*Cabaret a la Carte* Audition Form

**Department of Theatre and Dance, West Chester University**

All performance positions are conditionally dependent upon the student maintaining good academic standing with the University and having an overall GPA of 2.5 or better, inclusive.

**Important Dates:** Rehearsals start on February 15th Performance Dates: April 2nd, 16th, 30th, 2021

**Please write legibly!**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class of: \_\_\_\_\_\_\_\_\_\_\_\_\_ Pronouns:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Alternate Phone and/or E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hometown (city/state): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Current Hair Color:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Height: \_\_\_\_\_\_\_\_\_\_ Eye Color: \_\_\_\_\_\_\_\_\_ Vocal Range: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Are you auditioning only for experience?** Yes / No

**Can you read music?** Yes / No

**Do you have a conflict that will prevent you from being cast in the show?** Yes / No

**If yes, what is the conflict?**

**Are you willing to change your appearance for the show (cut / color your hair, etc)?** Yes / No

(If cast, you cannot cut/color your hair without permission from the Costume & Makeup Designer)

**Previous Theatre Experience** (You may provide a list of your experience at the end or provide a separate resume)

**Other / Special Skills** (i.e. Dance/vocal training, talents, dialects, etc. Be prepared to demonstrate!)

Please list any musical instruments you play and your level of expertise (year’s playing or skill level)

**Please list your ENTIRE class/work schedule *including private voice lessons in the department* plus any REPEATED conflicts in the box below**:

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **SUNDAY** | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** | **SATURDAY** |
| **2p-3p** |  |  |  |  |  |  |  |
| **3p-4p** |  |  |  |  |  |  |  |
| **4p-5p** |  |  |  |  |  |  |  |
| **5p-6p** |  |  |  |  |  |  |  |
| **6p-7p** |  |  |  |  |  |  |  |
| **7p-8p** |  |  |  |  |  |  |  |
| **8p-9p** |  |  |  |  |  |  |  |
| **9p-10p** |  |  |  |  |  |  |  |

Please list ALL ONE-TIME CONFLICTS*.* Anything that might force you to miss rehearsals (weddings, bar mitzvah’s, work, etc.)(List date, time, and reason for conflict) Any conflicts not listed here will not be considered after auditions.

**Please be aware that if you are cast and accept a role you will be expected to make all rehearsals and performances a priority over other extra-curricular/non-academic conflicts. We will take these conflicts into consideration but cannot guarantee all such conflicts will be accommodated.**