

HOW TO UPLOAD A VIDEO VIA YOUTUBE

1. <https://www.wikihow.com/Upload-a-Video-to-YouTube>. In step 10 of the instructions, set your video to “unlisted”.

HOW TO SHARE A VIDEO VIA YOUTUBE

1. Start watching a video on youtube.com. Under the video, click Share. A panel will appear, presenting different sharing options:
2. **Copy the link:** Click the Copy button to copy a link to the video that you can paste somewhere else, like in an email message.

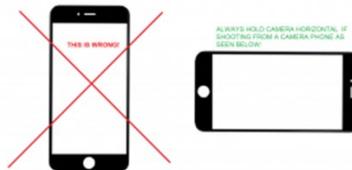
HOW TO SEND SELF-TAPES VIA DROPBOX

1. Go to www.dropbox.com or download the Dropbox App.
2. Sign up for a free account.
3. Edit your self-tape to how it needs to be, everything should be in ONE file, not separate. Acceptable file formats are .mov, .mp4, .avi, .mpg, .wmv. (no .mts or any others)
4. Save your file as “Unmute Audition, Last Name, First Name” Do not send files such as this “IMG_9830.mov” or “DSC_2398.mp4” “yourname_projectname_role.mp3”. Once your file is in your Dropbox, you can rename the file if you need to do it that way.
5. Email the link to your taping. DO NOT ‘share folder’ or send files in a zip folder. Just send the link to the video file itself. ONCE AGAIN....Do not SHARE FOLDER, only JUST COPY AND PASTE THE LINK TO FILE. IMPORTANT: FILES CANNOT BE MORE THAN 500MB

HINTS FOR TRADITIONAL VIDEO SUBMISSIONS

Label the Video File: “Name of Show, Last Name, First Name” and send the link (copy and paste the link) to the person(s) that requested it. Do not send the file.

- 1- Record your audition using the information requested of the audition. Read the directions carefully.
- 2- Hold the camera horizontal (Landscape) so there are no black bars on the sides. Casting directors do not like them upright or in portrait mode.



- 3- Make sure the lighting is good and they can see you clearly.
- 4- Make sure there is a solid color wall behind you. Must be SOLID, no windows, doors, furniture. Blue solid walls are preferable.
- 5- Make sure your tapings is clear, and in HD quality.

- 6- If you want a steady shot, use a tripod.
- 7- For scenes, make sure they can see your face, shoot from mid chest up. No unnecessary headroom. Top of head at top of frame. (See below for example)



- 8- Only send your best take. Send one submission (unless otherwise instructed)
- 9- Label the Video File: “Name of Show, Last Name, First Name” and send the link (copy and paste the link) to the person(s) that requested it. Do not send the file.
- 10- Upload the finished video to your YouTube* or Drop Box** account. (See below for help)
- 11- All tapings must be in one single file, not separate files or links. Label the Video File: “Name of Show Audition, Last Name, First Name”.
- 12- Please ONLY send the LINK to the file. Do not ‘share folder’ or “send a folder”. They only want the FILE, not a folder. Send the link (copy and paste the link) to the person(s) that requested it. It is okay to reply to the original email request.

HELPFUL HINTS

ACTIVE LISTENING – don’t just say lines and check out. Listen to the other person, how they react to you. How it makes you feel, what it does to you. Great actors communicate with their eyes & face (don’t go overboard, nothing exaggerated) Listen, let it affect you. TAKE IN what others say; what it means to you. Acting is a mutual connection. Communication is talking AND listening.

INNER WORK: It’s important to understand who your character is (based on YOUR IMAGINATION) Why is he/she/they saying what he/she/they says? Objective? Try to know what you want from someone, so you have an agenda and know what you’re trying to get. YOU DON’T KNOW BACKSTORY, but you’ll have a stronger audition if you make a choice about the scene (your OWN choice; no right or wrong), so you have a feeling/opinion about what you’re saying (not just saying lines for no reason). Understand WHY you’re saying it. If you can bring that insight, it will add to your audition. Identify what you want & how it makes you feel.

VIDEO REFERENCES:

<https://youtu.be/qUZcRvwmGYO>

<https://youtu.be/5wfLXvx6KM>

<https://www.backstage.com/advice-for-actors/backstage-experts/10-tips-winning-taped-audition/>

Credit: Shirley Grant Management, NYC & Julie Wunsch