*Cabaret a la Carte*

A 3-night virtual music cabaret

**Rehearsals start: February 15, 2021**

**Performance dates: April 2nd, 16th and 30th, 2021**

**(Recordings of the performances will take place the week before the evening**

**on which you are cast)**

*Cabaret a la Carte* will be produced with all university safety protocols being followed. Rehearsals will primarily be remote with the possibility of minimal on-campus time scheduled with the music director. Performances will be recorded on campus for virtual show presentation at a later date. You do need to be comfortable working in this hybrid manner to be cast.

**We are looking for non-singers to act as emcees for the series in addition to cabaret singer-storytellers. Those cast as singers will be considered for solo performances.**

**Any questions or concerns about the following information, email the stage manager, Alexandra Savage, at** **AS892824@wcupa.edu**

VIRTUAL AUDITION

Audition submissions (all three pieces needed for full consideration)

1. Upload your audition link
2. Submit audition form AND
3. Submit a headshot or selfie to the folder/dropbox

Auditions are to be uploaded **no later than Wednesday February 3, 2021 at 10PM** for full consideration; callbacks (if needed) will be communicated to those we need to hear again no later than Monday, February 8, 2021

**Video Submission Step by Step How-To:**

1. Record your audition on either your phone or a camera
2. If you do not have a YouTube account, create one. Then go to your profile and click UPLOAD.
3. Title your video with the following example: “Surname, First name, Cabaret audition”
4. Make sure your video is being uploaded as UNLISTED, not PRIVATE, or we will not be able to see your audition.
5. Once your video has been completely uploaded, you can then share the link to our stage manager, Alex Savage, at AS892824@wcupa.edu
6. Make sure that you have also emailed your audition form to the same email above, as well as your headshot, or selfie, to the google drive [here](https://drive.google.com/drive/u/0/folders/1TRn-5BqdNuhyDjMvwX1PURnpoVSpPW2d)
	1. There will be an example of how you should name your headshot

SINGERS:

Select one (1) of the following times of day as inspiration for your song choice and storytelling.

* Dawn
* Dusk
* Sunrise
* Twilight
* Sunset
* Midnight
* After Hours

Your uploaded audition is to be no longer than 2 minutes and include the following:

1. Your slate (name clearly articulated)
2. One song selection connected to your above chosen time of day
3. A story – this can be the unfolding of your personal experience or connection to the selected song or time of day, a satirical extension of the song, or humor us with a “dad joke” or two in vein of your selected song or time of day.

There is no set order for the song/story – it could go story/song, song/story or if your song has an interlude, song/story/song. Slate should always be the first thing recorded. The entire song is not necessary in this 2-minute limit format. Make wise choices of selected cuts in your music.

**Auditions should be solo performances only.**

EMCEES:

Select one (1) of the following scenarios and craft your own story.

1. Tell us about the evening specials as a maître d’ working in a dive bar or a fast-food restaurant.
2. As a former millionaire forced to move to the middle of nowhere, describe the local attractions to visitors passing through.
3. You are giving a guided tour on a bus route you have never ridden. Where are we and what are we looking at?

You uploaded audition is to be no longer than 2 minutes and include the following:

1. Your slate (name clearly articulated)
2. Your story as the selected character above with a beginning, middle and clear ending.

We are looking for a “host”, someone (or ones) who hold our attention, relate to the audience, use humor effectively and weave a great story. We reserve the right to cast one or two emcees for the entire 3-night series of performances. (think in the style of “Tina and Amy” for the duo)