
<td>Nursing</td>
<td>Women and Public Health</td>
</tr>
<tr>
<td>Lisa Marano</td>
<td>Math</td>
<td>Mathematics and Social Justice, Service-Learning within STEM curriculum</td>
</tr>
<tr>
<td>Merry Perry</td>
<td>English</td>
<td>Rhetoric &amp; composition, cultural studies, feminist theory &amp; pedagogy, masculinities &amp; men’s studies, beauty culture, early modern drama</td>
</tr>
<tr>
<td>Geetha Ramanathan</td>
<td>English</td>
<td>Third world, black, and feminist literature and film</td>
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<tr>
<td>NAME</td>
<td>DEPARTMENT OR PROGRAM</td>
<td>AREAS OF SPECIALIZATION</td>
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<tr>
<td>Frauke Schnell</td>
<td>Political Science</td>
<td>Public opinion, women and politics, political psychology, socialization, research methods</td>
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<tr>
<td>Eleanor Shevlin</td>
<td>English</td>
<td>18th-century British literature and culture, postcolonial writing and theory, history of the book</td>
</tr>
<tr>
<td>Adale Sholock</td>
<td>Women’s and Gender Studies</td>
<td>Self and Representation, Queer Studies, Feminist Pedagogy</td>
</tr>
<tr>
<td>Linda Stevenson</td>
<td>Political Science</td>
<td>Latin American culture and politics</td>
</tr>
<tr>
<td>Tonya Thames-Taylor</td>
<td>History</td>
<td>African American history, civil rights, violence</td>
</tr>
<tr>
<td>Elizabeth Urban</td>
<td>History</td>
<td>Women and gender in the Islamic world</td>
</tr>
<tr>
<td>Michelle Wade</td>
<td>Public Policy and Administration</td>
<td>Women and leadership</td>
</tr>
<tr>
<td>Marcia Welsh</td>
<td>Nursing</td>
<td>Midwifery Education and Safety</td>
</tr>
<tr>
<td>Julie Wiest</td>
<td>Anthropology and Sociology</td>
<td>Gender, Culture, Digital Self</td>
</tr>
<tr>
<td>Joan Woolfrey</td>
<td>Philosophy</td>
<td>Ethical theory, bioethics, feminist thought</td>
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</table>
APPROVED WOMEN’S AND GENDER STUDIES COURSES

Not all courses on this list are always cross-listed with Women’s and Gender Studies. Consult with your Women’s and Gender Studies advisor for further information regarding the semester you wish to take a course.

ARH 419 Women Artists
An introduction to women artists in history from the prehistoric period through the 21st century. Analysis of painting, sculpture, architecture, and nontraditional art forms performed by women. Special focus on artists of the 19th and 20th centuries.

CLS 258 Women's Literature I
A survey of world women's literature from 800 B.C. - 1800. Readings are chosen from the works of Sappho, Aspasia, Diotima, Mutta, Auvaiyar, Sei Shonagon, Sule Sankavya, Murasaki, Hildegard, von Bingen, Mirabai, Marguerite de Navarre, Phillis Wheatley, Aphra Behn, Madame de Stael, Jane Austen, and Fanny Burney among others.

CLS 259 Women's Literature II
A survey of women’s literature from 1800 to the present. Readings are chosen from the works of Harriet Jacobs, Ida B. Wells, Louisa Alcott, Charlotte Bronte, Jean Rhys, Virginia Woolf, Marguerite Duras, Christa Wolf, Merce Rodoreda, Jamaica Kincaid, Tsitsi Dangarembga, Alifa Rifaat, Louise Erdrich, Cherrie Moraga, Maxine Hong Kingston, and Arundati Roy among others.

CLS 304 Women and Film
An examination of the role of women in contemporary world cinema and the feminist film.

HIS 368 Gay America
Encompasses four hundred years of gay and lesbian history, culture and politics, from colonial settlers and Native American cultures to the present with emphasis on the 20th century.

ESP 333 Latina Writers
An examination of the literary works produced by Latinas in the 20th century. The study of this literature will include a cross-cultural approach that will elucidate sociopolitical themes emerging from the texts. No knowledge of Spanish is required.

HIS 451 Women in America
American women's daily routines, social roles, and search for rights and identity since Colonial days. Recent goals, values, and conflicts. Offered in fall semester.

LIT 204 Black Women Writers of America
Survey of black women writers of America. Examines themes and influences on American and African-American literary contexts.

LIT 274 Feminist Poetry
A study of poetry espousing the feminist cause and exploring the feminist response. Techniques and attitudes of such poets as Plath, Sexton, Rich, Morgan, Wakoski, and Kumin. Approved writing emphasis (W).

LIT 329 Medieval Women’s Culture
This is an interdisciplinary study of writings by medieval women and their contribution to the development of medieval culture. Approved interdisciplinary (I) and writing emphasis (W).
**MHL 312 Women in Music**  
A survey of the role that women played in the history of music from the middle Ages to the present. Open to nonmusic majors and music majors without prerequisites.

**NSG 109 Health Issues of Women**  
This course encompasses the needs and concerns of women as consumers in our present health care system. Examining various biological, psychological and social topics related to women’s health care, including medical abuses, sexuality, sex roles and women’s health in the workplace.

**NSG 317 (Special Topics) Women and Sexuality**  
This course examines ideas and information about women, sex, and sexuality from biological, psychological, political, and social perspectives. Areas of focus include: importance of sex and sexuality to who women are and how they live; the effect on women of the social construction of women’s sexuality; and how increased understanding will change and improve how women see themselves and are served by social institutions.

**PAX 200 Introduction to Peace and Conflict Studies**  
An interdisciplinary inquiry into the nature and causes of social conflict. The aim throughout is to find ways of avoiding destructive conflict. The issue of justice as a factor in conflict receives special attention.

**PHI 201 Contemporary Issues: Women and Creativity**  
Discussion and analysis of contemporary philosophical issues. The topic varies from semester to semester. This course may be taken again for credit.

**PHI 390 Women and Religion**  
This course will explore how a wide variety of religious symbols, beliefs and practices are implicated in systemic forms of oppression against women, uncovering in the process the rich heritage of women’s influence, involvement and resistance.

**PSC 301/515 Women in Politics**  
The role of women in politics is surveyed. Considerations include the relationship between the sexes as it impacts politics.

**PSY 365/565 Psychology of Women**  
A study of the behavior and experience of women. Biological, cultural, interpersonal, and intrapersonal determinants of women’s actions, thoughts, and feelings will be explored. Approved writing emphasis (W) PREREQ: PSY 100.

**SOC 346 Sociology of Gender**  
Analysis and evaluation of sociological research on sex roles. PREREQ: SOC 200.

**SOC/WOS 366 Gender, Labor, and Globalization**  
Sociological and feminist analysis of global labor issues such as immigration, citizenship, motherhood, childcare, emotional labor, guest workers, commodification, and exploitation. PREREQ: SOC 200 or permission of instructor.

**WOS100 Body Politics: Gender, Culture, and Representation**  
This course examines the body as a contested site of both pleasure and oppression. Considerable focus will be placed on the impact of culture on our understandings of the body, including ideas about gender, race, and sexuality. Students of all genders will be encouraged to explore how their own body image has been shaped by social norms that are simultaneously accepted and resisted. This course thereby provides an opportunity to question a variety of norms surrounding the body, including ideas about beauty, size, shape, and ability.
**WOS 225 Intro to Women’s & Gender Studies**
An interdisciplinary course designed to enable students to analyze various kinds of statements on women, to question the implications of changing cultural patterns, and to sample first-hand efforts for change. Satisfies interdisciplinary requirement. Offered every semester. Approved diversity (J), interdisciplinary (I) and writing emphasis (W).

**WOS 250 Women’s Self-Representation**
An interdisciplinary approach to ways women record their lives. Approved diversity (J) and writing emphasis (W)

**WOS 276 Sexual Identity and Culture**
An interdisciplinary introduction to meanings attached to human sexuality, exploring intersections between theories of sexual identity and theories of gender, class, race, ethnicity, age and nationality. Approved diversity (J), interdisciplinary (I) course.

**WOS 305 Intellectual Roots of Western Feminism**
The course examines the major issues and themes that have historically been included in feminist theorizing about women's situation and experiences, including: ethical foundations, the origins of patriarchy, feminist epistemology, education, body issues, issues of difference, religion, civil rights, and psychological development. Chronologically, the course covers from the Enlightenment (Mary Wollstonecraft’s *A Vindication of the Rights of Women*) through Simon de Beauvoir’s *The Second Sex*.

**WOS 306 Transnational Feminisms.**
This course explores current issues and debates relating to the gendered effects of globalization and women's political responses to it and dynamically re-conceptualizes the relationship between women and nation; between gender and globalization; and between feminist theory and practice. Typically offered in fall.

**WOS 310 Women and Activism.**
Although often misrepresented or ignored, women were and continue to be active in a wide range of social justice movements. This course focuses specifically upon women activists in the United States and their resistance to structural inequalities based upon gender. In addition to social justice movements focused on sexism, this course uses intersectional theory to recognize the feminist value of women who work against racial, economic, sexual, and other oppressions.
Pre / Co requisites: WOS310 requires prerequisite of WOS225 or WOS250.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
Distance education offering may be available.
Typically offered in fall.
Repeatable for Credit.

**WOS 315 Women of the Global South**
This course will examine the nature of women's lives in the Third World, focusing on topics such as family, education, health, development policies, and political change. Geographic areas studied include Africa, Asia, Latin America, and the Middle East. Offered spring semester, odd-numbered years. Approved diversity (J) and interdisciplinary course (I).

**WOS 320 Independent Study**
Independent research and study for upper-division students. Topic to be approved by supervising faculty member. PREREQ: WOS 225. Offered as needed. This course may be taken again for credit.

**WOS 325 Special Topics in Women’s Studies**
Selected (and changing) topics, e.g., Black Women; Women and Work; Women and Sexuality. Offered as projected enrollments warrant. This course may be taken again for credit.
WOS/HIS 329 Gender and Peace
An examination of the ways in which social constructions of gender intersect with perceptions and the experience of peace and war. Offered some fall semesters. Approved interdisciplinary (I) course.

WOS 335 Gender and Science
Focusing on the implications for both science and society of this marginalization of women and minority scientists, the course examines not only individual scientists, but also the institutional, social, and cultural contexts of scientific work, and scientific debates on the "nature" of men and women and the "nature" of race.

WOS 350 Lesbian Studies
This course is an investigation into the meanings attached to lesbian existence. The course will examine historical, sociological, anthropological, scientific, political, and cultural constructions of lesbian existence, including the language used to frame that existence. The course will also explore the intersections of lesbian identity with other theories of identity, including theories of gender, class, race, ethnicity, age, and nationality.

WOS 400 Internship (See next page for details)
This course is designed to allow students the opportunity to put into practice, outside the academic setting, the knowledge regarding women’s experiences gained in other courses. Some possible sites might be a women’s health clinic, a business, a newspaper, a social service agency, or an electoral campaign. There will be both an on-site and a faculty supervisor. PREREQ: WOS 225 and two other Women’s and Gender Studies courses. Offered as needed. This course may be taken again for credit.

WOS 405 Feminist Theory
Designed to introduce and discuss basic questions in contemporary feminist theory, the course will explore different philosophies of feminism and include such issues as motherhood, intersections with other theories of oppression. PREREQ: WOS 225 or WOS 305 permission of the instructor. Approved interdisciplinary (I) course.

WOS 410 Senior Colloquium
Sample topics include global feminism, mothering, the women’s intellectual history, and feminist utopias. Offered as needed. PREREQ: WOS 225 and two other Women’s and Gender Studies courses. This course may be taken again for credit.

WOS 415 Senior Project
Preparation of research in any area of Women’s and Gender Studies, to be decided by student and adviser. Supervision includes exercises in method and bibliography. Usually, a lengthy research paper will be the final result. Offered as needed. PREREQ: WOS 225 and two other Women’s and Gender Studies courses. This course may be taken again for credit.

These courses are open to all students who have any required prerequisite as free electives under general requirements. With the permission of their departments, students also may take these courses as electives within their major or minor programs.
**INTERNSHIP IN WOMEN’S & GENDER STUDIES (WOS 400)**

Gain practical experience in gender issues while working in a professional environment under professional supervision. With the help of your advisor you will locate a job (on a volunteer basis) related to women’s concerns and reflecting your individual interests and career goals. You will have the opportunity to integrate theory and practice of gender and women’s issues. In addition, you will acquire specific, valuable skills which can enhance employability and self-presentation in the labor market.

**Program Requirements:**
- Accumulation of at least 80 credits
- Overall GPA of at least 2.5
- Overall GPA of at least 3.0 in the program
- Completion of at least 9 credits within the program offerings (one must be WOS 225)
- A maximum of 3 credits of internship will be counted toward the major and/or minor in Women’s and Gender Studies

**Course Requirements:**
- A minimum of 115 hours of work for 3 credits
- A minimum of 1 hour/week spent with on-site supervisor
- Presentation of the on-site supervisor’s interim (optional) and final evaluation of student intern
- A weekly journal, to be submitted to the course supervisor for review 3 times during the semester
- A written internship agreement, which will include the student’s expectations for the internship and a specific job description, signed by the on-site supervisor and the student
- A self-evaluation by the student at the end of the semester and an evaluation of the internship learning experience.

**Potential Internships for Students:**
- Chester County Fund for Women and Girls
- Crime Victims Center
- Domestic Abuse Project of Delaware County
- Domestic Violence Center
- Maternal Child Health Care Consortium
- Planned Parenthood
- Women’s Resource Center (Wayne)