Transformations: Evolving Approaches to Teaching, Poetry, and the Natural World

SCHEDULE OF EVENTS

THURSDAY, NOVEMBER 11, 2021

9:30 AM – 10:45 AM
One Day Workshop
Raina Leon, Processes: Revelations in the Hidden

11:00 AM – 12:15 PM
Panel:
Ecopoetics: Critical Engagements in the Natural World
Robb Fillman, “Water-flesh gleamed like mica”: Tapping into Ron Rash’s Ecopoetics
Alicia Wright, Ecocritical Recoveries: Exhaustion, Intervention, and Reading A.R. Ammons

12:30 PM – 1:45 PM Movement Break
“Yoga Snack”

2:00 PM – 3:15 PM
Reading: Local Ecopoetics
Emma Brenner, Connecting to History and Folklore Through Poetry
WCU Student Poets

3:15 PM – 4:30 PM Opening Remarks and Keynote Address
Dr. Cherise Pollard, Director, WCU Poetry Center
Dr. Jen Bacon, Dean, College of Arts & Humanities
Anna Lena Phillips Bell, Keynote

4:45 PM Movement Break
“Yoga Snack”

5:00 PM – 6:15 PM
Featured Workshop
Josh Davis, Filigreed Fire: Form and Intensity

6:30 PM
Evening Reading
Open Mic followed by Featuring Workshop Leaders

**Please Note: All times listed are Eastern Standard Time (EST)**
FRIDAY, NOVEMBER 12, 2021

10:00 AM – 11:15 AM
Featured Workshop
Shan Overton, Making a Home of Outdoors: A Poetry Reading and Writing Workshop

11:30 AM – 12:45 PM
Workshop (Included in registration)
Katie Hartsock, Bring-a-Blanket Verse: Moving in Place with Blank Verse

1:00 PM – 3:00 PM
Panel
Conversations with Rhina
Rhina Espaillat and Alfred Nicol

3:15 PM – 4:30 PM
Panel: Ecocreativity: Considerations of Place and Form in Poetry
Roberta Cimarosti, Reflections on Lagoon Territory
Michele Eduarda Brasil de Sa, Typical Nature in Evidence—Notes on Brazilian Haiku

4:45 PM – 6:00 PM
Featured Workshop
Chris Vogt-Hennessey, The Container in Motion: A Survey and Workshop in Contemporary Poetic Form as Embodied Energy

6:15 PM Movement Break
“Yoga Snack”

6:30 PM
Evening Reading
Open Mic followed by Anna Lena Phillips Bell, Keynote

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SATURDAY, NOVEMBER 13, 2021

9:00 AM – 10:15 AM
Reading: International Ecopoetics
Pulkita Anand, *Musing on Nature’s Music*
Diana Woodcock, *Facing Aridity*

10:15 AM – 11:30 AM
Workshop (Included in Registration)
Aurora Shimshak, *Defamiliarizing Ecopoetics Through Instructions and Calendars*

11:30 AM – 12:45 PM
Plenary with Anna Lena Phillips Bell
Heidi Staples and Anna Lena Phillips Bell: *Toward a Theory of Influence for the Symbiocene: The English and Scottish Ballad as Subterranean Transgenerational Rhizomatic Network in Anna Lena Phillips Bell’s Smaller Songs*

12:45 Movement Break
“Yoga Snack”

1:00 PM – 2:15 PM
Workshop (Included in Registration)
2018 Donald Justice Poetry Prize Winner, Chad Abushanab, *Wordinary Magic*

2:30 PM
Featured Workshop
2021 Donald Justice Poetry Prize Winner, Alexis Sears, *What the Hell is a Villanelle?*

4:00 PM
Closing Remarks and Final Reading
Open Mic followed by Workshop Leaders

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