WEDNESDAY – APRIL 6, 2022

8:00-10:00 AM: Check In/Information Station
Sykes Student Union Ground Floor Lobby

9:00-10:15 AM: Panel (Included in Registration)
Bahir Nasiri – *Persian Poetry in Context*
Oscar Saavedra - *Poetry and Politics: Resisting Through the Vibrations of the Words That We Inhabit*
Skyes Theater

10:30 AM-11:45 AM: Three Day Workshops – (Day 1)
Ned Balbo/Jane Satterfield – Room 010A
Jacob Camacho – Room 115
George Greene/Juliana Gray - Room 252A

12:00-1:00 PM: Lunch
Lawrence Dining Hall

1:30 PM: Sykes Theater (Included in Registration)
Opening Remarks, Cherise Pollard, Director, WCU Poetry Center
Jen Bacon, Dean, College of Arts & Humanities

Keynote Reading:
Cornelius Eady

2:30-4:00 PM: The Iris N. Spencer Poetry Award Ceremony
Announcement of winners followed with readings
Donald Justice Poetry Prize
Iris N. Spencer Poetry Award
Myong Cha Son Haiku Award
Rhina P. Espaillat Award
Sonnet Award
Villanelle Award

4:00-5:00 PM: Reception – Sykes Ground Level Room 010A

5:30 PM: Faculty and Open Mic Readings
Skyes Theater

*All times noted are Eastern Standard Time*
THURSDAY – APRIL 7, 2022

8:00-10:00 AM: Check In/Information Station
Sykes Student Union Ground Floor Lobby

9:00-10:15 AM: Two Day Workshop – (Day 1)
Natalie Gerber – Room 115

10:30 AM-11:45 AM: Three Day Workshops – (Day 2)
Ned Balbo/Jane Satterfield – Room 010A
Jacob Camacho – Room 115
George Greene/Juliana Gray – Room 252

12:00-1:00 PM: Lunch
Lawrence Dining Hall

1:30-2:45 PM: Panel/Workshop (Included with Registration)
Nancy Pearson
Chris Vogt-Hennessy
Room 115

3:00-5:00 PM: One Day Workshop (Included with Registration)
Sherese Francis – Room 252
Raina Leon – Room 115

5:00-7:00 PM: Dinner
Lawrence Dining Hall

7:00 PM: Faculty and Open Mic Reading
Sykes Theater

*All times noted are Eastern Standard Time*
FRIDAY – APRIL 8, 2022

8:00-10:00 AM: Check In/Information Station
Sykes Student Union Ground Floor Lobby

9:00-10:15 AM: Two Day Workshop – (Day 2)
Natalie Gerber

10:30 AM-11:45 AM: Three Day Workshops – (Day 3)
Ned Balbo/Jane Satterfield – Room 010A
Jacob Camacho – Room 115
George Greene/Juliana Gray – Room 010B

12:00-1:00 PM: Lunch
Lawrence Dining Hall

1:30-2:45 PM: Panel/Workshop (Included with Registration)
Nancy Pearson
Chris Vogt-Henessy
Room 115

3:00-4:30 PM: Panel/Reading – Room 115
DuEwa Frazier, Dr. Grisel Y. Acosta, and Ellen Hagan
*Check the Rhyme Women’s Poetry Anthology Anniversary*

5:00-7:00 PM: Dinner
Lawrence Dining Hall

7:00 PM: Cornelius Eady Trio
Sykes Student Union
Room 115

*All times noted are Eastern Standard Time*
VIRTUAL WEEKEND
SATURDAY – APRIL 9, 2022

9:00-10:15 AM: Two Day Workshop (Day 1)
The Exalted & The Everyday in the Ghazal & the Ode
Dilruba Ahmed

10:30-11:45 AM: Two Day Workshop (Day 1)
Elegy vs. Ode: From Grief to Praise and Back Again
Allison Joseph

12:00-1:00 PM: Panel
Susan de Sola Memorial
Moira Egan and Alex Pepple

1:30-2:45 PM: Two Day Workshop (Day 1)
Building the Container You Need: Hybrid Forms
Cindy King

3:00-5:00 PM: One Day Workshop (Included with Registration)
Joshua Davis - Like a Cherry Bomb in a Mailbox: Form as Disruption

3:00-5:00 PM: One Day Workshop (Included with registration)
Christine Otis - Writing About Standup Comedy

5:00-5:30 PM: Break

5:30 PM: Faculty and Open Mic Reading

Those attending the virtual weekend will receive an email to a webpage with Zoom links.

VIRTUAL WEEKEND

*All times noted are Eastern Standard Time*
SUNDAY – APRIL 10, 2022

9:00-10:15 AM: Two Day Workshop (Day 2)
*The Exalted & The Everyday in the Ghazal & the Ode*
Dilruba Ahmed

10:30-11:45 AM: Two Day Workshop (Day 2)
*Elegy vs. Ode: From Grief to Praise and Back Again*
Allison Joseph

12:00-1:00 PM: International Reading
*Musicality of Poetry*
Pulkita Anand

1:30-2:45 PM: Two Day Workshop (Day 2)
*Building the Container You Need: Hybrid Forms*
Cindy King

3:00-4:30 PM: Panel
Crystal Hurdle – *Inspire, Expire/Inject, Infect – Breakthrough with Sylvia Plath in a Pandemic*
Julia Mallory and E. Maurice – *Say It Is So: The Sonku as Affirmation*

4:30-5:00 PM: Break

5:00 PM: Faculty and Open Mic Reading
Closing Remarks: Cherise Pollard, Director

*Those attending the virtual weekend will receive an email to a webpage with Zoom links.*

*All times noted are Eastern Standard Time*