

Little Women Casting Breakdown

Meg (16-mid 20s)

The first-born daughter who feels all the responsibility that being the first-born daughter holds. Meg is tender and sweet and is often described as attractive. She loves beautiful things and navigates an early envious streak that challenges her better nature. Meg is a romantic at heart, which, when taken in concert with her dutifulness, is a delightful contradiction.

Jo (15-mid 20s)

The incredibly smart second -born daughter of four sisters, Jo is a gifted and driven storyteller and writer who wants to eat the world! She is brash and bold and irreverent and impetuous. All the same, she values and needs the tenderness and tranquility she gets from Meg, Beth and Marmee. Jo values agency and freedom, and her engine runs on love and valor. "A colt in a flower garden."

Beth (13-20)

The peacemaker of the sisterhood, third-born Beth sees all sides of a situation and the good in everyone. Beth is an exquisite musician and loves to play the piano. She is tranquil and provides great comfort to and inspires great tenderness in those around her.

Amy (12-early 20s)

Strong willed and creative, Amy is a girl of action and impulse. The youngest of the sisters, she longs for something she can call her own and wants to feel as empowered and filled with agency as she sees her older sisters, particularly Jo, to be. She is a gifted visual artist and likes beautiful things.

Marmee (late 30s-mid 40s)

The resourceful, loving, patient and kind mother of the four March sisters. She strives to be useful and aware at all times and inspires her girls to be likewise. She bears the great burden of raising four girls on her own during wartime when her husband is serving as a Chaplain in the army.

Aunt March (60s)

The March sisters' wealthy widowed great aunt, she is opinionated, stubborn and smart as a whip. You could say she is imperious, but it comes from a place of care and wisdom. She is fiercely protective of her grandnieces.

Laurie (15-mid 20s)

A young man so secure in his masculinity that he has full and free access to his femininity. He is playful, charming and imaginative. He likes to test the boundaries of society. Born to be March but will have to settle for being a March-by-marriage.

Professor Frederick Bhaer (30s)

Intelligent and deeply ethical, Frederick is the calm in the storm. A German immigrant alone in

the US, he finds a deep and meaningful connection to Jo and brings balance and clarity into her life.

Mr. Laurence (60s-70s)

At first you get the sense that Mr. Laurence is a real “get offa my lawn!” kind of character but hidden just underneath is a caring man with good intentions. His relationship with the March family opens his heart and melts his hard exterior.

John Brooks (20s)

A respectful man with a strong work ethic. Virtuous to the point of being selfless. A romantic with a strong sense of duty, and a good match for Meg.

Mr. March (late 30s-mid 40s)

The understanding, spiritual, gentle father of the March sisters.

Ensemble

Everyone above except for Jo will play a variety of other characters.