

Al Basile grew up in a park in Haverhill, Massachusetts. He graduated from Phillips Academy in 1966, and in 1970 he was the first to receive a Master's Degree from the Brown University Writing Program. He began his musical career as a cornet player with Roomful of Blues in 1973, and has worked with the Duke Robillard Band as a songwriter and recording member since 1990, appearing on twelve CDs and a DVD; his songs have been used in films and television and covered by such artists as Ruth Brown and Johnny Rawls, and bands New Jump Blues and the Knickerbocker All Stars. He has twelve solo blues and roots CDs out under his own name, the last several having reached the top 15 on the Living Blues airplay charts in their year of release. They have all been produced by Robillard and feature his guitar playing and many former Roomful members: guest artists have included the Blind Boys of Alabama, jazz great Scott Hamilton, and the late Sista Monica Parker. He has been nominated five times, in 2010, 2012, 2013, 2014, and 2015, for a Blues Music Award as best horn player. While hundreds of his songs have been published since the Sixties, his poetry and fiction has begun to be published in recent years. He taught full time at the Providence Country Day School in East Providence, RI from 1980-2005 and since then has concentrated on his writing, performing, and recording.

Amy Lemmon is the author of two poetry collections: *Fine Motor* (Sow's Ear Poetry Review Press, 2008) and *Saint Nobody* (Red Hen Press, 2009) and co-author, with Denise Duhamel, of the chapbooks *ABBA: The Poems* (Coconut Books, 2010) and *Enjoy Hot or Iced: Poems in Conversation and a Conversation* (Slapering Hol Press, 2011). Her poems and essays have appeared in *The Best American Poetry*, *Rolling Stone*, *New Letters*, *Prairie Schooner*, *Verse*, *Court Green*, *The Journal*, *Marginalia*, and many other magazines and anthologies. Amy is Professor and Chairperson of English and Communication Studies at New York's Fashion Institute of Technology, and co-editor (with Sarah Freligh) of [The CDC Poetry Project](#).

Annie Finch is the author of five books of poetry: *Eve* (finalist for the Yale Series of Younger Poets and selected as a Carnegie Mellon's Classic Contemporaries reprint); the longpoems *Among the Goddesses: An Epic Libretto in Seven Dreams* and *The Encyclopedia of Scotland; Calendars* (shortlisted for numerous awards including the National Poetry Series and Foreword Poetry Book of the Year); and most recently *Spells: New and Selected Poems* (Wesleyan University Press). Her work has appeared in such journals as *Hudson Review*, *Kenyon Review*, *Poetry*, *Prairie Schooner*, and *Paris Review* and is included in numerous anthologies including *The Norton Anthology of World Literature* and *The Penguin Book of Twentieth-Century American Poetry*. Her creative collaborations merging poetry with music, visual art, and theater have been produced at venues including American Opera Projects, the Metropolitan Museum of Art, and onstage at Carnegie Hall. Annie's critical works and textbooks on poetry and formalism include *The Body of Poetry*, *The Ghost of Meter*, and *A Poet's Craft: A Comprehensive Guide to Making and Sharing Your Poetry*. She has also edited influential anthologies including *A Formal Feeling Comes: Poems in Form by Contemporary Women*, *An Exaltation of Forms* (coedited with Kathrine Varnes), and most recently *Villanelles* (coedited with Marie-Elizabeth Mali), and *Measure for Measure: An Anthology of Poetic Meters* (coedited with Alexandra Oliver), both available from Random

House/Everymans Library. Annie's honors include appearances in media from Voice of America to Def Poetry Jam, readings and lectures on poetry and spirituality on three continents, the Robert Fitzgerald Award from the West Chester Poetry Conference, and the Sarasvati Award for Poetry from the Association for the Study of Women and Mythology. Annie lives and writes in Washington DC and teaches on the low-residency graduate creative writing faculty at St. Francis College in Brooklyn.

Catherine Tufariello's book *Keeping My Name* was a Poets' Prize winner and a *Los Angeles Times* Book Prize finalist. Her poems have appeared recently in *The Dark Horse*, *Literary Matters*, *Monster Verse*, and *Think Journal*. She lives with her husband and daughter in Valparaiso, Indiana, where she works as a psychiatric nurse and a freelance editor.

Chelsea Rathburn is the author of *Still Life with Mother and Knife*, forthcoming from Louisiana State University Press in 2019, as well as the collections *A Raft of Grief* and *The Shifting Line*, winner of the 2005 Richard Wilbur Award. Her poems have appeared in *Poetry*, *New England Review*, *The Atlantic*, and many other journals. A native of Miami, Florida, she now lives in the mountains of North Georgia, where she directs the creative writing program at Young Harris College.

Tara Betts is the author of *Break the Habit* and *Arc & Hue*. She is also one of the co-editors of *The Beiging of America: Personal Narratives About Being Mixed Race in the 21st Century*. Her work has appeared in *Poetry*, *American Poetry Review*, *Essence*, *Nylon*, *Villanelles*, and numerous anthologies. Betts holds a Ph.D. in English from Binghamton University and a MFA in Creative Writing from New England College. She previously taught at University of Illinois-Chicago and Rutgers University, and is part of the MFA faculty at Chicago State University.

Emily Rolfe Grosholz is an American poet and philosopher. She is Edwin Erle Sparks Professor of Philosophy, African American Studies and English, and a member of the Center for Fundamental Theory / Institute for Gravitation and the Cosmos, at Penn State. She was a 1988 Guggenheim Fellow, held NEH fellowships in 1985 and 2004, ACLS fellowships in 1982 and 1997, and a Research in Paris Grant in 2011. She has served as an advisory editor for the *Hudson Review* since 1984, and has been a member of the editorial board of the *Journal of the History of Ideas* since 1998, and of *Studia Leibnitiana* since 2002. Her current c.v. is available on her website. Her book *The Stars of Earth: New & Selected Poems* was published in 2017 by Word Galaxy Press, and her work was featured in the Summer 2017 issue of *Able Muse Review*, including an interview with Mark Jarman along with six new poems. Her book *Childhood* has so far raised over \$3000 for UNICEF, and has been translated into Japanese, Italian and French, and into music, on three CDs, and into dance.

George (Wayne) Green's book of poems, *Lord Byron's Foot*, won the New Criterion Prize in 2012 and the Poets' Prize in 2014. His work has appeared in various journals and anthologies, including *Poetry 180; 180 More Poems; The Best American Poetry 2005*, and 2006; *The Swallow Anthology of New American Poets*; and *Bright Wings: An Illustrated Anthology of*

Poems about Birds. Green grew up in western Pennsylvania but has lived for over three decades in Manhattan's East Village. He teaches at Lehman College, CUNY, in the Bronx. In 2014 he received an award for literature from the American Academy of Arts and Letters.

Poet **Hailey Leithauser** was born in Baltimore and raised in Maryland and Central Florida. Leithauser has worked as a salad chef, real estate office manager, gourmet food salesperson, freelance copy editor, phone surveyor, bookstore clerk, fact checker, and, most recently, senior reference librarian at the Department of Energy in Washington, DC. Returning to writing after a break of several decades, her work has appeared widely, in publications such as *Poetry*, *Agni Online*, *Crazyhorse*, *the Gettysburg Review*, *the Iowa Review*, *Meridian*, *Pleiades*, and *Best American Poetry*. She is the recipient of the Discovery/The Nation Prize, and an Individual Artist's Grant from the Maryland State Arts Council. In 2012, Leithauser's book, *Swoop*, won the Poetry Foundation's Emily Dickinson First Book Award. She lives in Silver Spring, Maryland, where she is a coordinator for the Café Muse reading series.

Juliana Gray's most recent poetry collection is *Honeymoon Palsy* (Measure Press 2017). She is also the author of *Roleplay* (Dream Horse Press 2012, winner of the Orphic Prize and the Eugene Paul Nassar Prize), and *The Man Under My Skin* (River City Publishing 2005), as well as the chapbook *Anne Boleyn's Sleeve* (Winged City Chapbook Press 2013). Her poems have appeared in *Best American Poetry*, *The Hopkins Review*, *32 Poems*, and other journals, and her humor writing has appeared in *McSweeney's Internet Tendency* and elsewhere. An Alabama native, she lives in western New York and is a professor of English at Alfred University.

Michael White is a full professor at the University of North Carolina at Wilmington. He is the author of the memoir *Travels in Vermeer*, Persea Books, a National Book Awards nominee, and the poetry collections *Vermeer in Hell*, Persea Books, 2014, winner of the Lexi Rudnitsky Editor's Prize; *Re-Entry*, University of North Texas Press, 2006, winner: Vassar Miller Prize in Poetry; *Palma Cathedral*, winner of the Colorado Prize for Poetry, 1998, and *The Island*, Copper Canyon Press, 1992. Michael has published poetry and prose in *The Paris Review*, *The New Republic*, *the Kenyon Review*, *Image*, *The Best American Poetry*, and many other magazines and anthologies.

Jane Satterfield's books include *Apocalypse Mix*, selected by David St. John for the Autumn House Poetry Prize; *Her Familiars*, a Julie Suk Award finalist; *Assignment at Vanishing Point* (Elixir Press Book Award); and *Shepherdess with an Automatic*. She is the recipient of a National Endowment for the Arts poetry fellowship, three Maryland Arts Council grants, and residencies in poetry or nonfiction from the Vermont Studio Center and Virginia Center for the Creative Arts; other awards include *Bellingham Review*'s 49th Parallel Poetry Prize and the *Msexia* Women's Poetry Prize. Her book *Daughters of Empire: A Memoir of a Year in Britain and Beyond* includes essays that received the *Florida Review* Editors' Prize, the William Faulkner Society's Gold Medal, and the John Guyon Literary Nonfiction Prize. Recent work has appeared in *Antioch Review*, *Crazyhorse*, *Ecotone*, *Hotel Amerika*, and more. An associate professor at Loyola

University Maryland, she recently co-edited the multigenre anthology *Borderlands and Crossroads: Writing the Motherland* (Demeter Press).

Ned Balbo's books are *Galileo's Banquet*, which shared the Towson University Prize for Literature; *Lives of the Sleepers* selected by John Matthias for the Ernest Sandeen Prize; *The Trials of Edgar Poe and Other Poems*, selected by A.E. Stallings for the Donald Justice Prize and later awarded the Poets' Prize; *Upcycling Paumanok*; and *3 Nights of the Perseids*, selected by Erica Dawson for the Richard Wilbur Award (forthcoming, 2019). A co-winner of the Willis Barnstone Translation Prize, he received a 2017 National Endowment for the Arts translation fellowship for his version of Paul Valéry's "La Jeune Parque." Recent poems are out or forthcoming in *Birmingham Poetry Review*, *The Common*, *Hopkins Review*, *New Criterion*, *River Styx*, and more. A graduate of Vassar, Johns Hopkins, and the Iowa Writers' Workshop, he was recently a visiting faculty member in Iowa State University's MFA program in creative writing and environment. He is married to poet-essayist Jane Satterfield.

Robert Archambeau is a poet and critic whose books include the critical studies *Laureates and Heretics: Six Careers in American Poetry*, *The Poet Resigns: Poetry in a Difficult World*, and *Inventions of a Barbarous Age: Poetry from Conceptualism to Rhyme*. He has also written the poetry collections *Home and Variations*, *The Kafka Sutra*, and *Revolutions: A Collaboration*, all of which steal shamelessly from his favorite poets. He teaches at Lake Forest College.

Shirley Geok-Lin Lim is Research Professor and Emerita in the English Department, University of California, Santa Barbara. She received her Ph.D. from Brandeis University and has taught internationally at the National University of Singapore, Nanyang Technological University, Chair Professor at the University of Hong Kong, and more. Her first poetry collection, *Crossing the Peninsula*, received the Commonwealth Poetry Prize, a first for a woman and an Asian. Recipient of two American Book awards, she is recognized as a multi-genre writer who plays with a range of poetic forms. She's published ten poetry collections, chapbooks, a memoir, three short story collections, two novels, a children's novel, and *The Shirley Lim Collection*. Her recent poetry collections are *The Irreversible Sun*, *Ars Poetica for the Day*, and *Do You Live In?* She is the author of two critical studies, *Nationalism and Literature* and *Writing South/East Asia in English: Against the Grain*, and has edited/co-edited numerous scholarly works, including *The Forbidden Stitch*, *Approaches to Teaching Kingston's The Woman Warrior* and *Transnational Asia Pacific*.

Susan de Sola's poetry has appeared in *The Hudson Review*, *The Dark Horse*, *The Hopkins Review*, *Measure*, *Light*, *River Styx* and *Birmingham Poetry Review*, among many other publications and anthologies, including *Best American Poetry 2018*. She is a past recipient of the David Reid Poetry Translation Prize, and past finalist for the Morton Marr and Able Muse Write Prizes. Born in New York, she holds a B.A. from Bryn Mawr College and a PhD from The Johns Hopkins University, and has taught at the universities of Amsterdam, Utrecht and Leiden. She is the author of numerous critical essays, book chapters, monographs and the photographic chapbook *Little Blue Man* (Seabiscuit Press), and is Assistant Poetry Editor at *Able Muse*.

The son of Chinese immigrants, poet **Timothy Liu** was born in San Jose, California, and earned a BA at Brigham Young University and an MA at the University of Houston. He spent two years as a missionary in Hong Kong, though he no longer practices Mormonism. Liu counts as early mentors Welsh poet Leslie Norris, poet Richard Howard, and writer Gordon Lish. Tim's poetry collections include *Luminous Debris: New & Selected Legerdemain* (1992-2017), *Bending the Mind Around the Dream's Blown Fuse* (2009), *For Dust Thou Art* (2005), Publishers Weekly Book of the Year *Of Thee I Sing* (2004), and Poetry Society of America's Norma Farber First Book Award winner *Vox Angelica* (1992). Liu collaborated with artist Greg Drasler on *Polytheogamy* (2009). He is the editor of *Word of Mouth: An Anthology of Gay American Poetry* (2000). A selection of his papers is held in the Berg Collection of the New York Public Library. He has taught at William Paterson University and Bennington College's Graduate Writing Seminars, and currently lives in New York City.

Timothy Steele is the author of four collections of poems: *Uncertainties and Rest* (1979), *Sapphics against Anger and Other Poems* (1986), *The Color Wheel* (1994), and *Toward the Winter Solstice* (2006). The first two were reprinted in 1995 as a joint volume, *Sapphics and Uncertainties: Poems 1970-1986*. He has also published two books of scholarship and literary criticism, *Missing Measures: Modern Poetry and the Revolt against Meter* (1990) and *All the Fun's in How You Say a Thing: An Explanation of Meter and Versification* (1999); and he has edited *The Poems of J.V. Cunningham* (1997). Steele's honors include a Wallace Stegner Fellowship in Creative Writing from Stanford University, a Guggenheim Fellowship, a Peter I. B. Lavan Younger Poets Award from the Academy of American Poets, the Los Angeles PEN Center's Literary Award for Poetry, a California Arts Council Grant, a Commonwealth Club Medal for Poetry, and the Robert Fitzgerald Award for Excellence in the Study of Prosody. Born in Burlington, Vermont, in 1948, he has lived in Los Angeles since 1977. He is an emeritus professor of English at California State University, Los Angeles, where he taught from 1987 to 2012.

Tony Barnstone is Chair of English at Whittier College and the author of 19 books and a music CD. His books of poetry include *Pulp Sonnets* (Tupelo Press, 2015); *Beast in the Apartment* (Sheep Meadow Press, 2014); *Tongue of War: From Pearl Harbor to Nagasaki*, winner of the John Ciardi Prize in Poetry (BKMK Press, 2009), *The Golem of Los Angeles* which won the Poets Prize and the Benjamin Saltman Award in Poetry (Red Hen Press, 2008), *Sad Jazz: Sonnets* (Sheep Meadow Press, 2005), and *Impure: Poems by Tony Barnstone* (University Press of Florida, 1998). He is also a distinguished translator of Chinese poetry and literary prose and an editor of literary textbooks. He has published a bilingual (Spanish/English) selected poems, *Buda en Llamas: Antología poética* (1999-2012) (Ediciones el Tucan de Virginia) and two anthologies of monster poems from the Epic of Gilgamesh to today: *Dead and Undead Poems* (2014) and *Human and Inhuman Monstrous Verse* (2015). His CD of folk rock/blues songs (in collaboration with singer-songwriters Ariana Hall and John Clinebell, based upon *Tongue of War* and titled "Tokyo Burning") is available on Amazon.com and CD Baby.