SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 11, 2022

9:45 AM – 11:00 AM Panel Presentation - Pedagogy and the Politics of Interpretation
Chair: Cherise Pollard
Ellen O’Brien, Pedagogies of the Lyric: Attention, Dissent, and the Politics of Reading
Pauline Mari Hernando, The War and Wounds: The “I” in Poetry on Dissent and Defiance

11:00 AM – 12:30 PM One Day Workshop
Chair: Nancy Pearson
Dilruba Ahmed
POEM PLUS PROMPT: Origin Stories: Mythologies of the Self

12:45 PM – 2:00 PM Opening Remarks and Keynote Address
Dr. Cherise Pollard, Director, WCU Poetry Center
Dr. Jen Bacon, Dean, College of Arts & Humanities
Alexis Sears, Keynote

2:00 PM – 3:00 PM Reading - The Critical Eye/I: Critical Insight and Creative Vision
Chair: Cherise Pollard
Wendy Videlock, The Mother Tongue, Poetic Form, and The Poetic Imagination: A Worthy Difficulty
Francis Daulerio

3:30 PM-4:45 PM Panel Presentation
Chair: Brian Brodeur with Shane McCrae, Alexis Sears, and Caki Wilkinson
A Talisman Against Disintegration: Tradition and Experimentation in Recent American Sonnets

5:00 PM – 6:15 PM One Day Workshop
Chair: Cherise Pollard
Steven Schneider
Approaches to Teaching Poetic Form

6:30 PM
Chair: Cherise Pollard
Evening Reading
Open Mic followed by Featuring Workshop Leaders

**Please Note: All times listed are Eastern Standard Time (EST)**
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