
West Chester University Dance Company

Presents

Continuity

Veiled Cages

Choreography: Jillian Glace

Soundscape: "My Body is a Cage" performed by Peter Gabriel, original lyrics written by Arcade Fire

Scenic Design: Jillian Glace and WCU Production Crew

Performance: Erica Barnes, Emma Billingsley, Hannah Boland, Erica Byram, Megan DiPietro, Kelly Donnelly, Lauren Durante, Collette Fratangelo, Amanda Friemann, Gianna Greco, Maddy Hayes, Olivia Mills, Cassandra Roberts, Karoline Sigafos, Rachel Stoll, Emily Wagner

This piece was inspired by the lyrics, "My Body is a Cage, that Keeps Me from Dancing with the One I love, My Mind Holds the Key". Cages can be imposed upon our bodies in many ways, yet sometimes the cage in which we find ourselves is constructed with our own wrought iron thoughts. If we allow our body and mind to join in dance as one, the iron seems to soften; the cage becomes a veil we need only gently lift to find the freedom we seek.

Blush

Choreography: Julia Rizzo

Soundscape: "Buenos Genes" by Rels B

Performance: Claudia Adams, Julia Adams, Kelsey Hanchick, Ashley Hillis, Rachael Murphy, Julia Rizzo, Sophia Rizzo, Stephanie Russell, Myah Sarwar, Nicole Weber

But Not My Soul

Choreography: DenNira Whitley

Choreographic Mentor: Gretchen Studlien-Webb

Soundscape: "At the Purchaser's Option" by Rhiannon Giddens

Performance: DenNira Whitley

"I raise up my voice—not so I can shout, but so that those without a voice can be heard...we cannot succeed when half of us are held back." —Malala Yousafzai

Immersion

Choreography: Kourtney Kukowski

Soundscape: "I Am Sold" by James Blake

Performance: Claudia Adams, Kelsey Kushnir, Christina McLaughlin, Rachael Murphy, Zoe Weiss

"Cogito, ergo sum." —René Descartes

asynchronous

Choreography: DenNira Whitley

Soundscape: "The Runner" (Instrumental) by Zack Hemsey

Performance: Claudia Adams, Brandy Campbell, Noni Diarra, Ashley Hillis, Subria Johnson, Kayla Kinsey, Julia Lyons, Christina McLaughlin, Elizabeth Powell, Mya Rivers, Stephanie Russell, DenNira Whitley

Panoram

Choreography: Liz Staruch in collaboration with the dancers

Videographer/ Video Editor: Nick "Castle" Castillo

Soundscape: "If You Love Somebody Set Them Free" by Sting (2019; original release 1985)

Performance: Kelsey Hanchick, Kourtney Kukowski, Julie LaMon, Nicole Pezzopane

Panorams were coin-operated video jukeboxes of the 1940s found in clubs, bars and restaurants. 3-minute films produced for these were the precursor to the music videos of the 1980s. This piece was inspired by a major recording artist reframing his body of work for contemporary times and how that may speak to a shift to come in video music consumption.

~ Intermission ~

Biographies And Scholarship information



<http://bit.ly/continuity2019>

Duplicity | Ruptures

Choreography: Denise J. Murphy, in collaboration with the dancers

Soundscape: “I Need This” by Samuel Sim, “Tha” by Aphex Twin, “Bitter” by Meshell Ndegeocello

Sound Editor: Denise J. Murphy

Performance: Hannah Boland, Erica Byram, Lauren Durante, Collette Fratangelo, Carolyn Homan, Genevieve Jacoby, Lauren Johnson, Kourtney Kukowski, Olivia Mills, Stephanie Russell, Myah Sarwar, Grace TenBroeck

And sometimes, against all odds, against all logic, we still hope...

Grit

Choreography: Shannon Bramham

Music: “Dog Baited Man” by Reid Willis, “Pushing and Shoving” by JD Mayer

Performance: Ashleigh Battista, Kelsey Hanchick, Lauren Johnson, Kourtney Kukowski, Julie LaMon, Julia Lyons, Madison Moore, Elizabeth Powell, Julia Rizzo, Karoline Sigafos, Grace TenBroeck

Fractals

Choreography: Zoe Weiss

Soundscape: “Double Oreo” by Point Point

Performance: Gianna Greco, Genevieve Jacoby, Julia Kennedy, Julia Lyons, Christina McLaughlin, Kayla Murphy, Karli Sartor, Myah Sarwar, Lexie Segalla, Isabelle Wentzel

Melodic Bonds

Choreography: Kareem B. Goodwin

Soundscape: Original Composition by Alonzo Hall

Performance: Brandy Campbell, Noni Diarra, Mya Rivers, Amanda Friemann, Keana Flowers, Subria Johnson, Kayla Kinsey, Julia Rizzo, Karli Sartor, Grace TenBroeck, Zoe Weiss, DenNira Whitley

“I value unity because I believe we learn truth and more about individuality from each other in the process...”
Rowan Williams

Bow

Performance: entire cast

Soundscape: “Dancin’ in the Light” By Entrain

2019-2020 UDC Director and Officers

Faculty Director – Gretchen Studlien-Webb

President - DenNira Whitley

Vice president - Grace Ten Broeck

Treasurer - Elizabeth Powell

Secretary - Stephanie Russell

Social Media/Historian - Lexie Segalla

Service/Social Chair - Rachael L. Murphy

Technical Crew

Technical Director – Thomas Haughey

Stage Manager – Sab Sinsel

Lighting Designer – Jon DeGaetano

Assistant Stage Managers – Clare McKernan, Logan Santana

Master Electrician – Rebecca Smith

Soundboard Operator – Shane Wilson

Deck Crew – Joshua Acuna, Tim Conaway, Elizabeth Powell

Special thanks to THA 104 Stage Craft and the Office of Venue Management

Theatre and Dance Audience Survey

Thank you for attending tonight’s performance!

Help us learn how to better serve you by taking a quick survey about your experience tonight. In completing this survey, you are eligible to win a \$50 Wawa gift card!

<http://tiny.cc/WCUAudSurv>



Fall Dance Concert 2019