

She Kills Monsters: Virtual Realms



ABOUT OUR PRODUCTION

She Kills Monsters: Virtual Realms, by Qui Nguyen: An Exploration into Virtual Theatre

Directed by John Bellomo

Virtual Performance the week of November 16th, 2020

Remote Rehearsals will start in October (with some prep work in September).

Audition Submissions are due Wednesday August 26th, 2020 by 10pm. Call backs later that week.

Join with us as we explore the beginnings of what is possible for theatre in a virtual world.

She Kills Monsters: Virtual Realm by Qui Nguyen, is a comedic play that follows a teenager's adventure into the fantasy role-playing game, Dungeons and Dragons. As Agnes Evans seeks to understand her younger sister's passion for the game, she is forced to combat both the monsters in the game and those in her sister's life. Designed for a video conferencing platform, this play embraces the challenges of digital story-telling and engagement with a "live" audience. This production will work collaboratively with Philadelphia's Die-Cast, a company dedicated to creating immersive work that is tailored to specific non-traditional venues.

Production Approach: As the traditional assumptions about theatre are being challenged, we are looking at approaching this from a perspective that embraces the changes. We are interested in creating an ensemble with a true collaborative process that involves actors, artistic designers, faculty, and guest artists.

While roles and expectations may morph as we progress, for a starting point, we are looking to generate teams for all of the following: Assistant Directing, Performance, Dramaturgy (traditional and D&D research focused), Digital Fighting, Monster Design, D&D Campaign Design & Production team design (storytelling through maps, placards & shadow puppets).

To engage in this team based process, you can be a beginner with zero experience or have vast experience in an area of specialty. A willingness to collaborate and explore are the critical components required. ALL team members are eligible to register and receive credit for THA 200.

We are asking **all** interested parties to fill out the audition / interest form (see attached) and submit a short 1-3 minute video statement or audition. (Note: Digital submissions and interviews are common these days... even pre-Covid 19, so our goal is to engage you in that process).

AUDITION INFORMATION

The audition is an email that includes a copy of your completed audition/interest form (attached) and a link to a short 1-3 minute self-tape which you create. Email to John Bellomo (JBellomo@wcupa.edu) & Wunsch, Juliet (JWunsch@wcupa.edu).

AUDITION/INTEREST FORM:

1. Fill out and submit the attached form which asks you to:
 - a. Identify your top 3 areas of interest
 - b. Describe why you would like to pursue EACH of your top three choice (see audition form for prompts)
2. Save it as "SKM Form - First & Last Name"

VIDEO SUBMISSION FOR *SHE KILLS MONSTERS: VIRTUAL REALMS*

Create a self-recorded audition. Label your video file: "SKM Video - First & Last Name".

Content: A **monologue** and/or a **statement** of some of the content which you included on your interest form. All auditions, inclusive of actors and any team members, must include a video submission.

For the monologue: Please select a 30 -60 second monologue that you plan to use in the future for auditions. It should showcase who you are as a person, not necessarily show off your acting range. Please slate with your name, the play from which your monologue is from, the author, and the character. Take a moment to focus, then begin. After the monologue is over, let it settle, and end your audition. After this, take a minute to tell me a little bit about yourself and why you would like to work on She Kills Monsters.

And / Or

For the statement: Please submit a one to two minute video that expresses your interest in the production / design / technical aspect(s) of the production. We want to get to know you, what your interests include, and why you would be excited to join the team.

Here are some gentle prompts to help guide you through the audition submission, but to better understand how to self-tape and transform content into submission link, see "Hints for Traditional Video Submissions" attached.

1. Record your audition and/or a one to three minute free form discussion of your production interests.
2. Please slate at the start: "First Name" "Last Name" "Top 3 areas of Interest" "Additional Content in submission"
3. Only send your best take and only send one submission
4. Upload the finished video to your YouTube* or Drop Box** account. (See Video Audition Help file.)
5. Label your video file: "SKM Video - First & Last Name".

SUBMISSION GUIDELINES

Email John Bellomo (JBellomo@wcupa.edu) & Julie Wunsch (JWunsch@wcupa.edu) the link to your video and attach the Audition / Interest Form. Make sure you include both your Audition/Interest form and your video submission link. Please ONLY send the VIDEO LINK with the audition/interest form. Do not 'share folder' or "send a folder".

Note: If you are struggling with any of the audition process, please reach out. We are first and foremost an educational process, and while we are training a professional process, we want to make sure that everyone is comfortable and confident.

Questions? Please contact John Bellomo (JBellomo@wcupa.edu) or Julie Wunsch, (JWunsch@wcupa.edu) or Martin Dallago (mdallago@wcupa.edu)