



# The Dramatic I/Eye: Reflections on Voice and Form in Contemporary Poetry

## SCHEDULE OF EVENTS

### FRIDAY, NOVEMBER 11, 2022

9:45 AM – 11:00 AM Panel Presentation - Pedagogy and the Politics of Interpretation

Chair: Cherise Pollard

Ellen O'Brien, *Pedagogies of the Lyric: Attention, Dissent, and the Politics of Reading*

Pauline Mari Hernando, *The War and Wounds: The "I" in Poetry on Dissent and Defiance*

11:00 AM – 12:30 PM One Day Workshop

Chair: Nancy Pearson

Dilruba Ahmed

*POEM PLUS PROMPT: Origin Stories: Mythologies of the Self*

12:45 PM – 2:00 PM Opening Remarks and Keynote Address

Dr. Cherise Pollard, Director, WCU Poetry Center

Dr. Jen Bacon, Dean, College of Arts & Humanities

Alexis Sears, Keynote

2:00 PM – 3:00 PM Reading - The Critical Eye/I: Critical Insight and Creative Vision

Chair: Cherise Pollard

Wendy Videlock, *The Mother Tongue, Poetic Form, and The Poetic Imagination: A Worthy Difficulty*

Francis Daulerio

3:30 PM-4:45 PM Panel Presentation

Chair: Brian Brodeur with Shane McCrae, Alexis Sears, and Caki Wilkinson

*A Talisman Against Disintegration: Tradition and Experimentation in Recent American Sonnets*

5:00 PM – 6:15 PM One Day Workshop

Chair: Cherise Pollard

Steven Schneider

*Approaches to Teaching Poetic Form*

6:30 PM

Chair: Cherise Pollard

Evening Reading

Open Mic followed by Featuring Workshop Leaders

\*\*Please Note: All times listed are Eastern Standard Time (EST)\*\*



## The Dramatic I/Eye: Reflections on Voice and Form in Contemporary Poetry

**SATURDAY, NOVEMBER 12, 2022**

9:00 AM – 10:00 AM Reading: International I/Eye in Contemporary Poetry

Chair: Cherise Pollard

Pratibha, *Taboo and Other Poems*

Pulkita Anand, *Traces of I/Tracing Eye*

10:00 AM – 11:15 AM One Day Workshop

Chair: Cherise Pollard

Julia Mallory

*To Tease Out the Tension*

11:30 AM – 12:45 PM Pedagogical I/Eye in Contemporary Poetry

Chair: Cherise Pollard

*A Conversation about Teaching Poetry* with Shirley Geok-lin Lim and Julie Kane

1:00 PM – 2:15 PM

Lunch Break

2:30 PM – 3:45 PM One Day Workshop

Chair: Cherise Pollard

Josh Davis

*Warping the Mirror: Poetic Form and Point of View*

4:00 PM--5:00 PM Panel Presentation: African American I/Eye in Contemporary Poetry

Chair: Cherise Pollard

Anna Thomas, *'I Had No Model': Genealogies of I in Black Feminist Poetics*

Remica L. Bingham-Risher, *Folks as They Really Are: Helming Voice and Kindling Legacy in SOUL CULTURE*

5:00 PM Chair: Cherise Pollard

Closing Remarks and Final Reading

Featuring Alexis Sears

Workshop Leaders

Open Mic

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